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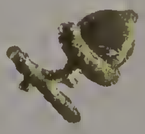
Oxford Seminary

Oxford, N. C.



1906-1907

Catalogue

OF

OXFORD SEMINARY

OXFORD, N. C.

◆

1906-1907

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CHARLOTTE, N. C.
QUEEN CITY PRINTING COMPANY
1906

Calendar

Session opens Wednesday, September 5, 1906.

Faculty Meeting, September 5, 1906.

Thanksgiving Day (a holiday), November 29, 1906.

Christmas Holidays, December 22, 1906.

Exercises resume January 2, 1907.

Spring Term opens January 2, 1907.

Easter Monday (a holiday.)

Baccalaureate Sermon, Tuesday morning, May 19, 1907.

Sermon before the Young Women's Christian Association, Sunday evening, May 19, 1907.

Class Day Exercises, Monday morning, May 20, 1907.

Annual Concert, Monday afternoon, May 20, 1907.

Art Exhibit, Monday afternoon, May 20, 1907.

798483—

Board of Directors of Corporation of Oxford Seminary

F. P. Hobgood, President.
Dr. E. T. White, Vice-President.
Dr. J. G. Hunt, Secretary and Treasurer.
Gen. B. S. Royster, Attorney.

F. W. Hancock
J. F. Edwards
W. Z. Mitchell
S. W. Parker
Major W. Landis
J. S. Brown
Z. W. Lyon
W. B. Ballou

A GLIMPSE OF THE LAWN

Teachers and Officers, 1906-1907

F. P. HOBGOOD	President
MRS. S. D. TWITTY	Associate Principal
MRS. F. P. HOBGOOD	Supt. Domestic Dep't.
MISS RELL ROBESON	Ass't in Domestic Dep't.
MRS. KATE MEADOWS	Matron

F. P. HOBGOOD, A.M.,

Latin and Moral Science.

MRS. M. A. LACY,

Graduate Irving Institute, Nashville, Tenn.; post-graduate student Roanoke Female College, Danville, Va.; nine years teacher in public schools of Halifax, Va.; four years in graded schools; five years principal of South Boston Female Institute, Va.; six years teacher, two years vice-principal of Roanoke Female College, Danville, Va.

Twelve years teacher in Oxford Seminary.

French and Mathematics.

MRS. S. D. TWITTY,

Graduate Warrenton Female College; studied at Patapsco Institute, Baltimore; several years co-principal Warren High School; four years lady principal of Wilson Collegiate Institute, N. C.; four years lady principal of Luray Institute, Va.

Fifteen years Lady Principal Oxford Seminary.

Penmanship, Reading, Spelling, English.

MISS LILY EGBERT,

Graduate of Richmond High School, Va.; B.A. of Randolph-Macon Woman's College, Lynchburg, Va.; one year teacher in Middleburg Institnte, Va.

Seven years in Oxford Seminary.

Will spend summer in Cornell University, of New York, in the study of science.

Natural Science.

MISS LILLIE GRANDY,

Full graduate Hollins' Institute, Va.; studied at Cornell University, New York.

Eight years teacher in Oxford Seminary.

Will spend summer in Cornell University, New York, in the study of English Literature and History.

English Literature and History.

MISS JULIA H. HARRIS,
B.A. St. Mary's, Raleigh, N. C.; Ph.B. University of North Carolina.
English, Rhetoric and Composition.

MISS MILDRED LASSATER,
Assistant in English.

MISS HALLIE E. TAURMAN,
Pupil of Stebbins, of New York.
Elocution.

MISS JANIE LACY,
Physical Culture.

Conservatory of Music

MISS HALLIE E. TAURMAN, DIRECTOR,

Medalist in voice and piano of Woman's College, Richmond, Va.; pupil in piano of Mills and Parsons, of New York, four years; pupil in voice of Tamaro and Suffern, of New York, four years; four years director of music of Broaddus Female College, Va. Eight years director of music of Oxford Seminary.

Piano, Voice.

MISS EDITH LEVIN,

Pupil of S. B. Mills, Clarence Sage, Gonzalo Nunez, all of New York City. Three years teacher in Oxford Seminary; will spend summer in Paris Conservatory of Music, sailing the month of May.

Piano.

MISS JANIE LACY,

Music Graduate of Oxford Seminary; post-graduate for two years of Oxford Seminary. Her preparation completed in Metropolitan College of Music of New York.

Piano, Harmony and Sight Singing.

School of Art

MISS EDITH LEVIN,

Graduate of Cooper Union Art School of New York; studied under Bruce Crane, Appleton Clark, Howard Chandler, Christy, and other New York masters.

Business Course

MISS MILDRED LASSATER,

Graduate of King's Business College; President's stenographer and teacher of Stenography and Typewriting and Bookkeeping.

Librarian.

PHYSICIANS,

S. D. BOOTH. B. K. HAYS.

Oxford Seminary

History

A College for the education of girls, under Baptist auspices, has existed in Oxford for fifty-six years. In the year 1850 the Baptists of this town and community, with the assistance of other interested citizens, established the Oxford Female College, and called Rev. Samuel Wait, D.D., the founder and first president of Wake Forest College, to be the president of the new institution. He conducted the school until 1857, when he was succeeded by Mr. John H. Mills, who conducted it until 1868, its doors remaining open for the reception of students throughout the Civil War. For twelve years thereafter it was continued under varying managements of Rev. J. H. Phillips, Dr. R. H. Lewis, and Rev. R. H. Marsh, D.D., until the year 1880, when the present President, who for ten years had been in charge of the Raleigh Female Seminary, was invited to take charge. From that time until the present, the school, under the name of Oxford Seminary, has enjoyed almost uninterrupted success, each session showing an increase of students over the previous session, so that its rooms were fillled to their utmost capacity on January 18, 1904, when the buildings were completely destroyed by fire.

In February, 1904, a corporation was organized for rebuilding on a larger and more enduring basis. This corporation obtained a charter with an authorized capital of $50.000. The President and his immediate family own a majority of the stock paid in, a very large majority of it being owned and controlled by Baptists. It is a source of deep gratification to the President that the Seminary, to whose interest he has given twenty-six years of his life, has entered upon a wider sphere of usefulness that shall be without limit of time, its existence not depending upon the life of any one man.

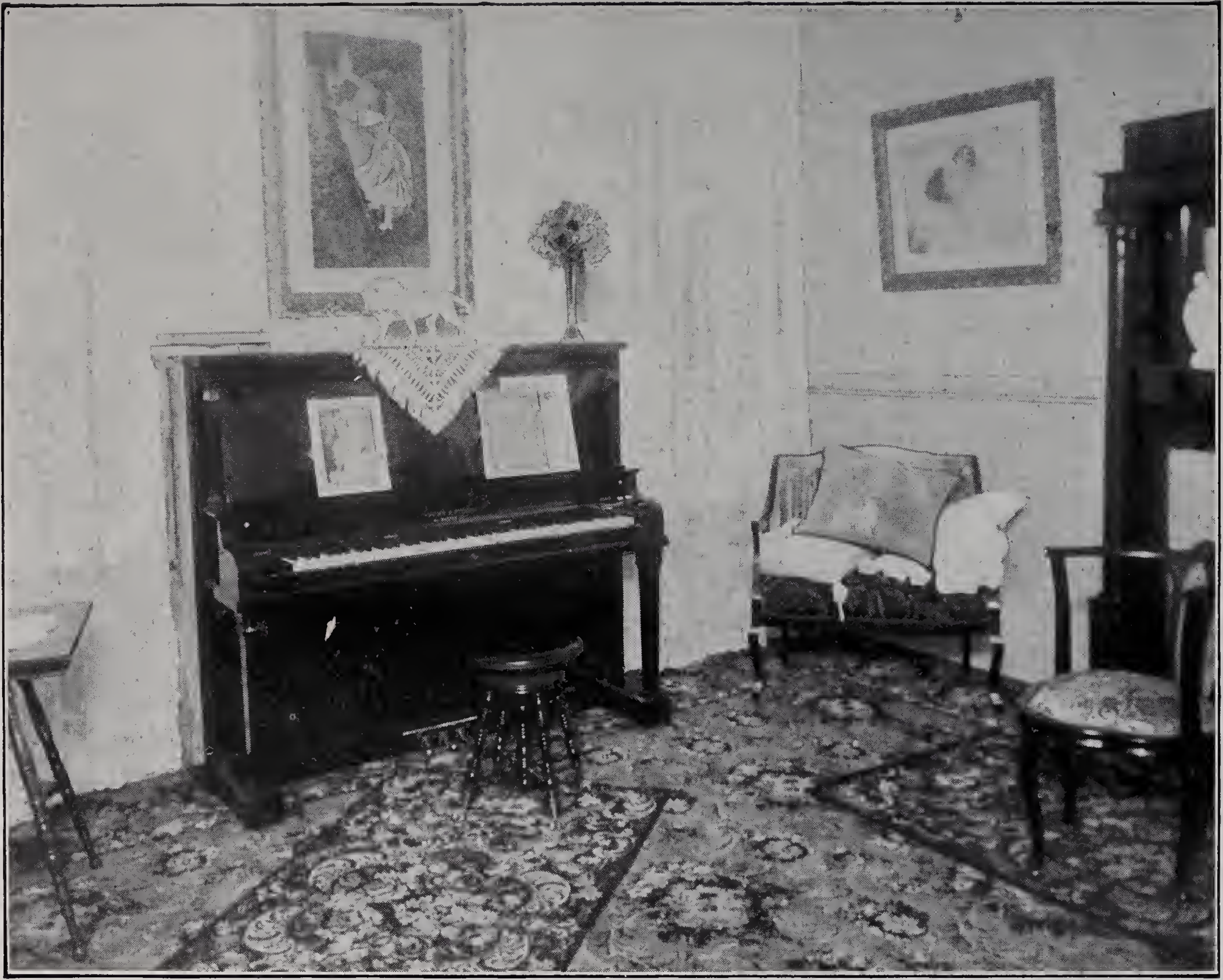
Location

Oxford is an ideal seat of learning. The existence in it for well nigh a century of schools of high grade has developed culture and refinement in its citizens to an unusual degree.

It is one of the prettiest towns in the State, with wide and well-shaded streets, large lawns and elegant residences.

It is one of the healthiest towns in the State. All the conditions of health—pure air, good water, mild but invigorating climate, are found here. As evidence of this it may be stated that last year only two cases of typhoid fever occurred in the town, with a population of nearly 3,000, the year before only three cases, and rarely ever does the number exceed this, while it may be further stated that during the present administration of the Seminary, extending over a period of twenty-six years, but one case has developed among the students. It is free from malaria, and every year many girls from malarial sections find their health improved by residence here.

It has all the modern conveniences, and is a splendid residential town. During the past year electric lights and water-works plants were established. The water is obtained from two wells, one 305 feet, the other 575 feet deep, and is pure and delicious.



ONE OF THE THREE PARLORS—A Section

The school has its own gas plant and sewerage system.

The Southern Express Company and the Western Union Telegraph Company have offices here. A telephone system connecting us with many towns in the State is also in operation.

Its railroad facilities are unsurpassed. The Seaboard Air Line and the Southern, the two largest railroad systems of the State, have lines to Oxford. The station of the Seaboard is three squares from the Seminary, that of the Southern six.

Buildings and Grounds

Four handsome buildings now stand in place of the one building that was destroyed by fire on January 18, 1904. The plan of these buildings is the result of an experience of more than thirty-six years in the conduct of schools for girls.

These buildings are 39x85, only two stories high, and stand 30 feet apart, their fronts connected by porches and covered verandas. They are well lighted with gas, supplied with hot and cold water and are heated by the best modern appliances.

All the class and music rooms, the parlors, the library and Society halls, the chapel and the dining-room are on the first floor.

All the dormitories are on the second floor, which has two exits, a front and a rear. This arrangement of the dormitories on the second floor and the school rooms on the first is the best possible, inasmuch as it avoids the necessity of frequently going up and down several flights of stairs, as is necessarily the case in buildings three or four stories high. Furthermore, it secures absolute safety in case of fire.

The building on the right in the picture on the opposite page is known as the Music Building. On the lower floor it contains two Society halls and fourteen music rooms. On the second floor it contains seventeen bedrooms, constructed for two occupants, and a toilet-room provided with Melcher yokes for shower-baths.

The next building is known as the Chapel Building, containing on the first floor a library, two parlors and the chapel, or assembly room; on the upper floor seventeen bedrooms and a toilet-room provided with Melcher yokes for shower-baths.

The next building is known as the Recitation Building. It contains on the first floor all the class rooms, a studio, a laboratory; on the upper floor an infirmary of three rooms, provided with hospital beds and all appliances for the proper care of the sick; fourteen bedrooms and a toilet-room as in the other buildings.

The building on the extreme left is known as the Administration Building, and contains on the lower floor apartments for the President's family, his office, the dining-room, pantries and kitchen; on the upper floor seventeen bedrooms and a toilet-room as in the other buildings.

These buildings are provided on each floor with two exits, a front and a rear, thus securing absolute safety in case of fire.

The grounds, comprising several acres, are adorned with shade trees, evergreens and flowering shrubs, and add much to the pleasure and comfort of the school.

Home Government

Our pupils are members of a large family and are made comfortable and happy while securing their education. We appeal to the moral sense and as far as possible govern without rules. We strive to surround our pupils with influences that cultivate their taste, refine their manners, strengthen their spiritual sense and fit them to occupy with ease and grace every department of social life.

We do not advise an extensive correspondence. This requires time that should be given to study. But they are required to write home at least once a week. Their letters are never subject to inspection and they are encouraged to write freely concerning all matters of school interest to them. And in return we invite our patrons to write freely on any matters of concern to them and their daughters. We need all the aid possible to discharge the duties of the responsible relation that we sustain towards our students. Perfect candor on both sides will bring good results.

If parents wish their daughters to correspond with gentlemen other than relatives, they must notify us, giving the names of the persons.

Visits from young men will be permitted only on the written requests of the parents; and even then the President claims the right to refuse the request, if in his judgement the granting of it will not be conducive to the interest of the pupil or the school.

Relatives and lady friends should time their visits so as not to conflict with the hours of study and recitation.

The lady principal is charged with the general oversight of the home life and freely gives them her time. She invites their mothers to communicate freely with her on all matters of interest; and as far as possible she will take their place in bestowing all those delicate and important attentions that belong to mothers.

Health and Physical Culture

A well-regulated boarding school in a healthy locality is the healthiest place possible for a growing girl. The regular hours of rising and retiring, of study and recitation, of exercise and recreation are conducive to preserving the body in sound and vigorous health. Daily exercise in the open air, when the weather is favorable, is required of all. This exercise consists either of a walk in the grounds or on the streets or in the games of tennis and basket-ball, for which courts are provided. These games have added much to the pleasure as well as the health of our students. As a pleasant and healthful in-door exercise, promotive of gracefulness of bearing and movement, a system of physical culture is used.

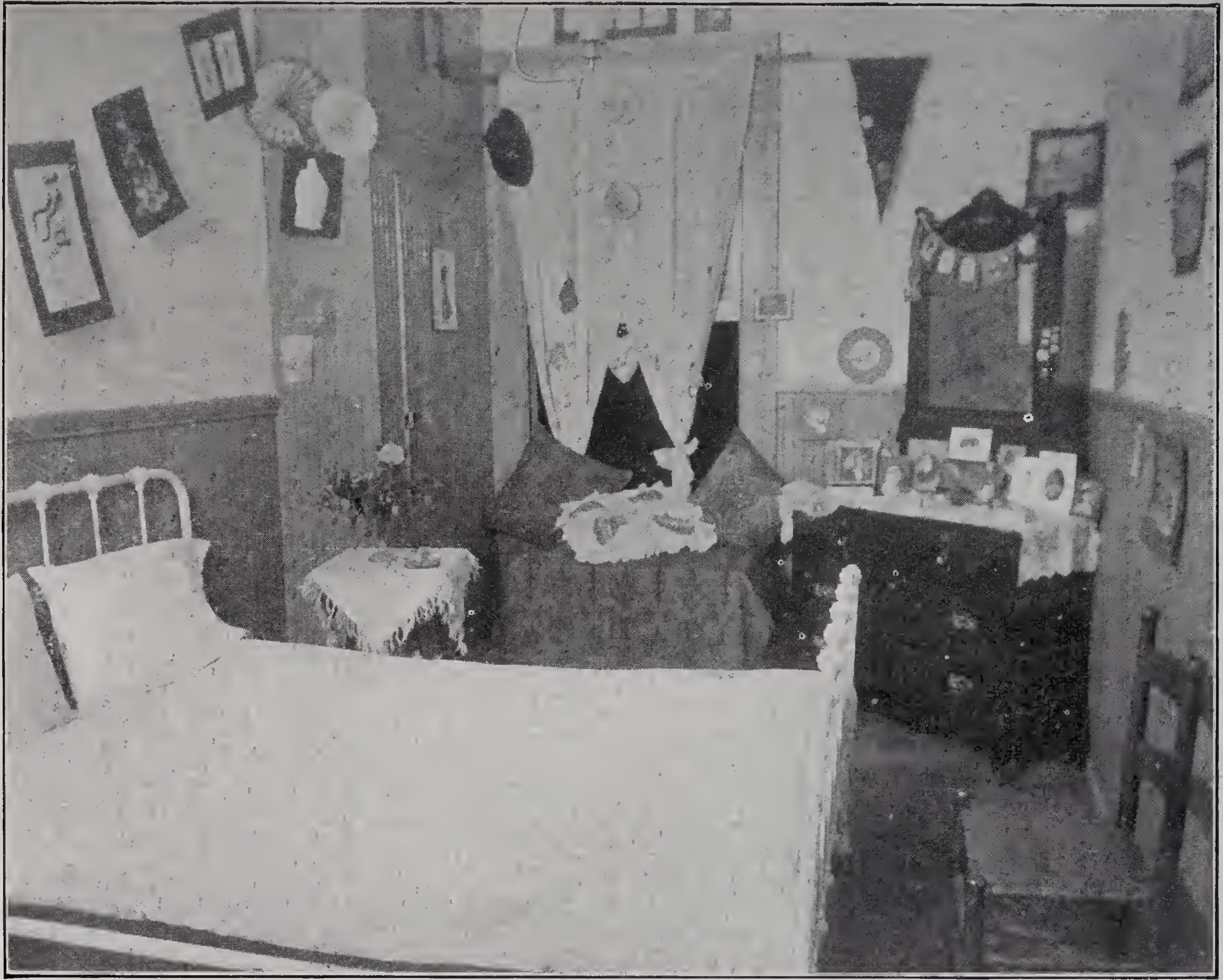
The organization of the Athletic Association has contributed much to the interest in out-door sports.

The officers of the Association are:

President—Mary Millner.
Vice-President—Mamie Royster.
Treasurer—Lotta Watson.
Secretary—Hallie Powers.
Cor. Secretary—Nelle Fagge.

Infirmary

For the proper care and treatment of sick pupils three rooms are set apart for an infirmary. These rooms are fitted with hospital beds and all appliances necessary to the comfort of the sick. One of them is used for those who are ill or suffering with contagious diseases, one for convalescents. A lady of experience in attending the sick has charge of these rooms. Students not well enough to attend their classes are required to report to the matron and remain under her care until they are restored to their usual health. Sick girls are not permitted to remain, under any circumstances, in their sleeping rooms, nor are any meals sent to these rooms. In cases of serious illness we call in physicians and promptly notify parents. These need never feel uneasy about their children until they hear



A Girl's Bedroom, Furnished with White Enameled Iron Bedstead, Felt Mattress, Oak Dresser, Oak Washstand.

from the President. We shall certainly desire them to share with us the responsibility of any dangerous sickness. We have the services of two experienced physicians.

Religious Duties

While the President of the School is a Baptist and a large majority of his Faculty are members of the Baptist church, there is no effort made to proselyte pupils. An earnest and anxious effort is made, however, to develop as far as we can their spiritual nature and to help them in every possible way to become intelligent and devoted Christians. All are required to attend chapel service every morning and to take part in suitable devotional exercises that consist in hymns, reading of Scripture in concert, and prayer. On Sunday, our students attend divine service at the Baptist church in the morning. Those not members of the Baptist church attend services in their own churches in the morning. At night attendance at any church is optional, but if they go out, they will go with the President.

We require a systematic study of the Bible. Need of greater knowledge of the Bible on the part of young women for their equipment for the work which they are to do in their homes and in their churches and Sunday Schools has long been felt by Christian men and women. This need is supplied here by a systematic study of the Bible. We have sought to place the study of this Book above that of every other, by making it voluntary. All students are required to attend recitations, but they are not graded on these, nor is the completion of this Bible course essential to obtaining a diploma from the Seminary. Two lessons a week during a pupil's entire course extending through four years, give a comprehensive and thorough knowledge of the contents of the Book. The Blakeslee system, which is non-denominational, is used, and the following course of study is prescribed:

FIRST YEAR—Life of Christ, Intermediate Grade.
SECOND YEAR—Life of Christ, Senior Grade.
THIRD YEAR—The Acts of the Apostles and the Epistles.
FOURTH YEAR—Old Testament History.

During the session of 1904-1905, a Young Women's Christian Association was organized among the students, enrolling forty charter members, and we feel that this organization does much in the development of the spiritual life of the school.

Young Women's Christian Association

Dixie Hester	President
Emma Duke	Vice-President
Neilie McMillan	Secretary
Effie Barker	Treasurer

Committees

ON MEMBERSHIP

Emma Duke .... Chairman
Mary Frances. Sallie Benton.

ON RELIGIOUS MEETINGS

Rowena Daniel .... Chairman
Lydia Benton. Fannie Morton.

ON SOCIAL FEATURES

Ida Powell .... Chairman
Grace Bland. Carrie Toone.

ON MUSIC

Della Dowell .... Chairman
Viva Phillips. Nelle Fagge.

ON FINANCE

Effie Barker .... Chairman
Gertrude Cree. Eula Benton.

ON MISSIONARY MEETINGS

Verna Goode .... Chairman
Mamie Luther. Mary Dowell.

ON NOMINATIONS

Miss Lillie Egbert .... Chairman
Verna Goode.

The Missionary Committee of the Association is the Maggie Nutt Missionary Society. This society, which has existed for many years, is named in honor of the late Mrs. Maggie Nutt Herring, an alumna of the Seminary and a devoted missionary to China, she being one of the four missionaries that have gone out from this Society.

Devotional meetings are held once a week; Missionary meetings once a month.

Course of Study

THIS COMPRISES THE PREPARATORY AND COLLEGIATE DEPARTMENTS.

Preparatory Department

The purpose of this department is to prepare day scholars for the collegiate department of this or other schools, as well as boarding students who come to us without sufficient preparation to join the college classes. Ample provision is made for doing this work successfully. There is some especial advantage to students in taking this course here, inasmuch as the text-books and the whole course of instruction are made to bear upon the advanced course.

The subjects taught in it are Penmanship, Spelling, Reading, consisting largely of English Classics, Geography, United States History, English Grammar, Arithmetic and Latin.

Collegiate Department

The studies in this department are distributed into the following schools:

English and Literature.
Latin Language and Literature.
Modern Languages.
Mathematics.
Physicial Science.
Moral Science.
History.

QUEEN CITY PTG & PAPER CO.

CLASS OF 1906 IN CAP AND GOWN

School of English Language and Literature

MISS GRANDY MISS HARRIS

FIRST YEAR—Reed and Kellogg's Higher Lessons, Benson's Study of Words, Irving's Alhambra, Hawthorne's Snow Image, Macaulay's Lays of Ancient Rome.

SECOND YEAR—Whitney's Essentials of English Grammar, Genung's Outlines of Rhetoric.

The students of this course make a special study of the sentence, based on Dickens' The Crickett on the Hearth; Ruskin's King of the Golden River.

THIRD YEAR—Genung's Practical Rhetoric with paragraph work based on Irving's Sketch Book, and a study of the figures of speech from Longfellow's Evangeline; Gummere's Handbook of Poets.

Critical study of American Literature of the seventeenth and eighteenth centuries from a historical standpoint. Pancoast's American Literature serves as a basis for lecture and recitation. Readings from American authors of the nineteenth century. A close study of the works of Irving, Longfellow, Hawthorne, Poe and Lanier.

FOURTH YEAR—Pancoast's Introduction to English Literature, with selections from English writers.

This course includes a careful study of the rise and development of English Literature, for which parellel work in English History is required; a brief survey of the writers from Chaucer to Browning to acquaint the student with the principle facts of their lives and the names, character and influence of their work. To supplement this, a careful and systematic study by means of lectures, parellel reading and essays is made of Shakespeare, Milton, Tennyson and George Eliot.

In Rhetoric there are frequent written exercises which apply and impress the principles.

Much attention is given to composition. Original essays are required every two weeks. These essays are corrected before the class and errors of punctuation, spelling, grammar and rhetoric are pointed out.

School of Latin

MR. HOBGOOD.

The Latin language with its literature still holds an important place in all courses of study that look towards high mental culture. It furnishes mental discipline of a high order, and acquaintance with it is invaluable to the student of English. One year's study of Latin is required as preparation for this school.

FIRST YEAR—Lindsay-Rollins' Easy Latin Method and Bennett's Latin Grammar and Viri Romæ are studied.

In this year the forms especially and the simpler rules of syntax are studied, with practice in reading easy Latin.

SECOND YEAR—Bennett's Grammar continued.

In this year the easy poetry of Ovid is read and hexameter verse is begun to be studied.

THIRD YEAR—Virgil's Æneid, Cicero's Orations, Arnold's Latin Prose Composition.

In this year hexameter verse is completed and much practice in translation is required. A thorough study of idioms is made, based upon Arnold's Latin Prose Composition. Much attention is also given to Roman History and Literature, Mythology and Antiquities.

FOURTH YEAR—Horace; Cicero De Senectute, De Amicitia; Cicero's Letters; Arnold's Latin Prose Composition continued.

In this year the stress is laid upon literature and a thorough study of metres of Horace is made.

Some of the classics in the subjoined list are often substituted for those laid down in this course: Livy, Sallust, Lucretius, Virgil's Eclogues, Cicero De Officiis, Pliny.

School of Modern Languages

French

MRS. LACY.

FIRST YEAR—Francois' Beginners' French, Francois' Elementary French Prose Composition, Easy Selections in Reading.

Attention is directed to the elementary principles of French Grammar, to the importance of good pronunciation, to the acquisition of a vocabulary and to correctness in translation.

SECOND YEAR—Chardenal's Complete Course; Super's French Reader; Selections from modern writers.

In the second year attention is called to the differences in the idioms of French and English, to the discriminating use of the Subjunctive, the Infinitive and the Participle; questions of style are discussed and the endeavor is made to impress the student with the clearness, accuracy and grace of the language.

THIRD YEAR—Edgren's Grammar; Selections from Corneille, Moliere, Racine; Original Exercises; Poems memorized and Analysis of Metrical Forms; Critical Examination of Style.

In the third year syntax is carefully taught and the forms of the French drama explained.

German

MISS EGBERT

FIRST YEAR—Essential of German—Vos, Hewett's Reader.

SECOND YEAR—Jagemann's Syntax and Prose, Composition, Zeckmeister's Eimer Muss Heiraten, Schiller's Willhelm Tell, Storm's Immensee.

THIRD YEAR—Jagemann's Syntax and Prose Composition, Lessing's Minna von Barnhelm, Goethe's Hermann and Dorothea, Heine's Die Harzreise.

Throughout the course attention is given to German conversation and to the memorizing of noted poems, while every effort is made to create in the student a feeling for the language.

School of Mathematics

MRS. LACY MISS EGBERT

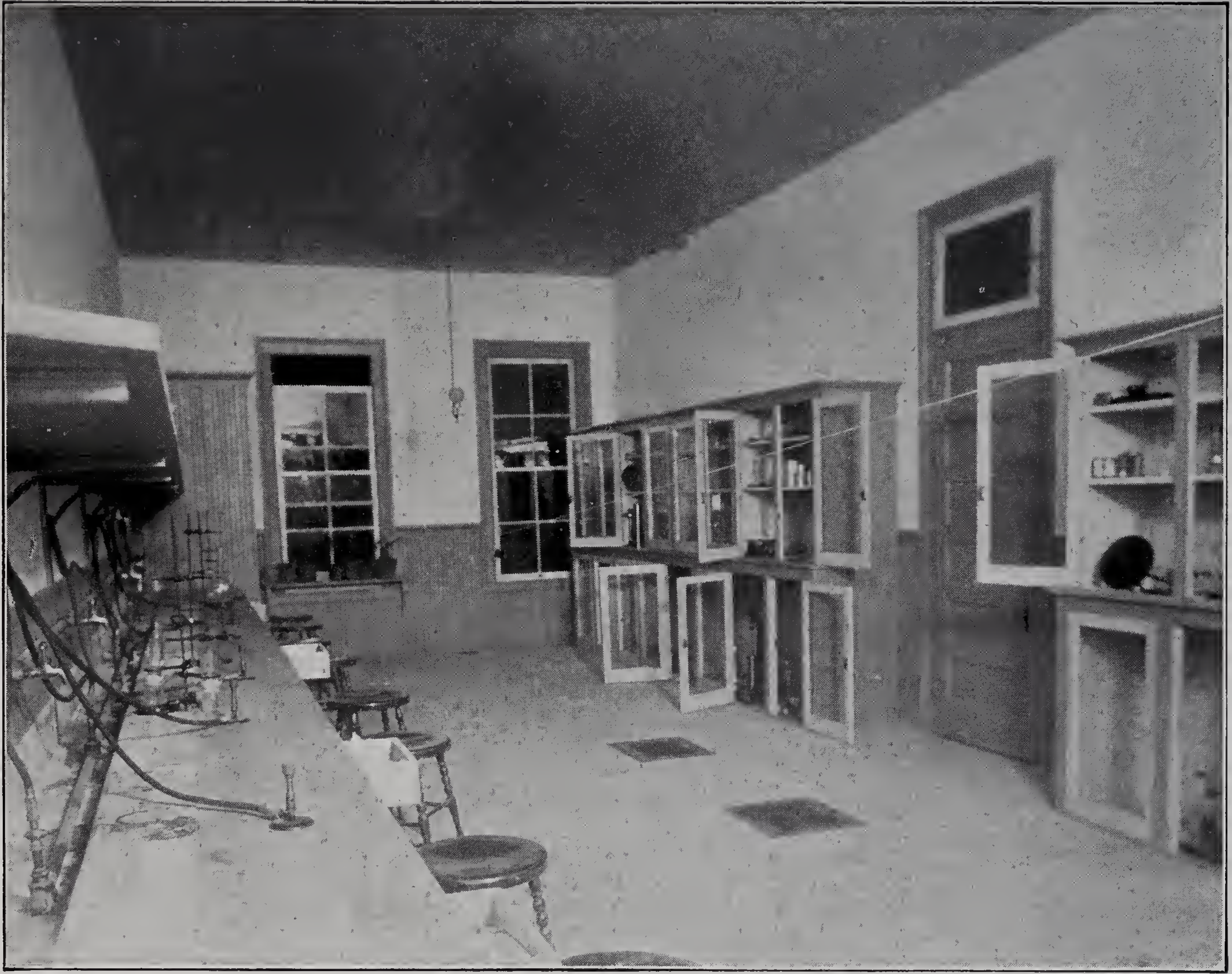
FIRST YEAR—Colaw and Elwood's Arithmetic; Percentage, Proportional Ratio, Involution, Evolution.

SECOND YEAR—Fischer and Schwatt's Algebra. Factoring, Fractions, Fractional Equations, Simultaneous Linear Equations.

THIRD YEAR—Algebra completed. Involution, Evolution, Surds, Doctrine of Exponents, Quadratic Equations, Progressions, Binomial Theorem.

FOURTH YEAR—Phillips and Fisher's Plane and Solid Geometry; Wentworth's Trigonometry.

In this course of study much attention is given to original work. While a certain amount of memory work is necessary to equip the student with working principles, the old method of simply memorizing theorems is discarded, and no pupil is considered to have finished this course that has not acquired ability in original demonstration.



A Section of the Laboratory, 15x40, fitted with Water and Gas for the Bunsen Burners, with Individual Experiment Desks. Here the Laboratory Method is in use in the very beginning of the Study of Science.

School of Physical Science

MISS EGBERT

FIRST YEAR—Hinman's Physical Geography. Hutchison's Physiology and Hygiene. In Physiology the text-book is supplemented by lectures on the care of the health, attention is given to the dissection of some of the lower animals as illustrating the organs in the human body.

SECOND YEAR—This course, extending through the entire year, consists of laboratory work, lectures and parallel reading. Personal investigation precedes the study of the text-book, thus developing in the student the power of independent observation. The laboratory guide used consists essentially of questions on the gross and minute structure and on the physiology of a series of typical animals and plants—questions which can be answered only by actually examining the specimens or performing the experiments. The laboratory is well provided with reagents, compound microscopes and other pieces of apparatus necessary for a helpful and thorough study of this important subject.

TEXT-BOOKS—Orton's Comparative Zoology, Leavitt's Botany, Clarke's Laboratory Manual.

BOOKS OF REFERENCE—Lodge's Laboratory Guide, Huxley and Martin's Elementary Biology, Gray's Botanies, Bergen's Elements of Botany, Lubbock's Flowers, Fruits and Leaves; Geddes' Lessons in Modern Botany; Darwin's Insectivorous Plants; Kerner and Oliver's Natural History of Plants.

Laboratory fee, $2.00.

THIRD YEAR—Avery's Physics, Remsen's Chemistry, Avery's Chemistry, Remsen's Laboratory Manual. In physics an effort is made to give the student a knowledge of the principles of Mechanics, Acoustics, Heat, Radiant Energy, Electricity and Magnetism.

The laboratory is amply supplied with the apparatus necessary for demonstration and experiment.

A full course is given in both Inorganic and Organic Chemistry. Every effort is made to present the facts of Chemistry in their true relations to each other and to lead the students to a proper appreciation of chemical theories.

Individual experimental work under the teacher's supervision is required in both Physics and Chemistry. Careful notes on the experiments are taken by the students, and examined and corrected from time to time by the teacher.

No labor or expense has been spared in fitting the laboratory after the most approved modern methods. Individual desks supplied with water, gas and apparatus are provided for a large class. During the last year many valuable pieces of apparatus were added, including compound microscope imported especially for us from Germany.

Laboratory fee, $3.00 for Physics; $3.00 for Chemistry.

School of Moral Philosophy

MR. HOBGOOD

Psychology holds an important place in courses of study. No knowledge could be more interesting than that of the conditions of our mental activities. And, furthermore, a knowledge of Psychology is of aid to those who expect to teach. By thorough analysis, illustrations and by abstracts which pupils are required to make of the text-book, efforts are made to simplify the more difficult problems and to impress them upon the mind.

PSYCHOLOGY—(A) Conditions of Neural Activity, Sensation, Reflex Action. (B) Phenomena of Consciousness, Cognition, Feeling, Desire, Volition. Text-book: Hickok's Mental Science.

LOGIC—The study of this begins with Deductive Logic that includes discussion of terms, propositions, syllogisms and fallacies. Special attention is given to Inductive Logic. The text-book used is Jevons' Logic.

ETHICS—The second year a course is given in Ethics. The text-book used is Hickok's Moral Science. This includes discussion of the moral law and grounds of obligation, especially of practical morality.

School of History

MISS GRANDY

FIRST YEAR—United States History. The aim of this course is to give a general outline and as definite a knowledge as possible of the important facts of United States History.

SECOND YEAR—English History, Fall Term. French History, Spring Term.

As a guide to study, text-books are used, but they are supplemented by lectures and parellel reading.

THIRD YEAR—Ancient and Mediæval History, Fall Term.

Parallel work in Gibbon, Smith, Thatcher and Schwill, Emerton, Duruy.

Modern History, Spring Term.

Parallel work in Gardiner, Green, Guizot, Motley and Bryce.

A general history is used as a guide.

Course for Public School Teachers

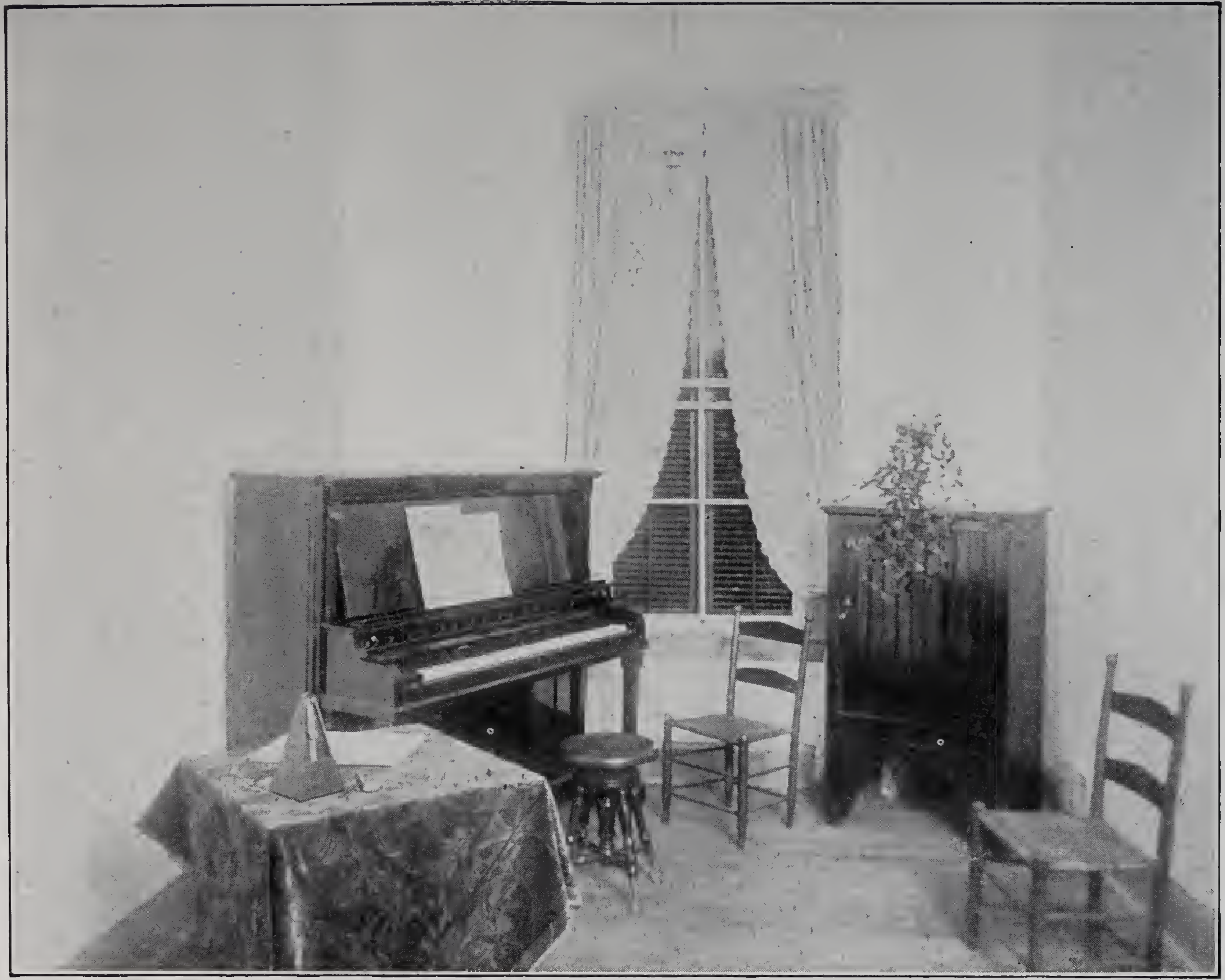
A number of pupils come to us every year to make special preparation for teaching in the public schools of the state. To meet their needs we have arranged the subjoined course, on the completion of which Certificates of Proficiency will be awarded. This course presupposes such preparation on the part of students that they can complete it in one year.

Those who can come only in the Spring Term will be greatly helped.

Fall Term: English Grammar, U. S. History, Physiology, Arithmetic, Political Geography rapidly reviewed, Map Drawing, Physical Geography, Prang's Course in Drawing for Graded School, Sight Singing.

Spring Term: English Grammar, U. S. History, Arithmetic, Physical Geography, Civil Government, Prang's Course in Drawing for Graded Schools, Sight Singing.

The charge for tuition in this course will be the same as for the regular Literary Course with the addition of $10 for the Prang Course in Drawing, and $5 for Sight Singing; but to those taking regular piano lessons, no charge will be made for Sight Singing.



A Music Room, Showing the Style of Piano Used, a Dozen of These Being in Use, Two More to be Added Before Fall Term, Together with Claviers for Development of Technique.

Conservatory of Music

Miss Taurman Miss Lacy Miss Levin

Instrumental

Preparatory—The Elements of Music and Pianoforte Playing by Albert Ross Parsons and Kate S. Chittenden; Preparatory Scale Studies; Mason's Technic; Easy Pieces by Lorr, Lange, Reinecke, Gurlet; Melody Playing—MacDougal.

First Year—Lœschorn, op. 65; Matthews' Graded Studies; Scale Studies; Sonatinen by Clementi, Kuhlau, Kohler, Reinecke; Pieces from the best modern composers.

Second Year—Harmony; Scale, Arpeggio, Chord and Octave Studies; Bach's Easier Pieces; Heller's Etudes; Selections from best composers, classic and modern.

Third Year—Harmony; Cramer's Etudes (von Bulow); Lœschorn's Octave Studies; Bach's Inventions; Beethoven's Sonatas; Selections from Chopin, Rubinstein, and others.

Fourth Year—Counterpoint; Musical History and Biography; Clementi's Gradus ad Parnassum; Bach's Preludes and Fugues; Moscheles' Studies; Chopin's Etudes; Concertos by Beethoven, Mendelssohn and others.

Instruction is given in this department according to the Synthetic Method.

The aim of the work is to train both the fingers and the brain, and from the beginning it is sought at the same time to develop technical skill, and cultivate an understanding of musical language.

In all classes it is required that careful attention be paid to technique as a means of expression. With this object in view, numerous exercises are given for the acquiring of every variety of touch necessary for the expression of musical ideas.

Special studies for the correct use of pedal are continued throughout the course.

For development of technic the Clavier is used.

Vocal Music

MISS TAURMAN

FIRST YEAR—Lessons in Breathing and Production of Tone; Easy Solfeggios and Exercises—Concone; Delle Sedie's Method of Singing; Easy Songs of Abt, Cowen, Meyer-Helmund.

SECOND YEAR—Study of Intervals with Portamento; Solfeggios, and Studies of Delle Sedie, Panofka and others; English Ballads, Songs of Schubert and Mendelssohn; Sacred Songs.

THIRD YEAR—Development of Volume and Flexibility of the Voice; Songs from Grieg, Jensen, Lassen, Franz, Brahms, Rubinstein and Schumann; Arias and Cavatinas, from English, French, Italian and German Operas. Selections from the Oratorios—Haydn's Creation, Mendelssohn's Elijah and Handel's Messiah.

Pupils seeking a diploma in the School of Vocal Music are required to make a thorough study of the Piano, with Harmony and History of Music.

Phonetic singing, the vocal tone according to its phonic conditions, as taught by the celebrated Delle Sedie of Paris, is the basis of the whole course in voice culture, and special pains is taken to insure a pure tone production, a perfect legato and distinct enunciation. A great deal of attention is given to tone-coloring, style and expression.

Sight Singing is taught on the basis outlined in the Modern Music Series by Eleanor Smith. This series is the most popular modern method of class instruction and is in use in the public schools of Washington, D. C., and other large cities throughout the country. The course is of special advantage to those desiring to teach in the public schools.

The Theory Class is designed to prepare pupils for a more intelligent study of the piano and to give them a thorough knowledge of Elementary Theory. It is specially valuable to those who wish to equip themselves for music-teaching.

Both Sight Singing and Theory are given free to all music students.

Piano and Theory

(All piano pupils having lessons in Theory also.)

Mamie Aycock
Frances Bagwell
Effie Barker
Grace Bland
Lela Bobbitt
Sadie Bridger
Lula Britt
Sula Broughton
Louise Buchanan
Luther Buchanan
Ethel Buffaloe
Julia Carney
Beulah Carter
Ethel Chandler
Pearl Cheatham
Alma Clayton
Roxie Currin
Minnie Lee Hester.
Maie Horne
Bertha Hostrander
Anna Howard
Essie Howell
Edna Jackson
Lela Jeffreys
Helen Jenkins
Mary Jordan
Elsie Lawrence
Phyrnia McBrayer
Cora McSwain
Mary Millner
Senie Moran
Mary Penny
Susie Pope
Ida Powell

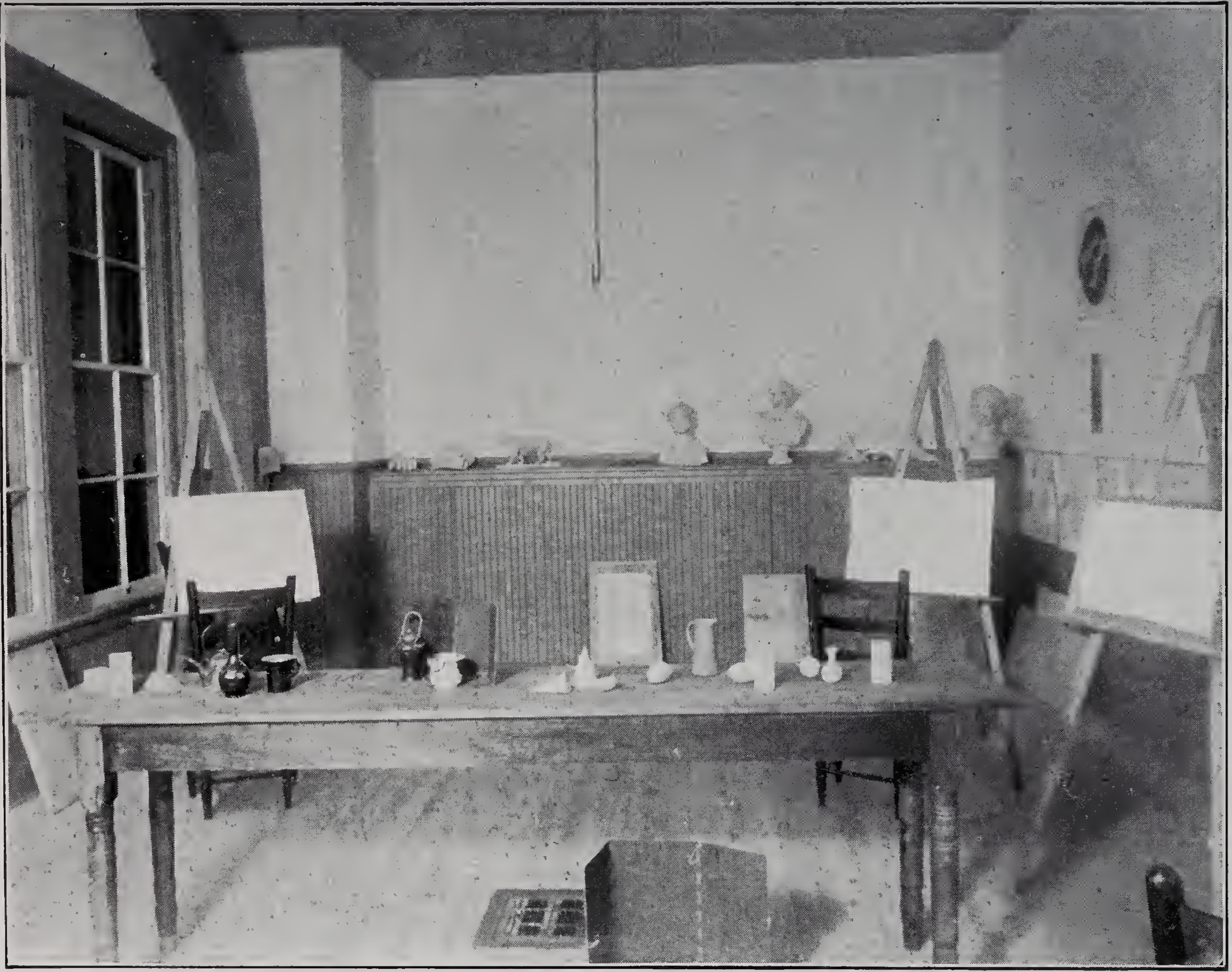
Rowena Daniel
Mattie Daniel
Julia Daves
Alma Fleming
Nellie Forbes
Katie Lee Gooch
Verna Goode
Elizabeth Hancock
Bessie Daniel
Della Dowell
Emma Duke
Estelle Edwards
Blanche Elam
Lizzie Elam
Nellie Fagge
Blanche Ferebee
Sadie Harris
Mary Hart
Dixie Hester.
Hallie Powers
Mamie Royster
Sallie Royster
Ethel Shearin
Lucy Sherron
Bertha Singletary
Mary Stevens
Susie Stevens
Oza Taylor
Mittie Lee Taylor
Carrie Toone
Annie Toone
Mary Webb
Fannie Webb
Myrtle Weldon
Estelle Wilson
Mary Whitaker
Lilla Whitley
Alma Yates

Vocal

Lula Britt
Louise Buchanan
Beulah Carter
Nellie Fagge
Maie Horn
Phyrnia McBrayer
Cora McSwain
Veva Phillips
Ida Powell
Carrie Toone
Lillie White
Myrtle Weldon

Elocution

Lilla Whitley
Sallie Benton
Lois Ware



A Section of the Studio, showing some of the Plaster of Paris Models, Geometrical Figures and Objects for Still Life Drawing. The light for this room is admitted from the North only, through four large windows.

School of Art

MISS LEVIN

The regular course in Drawing and Painting embraces four years.

FIRST YEAR—Elementary work in Charcoal and Pencil; Geometric figures from Casts; Drawing from the Antique—Hands and Feet; Drawing from Nature, Flowers, Leaves and Still Life; Elementary study of Perspective, Spectrum Colors and their Combinations.

SECOND YEAR—Drawing from the Antique—Busts, Nature and Still Life; Out-door Sketching; Still Life Studies in Oil or Pastel; Painting from Nature; Perspective; Composition.

THIRD YEAR—Drawing from Life and Charcoal Work from the Antique; Designing; Painting in Oil, Pastel, Water Colors; Composition.

FOURTH YEAR—Painting from Nature; Drawing from Life; Composition; Art History.

Satisfactory work in original free-hand drawing must precede painting.

Those who have only a limited time to give to the study of art, or who are preparing to teach art in public or private schools, are advised to take the Prang Course in Drawing for Graded Schools.

The Prang Course in Drawing for Graded Schools consists of a systematic training, beginning with easy and finishing with more difficult subjects in—

1. REPRESENTATION.

Geometric Models, Objects and Still Life; Nature Drawing; Grasses, Seedlings, Fruits, Vegetables, Leaves and Fowers; Familiar Objects; Pose Drawing; Principles of Picture-making.

2. DECORATION.

Historical Figures and Borders and Original Design based on Geometric Figures; Historic Ornament and Nature.

3. CONSTRUCTION.

Making Models and Objects from Original Patterns; Constructive Design; View Drawing.

The course of instruction, while allowing free play to the pupil's individuality, is thorough and modern. It aims at giving the pupil a broad knowledge of art in all its branches and at cultivating the imagination, originality and good taste. No copying or transferring of pictures is permitted.

Art Class

Eula Benton
Sula Broughton
Mary Dowell
Ruby Ellis
Mary Royall Hancock
Essie Howell
Annie Lemay
Will Lois Jones
Nannie Marshall
Ida Maie Pruett
Bertha Singletary
Mabel Stallings
Susie Stevens
Lois Ware

Business Course

A good knowledge of spelling, English grammar and rhetoric, including punctuation, is necessary to the successful stenographer. Young ladies with this knowledge desiring to prepare themselves for business positions will find here every facility for successfully studying stenography and typewriting and bookkeeping. It is possible for them by devoting their entire time to complete this course within the school year.

The Barnes arrangement of the Pittman system of Stenography and Marshall's system of Book-keeping, Single and Double Entry, are used. The Underwood typewriter is in use.

Stenography Class

Mamie Fleming
Wirta Glasgow.
Edna Jackson
Lela Jeffreys
Olia McClenny
Veva Phillips
Annie Stone

Book-Keeping Class

Wirta Glasgow.
Olia McClenney
Annie Stone
Esper Moss

Literary Societies

There are two of these—the Calliopean and the Uranian. In the Music Building two large halls for their use have been set apart. These have been handsomely furnished by former students and some friends outside of Oxford, but the largest contributions were made by the young men of Oxford. Nearly $500 have been expended in providing the furnishings—velvet carpets, rugs, curtains, chairs, all of a very handsome character. The possession of these handsomely furnished halls has given a new impetus to society work. Their meetings are held twice a month, and their exercises consist in music, in debating and in reading original compositions. At the close of the session the two unite in inviting a distinguished speaker to deliver an address before them. Their officers are:

Uranian

COLORS: *Nile Green and White.*

Ida Powell	President
Mabel Stallings	Vice-President
Rowena Daniel	Secretary
Lucy Liles	Treasurer

Calliopean

COLORS: *Black and Old Gold.*

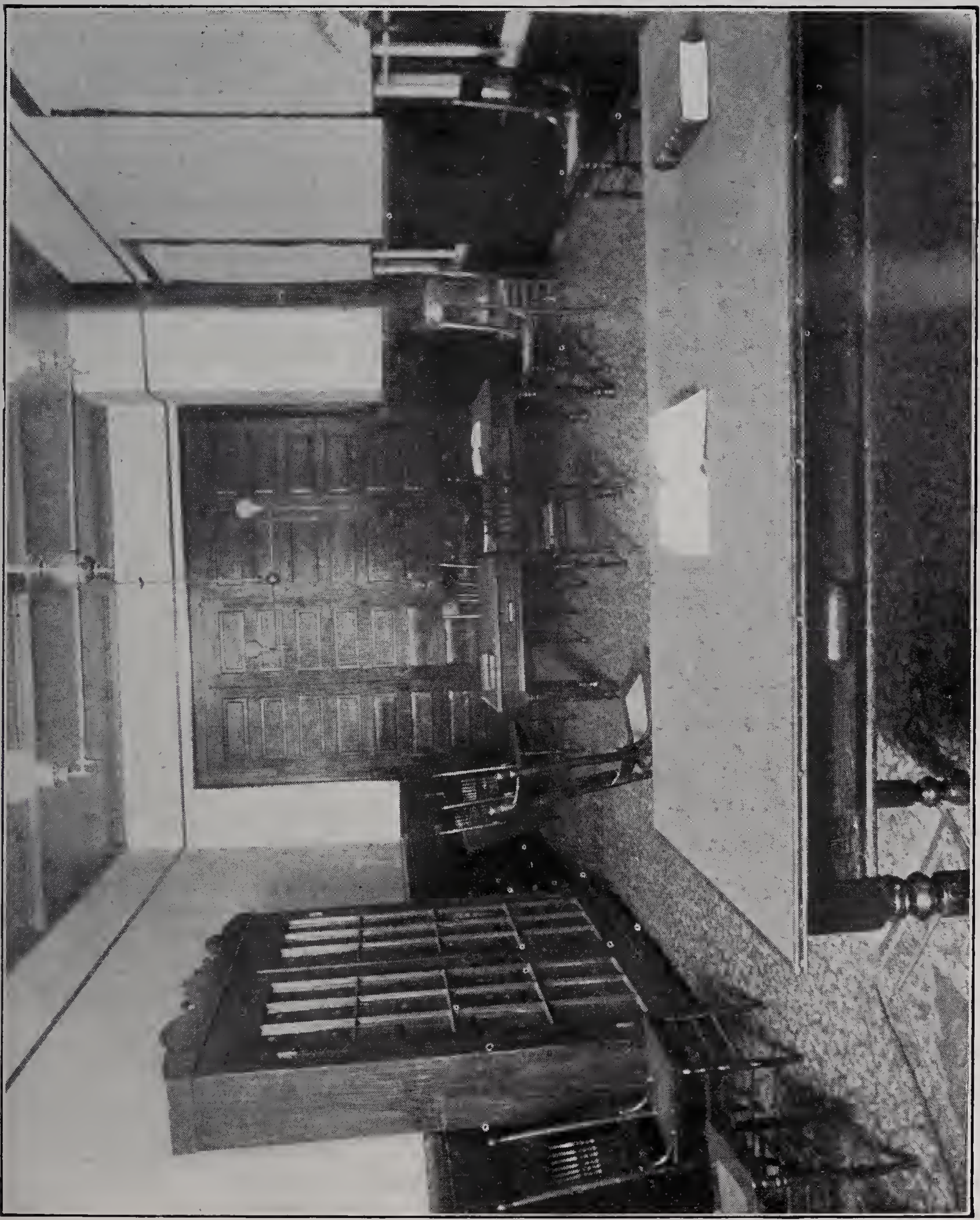
Mary Whitaker	President
Grace Bland	Vice-President
Emma Duke	Secretary
Verna Goode	Treasurer

Library

A room fifteen by thirty feet, thoroughly lighted with four large windows and fitted with reading tables and desks, is set apart as a library. This room is supplied with the current literature of the day, magazines and newspapers. Its bookcases are filled with several hundred books, selected with special reference to the needs of students, including encyclopedias and other books of reference. This room communicates with the chapel or general study room by means of folding doors, so that during school hours students have the use of books of reference for consultation and investigation. It is cared for by a librarian who receives the literature, loans out the books as needed, preserves order, so that those desiring to read and study may not be disturbed. Every student is charged a library fee of one dollar, which is used for the purchase of new books.

Examination

Written examinations are required of all pupils. These are held sometimes in the middle of the session on the completion of studies, and at the close of the



A Section of the Library, 16 x 30 feet, containing Four Windows and Fitted with Reading Desks, Bookcases, and Supplied with the Periodical Literature of the Day. This Room, by the Folding Door, Communicates with the Chapel, and its Books of Reference are therefore ready at hand for use during school hours

session. The average result must be 75 per cent. of the maximum grade. Students who fail to reach the required 75 per cent., must repeat the studies upon which they have failed.

Students who are absent from the examination may, under certain circumstances, have another opportunity to stand, but they will be charged a fee of one dollar for the trouble involved.

Degrees

The completion of the schools as indicated below entitles students to the degrees of the Seminary.

Every student applying for either of these two degrees must review English grammar and arithmetic during the last year of her course, unless upon examination she satisfies us that this is unnecessary.

Diplomas as graduates in Music and Art will be given to those who complete the courses prescribed in these two schools.

BACHELOR OF ARTS	BACHELOR OF LETTERS
English, 4 years.	English, 4 years.
Latin, 4 years.	Latin, 3 years.
Modern Languages, 3 years.	Modern Languages, 2 years.
Mathematics, 4 years.	Mathematics, 3½ years.
Physical Science, 3 years.	Physical Science, 3 years.
Moral Science, 1½ years.	Moral Science, ½ year.
History, 3 years.	History, 3 years.

Certificates

A pupil who completes the studies of any one of the seven schools receives a certificate. This certificate will be awarded on Commencement Day. Those who complete the Prang Course in Drawing receive certificates. Those who complete the Business Course receive certificates.

Distinctions

First distinction is awarded to students who make 95 per cent. of the maximum grade. This is determined by combining the average sessional mark and the mark obtained on examination and dividing the result by two. This distinction is awarded on Commencement Day.

Reports

A daily record of absences, deportment and recitations is kept and reports are sent quarterly to parents. We urge upon them the importance of carefully examining these reports. Commendation or reproof based upon them greatly influences the conduct of students and incites them to study.

Those who during the session receive as many as 50 demerits will be requested to withdraw from the school.

GOLDEN REPORTS

Students whose average of scholarship is 95 per cent. of the maximum grade and whose deportment has been perfect, receive Golden Reports. These are within the reach of pupils of every grade in the school.

Charges

For the annual session beginning September 5, 1906, and ending May 20, 1907, the necessary expenses of a boarding student are:

Full Literary Tuition	$ 50 00
Board, Furnished Room, Fuel, Lights, Baths	100 00
Total	$150 00

EXTRA CHARGES

MUSIC

Piano from director	$ 45 00
Vocal (same number of lessons as in piano)	45 00
Piano from assistants	40 00
Harmony	20 00
Use of piano for practice one hour and a half per day	5 00
Sight Singing to music pupils free.	
Sight Singing to all others	5 00

ELOCUTION.

Elocution in class	$ 20 00
Elocution in class and one private lesson a week additional	35 00

ART

Drawing	$ 40 00
Painting	40 00
Prang Course in Drawing for Graded Schools	10 00

BUSINESS COURSE

Typewriting	$ 10 00
Stenography	30 00
The two	35 00
Book-keeping	25 00
Library fee	1 00

Students have the option of giving one-half the time allotted to music to instrumental and one-half to vocal. In that event the charge will be same as for instrumental.

These charges are payable quarterly in advance, as follows:

September 5, 1906.
November 1, 1906.
January 3, 1907.
March 15, 1907.

The first payment may be deferred until November first by patrons who give good references.

Entrance is for the entire annual session unless a shorter period is stipulated. We beg patrons to note this.

Deduction is not made for absence during the session, except on account of protracted sickness. The attention of parents is especially invited to this condition.

Those desiring to room alone will be charged $10.00 extra. A request of this kind will be granted in case of our having a room to spare. Bear in mind that the rooms are constructed for two occupants.

Books must be paid for in advance. Sheet music and art materials will be furnished at the usual prices. Bills for these will be rendered quarterly.

Accepted drafts at thirty or sixty days will be received in payment of bills, the patron paying the discount.

A reduction of $20.00 from the charges for literary tuition will be made in behalf of the daughters of ministers who live by the ministry.

A reduction of $20.00 from the literary tuition fee will be made for students who take a double music course or one music course and art.

Aid will be extended to deserving girls unable to pay their expenses. This aid is in the nature of indulgence on their bills for board and tuition.

A few girls can help themselves in securing an education by agreeing to do housework for a part of the day. This work is of a light character, as all the buildings are heated with hot air furnaces, supplied with complete waterworks system and lighted with gas. Particulars will be furnished on application.

Rooms will be reserved in the order of application.

Miscellaneous

Every student furnishes her towels, table napkins, one pair of blankets, one pair of sheets, one white counterpane, all for double bed, one pair of pillow-cases. These with every article of clothing, should be distinctly marked with her name. An umbrella, overshoes, suitable out-door wraps, with a suit for physical culture, which will not cost more than $2.50, should be provided.

Money may be sent in the most convenient way—by postoffice order, registered letter or drafts on banks.

Running accounts at the stores is not allowed and all purchases are carefully superintended by the lady principal.

Parents are asked to co-operate with the teachers in repressing the tendency to unnecessary expenditure of money.

All telegrams should be addressed to the President, as also all letters respecting the studies and general welfare of the students.

The number of garments to be laundered is limited to sixteen plain pieces, besides bed linen, towels and napkins. The price for laundering is $1.25 per month.

The President, when notified, will take pleasure in meeting students at the station.

Teachers Supplied

The President is able to find remunerative positions for all graduates of the Seminary and for all others, not graduates, whom he can recommend. The demand for the graduates is so great that he has not been able to supply all those asking for them.

Uniform Dress

For the sake of economy and appearance and to prevent rivalry, uniformity of dress is required. The uniform dress will be a black coat suit, any prevailing style, trimmed only with buttons (black) and stitching. Pupils may provide themselves with this dress before entering school, if preferred.

The academic cap will be worn with the uniform and will be furnished at a moderate cost at the school.

The Senior Class wear the academic cap and gown.

The Spring Uniform is a white shirtwaist suit worn with the academic cap.

The graduates are required to wear simple white dresses on the occasion of graduating. These, with their spring uniform, are all that will be allowed at Commencement.

General Regulations

These regulations have been found to be essential to the comfort, safety and proper training of girls. Others are announced as occasion requires. Too many become burdensome. Moreover, our system rests mainly on appeals to the moral sense.

REQUIREMENTS

Cheerful obedience to the officers.

Ladylike conduct at all times.

Prompt response to all the bells.

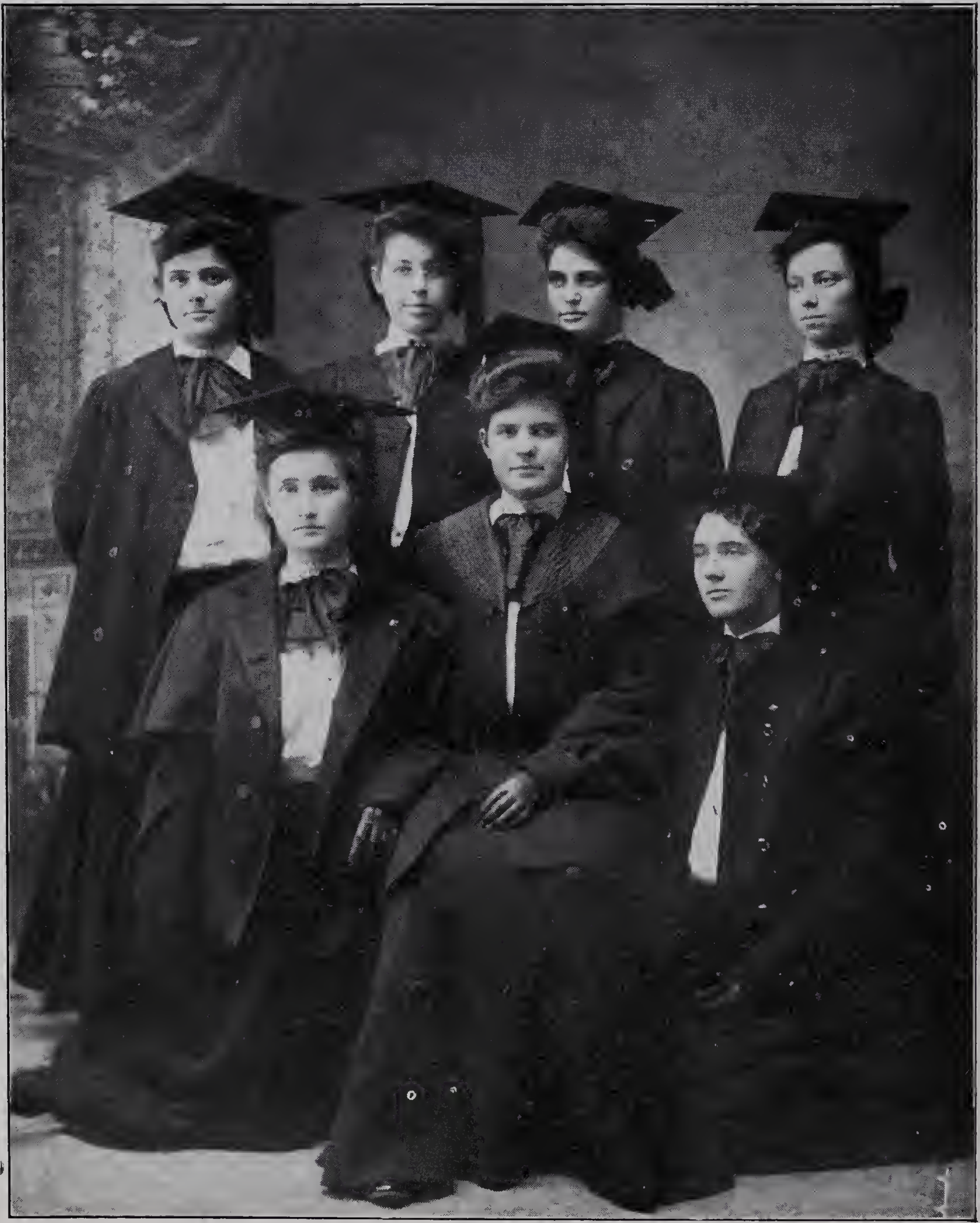
Putting sleeping rooms in good order during the day.

Replacing furniture carelessly broken and repairing damages to the buildings.

Strict order on Sunday.

Writing home at least once a week.

Marking clothing with the name of the owner.



IN WINTER UNIFORM

IN SPRING UNIFORM

PROHIBITIONS

Defacing the walls or furniture with pencil marks.

Borrowing clothing or jewelry.

Exchanging rooms without permission.

Receiving visitors in the sleeping rooms.

Taking reading or text-books to the music rooms during practice hours.

Removing the ink-wells from the desks.

Eating at unseasonable hours.

Spending the night out of the Seminary.

Boisterous laughing and loud talking in the building, on the grounds or on the streets or at the table.

Correspondence with gentlemen except by written requests of parents.

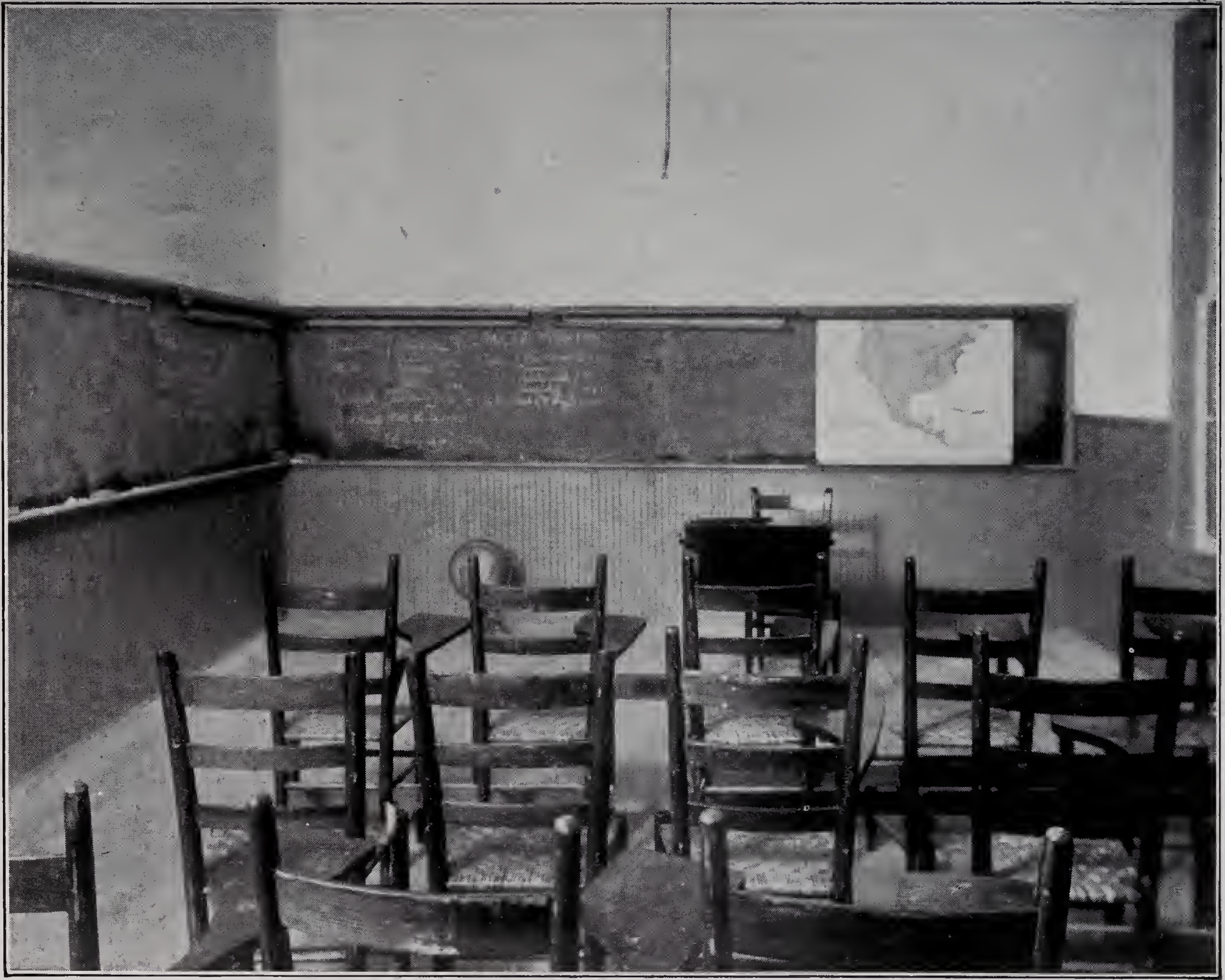
Discontinuing studies without permission.

Receiving visitors on Sunday.

Visiting on Sunday.

Schedule

9	4th Latin	Rev. Gram.	Eng. Hist.		Composition		
9½	3rd Latin	2d French	U. S. Hist.		Composition	Prep. Latin	
10		2d Latin		Phys. Geog. Physiology		Geography	
10½				Geometry	2d Eng.	2d Arith.	
11	Mor. Sci.	1st Alg.	3d Eng. Lit.		3d Eng.	1st Arith.	Reading
11½		1st Latin	Gen. Hist.	Biology	2d Eng.		
12			U. S. Hist.	Biology		1st Arith.	
12½	Bible	Bible	Bible	Bible	Bible	Bible	Writing
2		3d French	4th Eng.				
2½		2d Alg.	4th Eng.		1st Eng.		
3		1st French		Chem. Physics			Spelling
3½				Chem. Physics	1st Eng.		Spelling



A Section of a Class-Room, Showing the Blackboard Surface and the Chairs with the Arm Rests for Taking Notes

List of Students

1905-1906

ABBREVIATIONS

Prep.—Preparatory
E.—English Grammar
G.—Geography
H.—History
L.—Latin
F.—French
Ar.—Arithmetic
Alg.—Algebra
Geom.—Geometry
Trig.—Trigonometry
El.—Elocution
Civ.—Civics.

P. G.—Physical Geography
Phys.—Physics
Chem.—Chemistry
Bot.—Botany
E. L.—English Literature
Log.—Logic
Rhet.—Rhetoric
Psy.—Psychology
Mor. Sci.—Moral Science
Physiol.—Physiology
Zool.—Zoology
Steno.—Stenography

The studies of students for Fall and Spring terms are printed on the lines below their names.

Carrie Averette (Robt. Averette) ....Granville Co., N. C.
H., Ar., E.

Mamie Aycock (Mrs. W. H. Aycock) ....Warren Co., N. C.
Geom., F., Zool., E. L., Rhet.

Frances Bagwell (Dr. W. H. Bagwell)......Pitt Co., N. C.
Ar., Alg., E. L.

Effie Barker (H. C. Barker) ....Wake Co., N. C.
Geom., L., F., E. L., Rhet.

Lillian Barnes (Supt. W. J. Hicks) ....Granville Co., N. C.
Alg., E., L., F., Physiol.

Sallie Benton (J. H. Benton)..............Union Co., N. C.
Ar., Chem., Rhet.

Lydia Benton (J. H. Benton) ....Union Co., N. C.
Alg., H., L., F., E. L., Rhet.

Eula Benton (J. F. Benton) ....Union Co., N. C.
H., Alg., L., F., E. L., Rhet.

Grace Bland (J. T. Bland)..............Pender Co., N. C.
H., Ar., F., Phys., Chem., E. L., Rhet.

Lela Bobbitt (Ed Bobbitt) ....Granville Co., N. C.
Ar., E., L.

Clarice Bonner (Henry Bonner)........Beaufort Co., N. C.
Ar., H., Alg., L., Rhet.

Lucy Brickhouse (L. C. Brickhouse).....Warren Co., N. C.
Alg., E., L., F., Zool., Bot.

Sadie Bridger (R. L. Bridger)...........Bladen Co., N. C.
Ar., Alg.

Lula Britt (D. H. Britt)................Robeson Co., N. C.
F., Physiol., P. G., Rhet.

Camelia Brooks (J. D. Brooks) ....Granville Co., N. C.
Ar., L., Phys., Zool., Rhet., Bot., Chem.

Sula Broughton (R. Broughton) ....Granville Co., N. C.
Ar., E., L.

Josephine Brown (R. L. Brown) ......Granville Co., N. C.
Alg., E., L., F., Physiol.

Annie Bryan (C. W. Bryan) ....Granville Co., N. C.
E., L., F.

Louise Buchanan (Luther Buchanan)...Granville Co., N. C.
Music—Piano and Vocal.

Luther Buchanan, Jr. (Luther Buchanan) Granville Co., N. C.
Piano.

Ethel Buffalo (Col. W. J. Hicks)......Granville Co., N. C.
Alg., L., German, E. L., Rhet.

Julia Carney (Mrs. W. C. Thurston)......Port Norfolk, Va.
Ar., E., L., P. G., Rhet.

Beula Carter (J. N. Carter) ....Gates Co., N. C.
Music.

Ethel Chandler (D. K. Chandler).......Granville Co., N. C.
E., L.

Pearle Cheatham (D. T. Cheatham)....Granville Co., N. C.
Ar., Alg., E., F.

Alma Clayton (Mrs. E. S. Clayton).....Granville Co., N. C.
H., Ar., E., Physiol.

Beatrice Council (J. H. Council) ....Wake Co., N. C.
H., Ar., Alg., L., Physiol., Rhet., E. L.

Gertrude Cree (Rev. A. Cree)..........Warren Co., N. C.
H., Ar., Alg., L., F.

Roxie Currin (Ralph Currin) ....Granville Co., N. C.
H., Ar., E., L.

Rowena Daniel (W. B. Daniel) ....Vance Co., N. C.
Ar., Geom., Phys., E. L.

Mattie Daniel (T. D. Daniel)..........Granville Co., N. C.
H., Ar., E., Physiol.

Bessie Daniel (Thos. Daniel)..........Granville Co., N. C.
H., Ar., P. G., Rhet.

Della Dowell (Rev. Clarence Dowell)......Newberry, S. C.
Music.

Mary Dowell (Rev. Clarence Dowell)......Newberry, S. C.
Alg., L., F., E., Rhet.

Julia Daves (J. D. Elam)............Mecklenburg Co., Va.
Ar., E., L., Physiol.

Emma Duke (Rev. G. M. Duke)........Franklin Co., N. C.
Alg., L., F., E., Rhet.

Estelle Edwards (W. P. Edwards)........Wake Co., N. C.
H., Ar., E., L., E. L., Rhet.

Blanche Elam (R. W. Elam)..........Mecklenburg Co., Va.
H., Ar., E., L.

Lizzie Elam (W. H. Elam, Jr.)......Mecklenburg Co., Va.
Ar., Alg., E., L.

Ruby Ellis (C. P. Ellis)................Johnson Co., N. C.
Ar., Geom., F., Zool., Physiol., E. L., Rhet., Bot.

Nellie Fagge (J. B. Fagge)..........Rockingham Co., N. C.
Alg., L., F., Physiol., Rhet., E. L.

Blanche Ferebee (Mrs. B. B. Ferebee) ....Camden Co.,N. C.
H., Ar., L., F., Physiol.

Katie Fleetwood (Chas. Johnson)........Chowan Co., N. C.
Ar., Alg., E., Physiol.

Katie Fleming (Mrs. Kate Fleming)..Granville Co., N. C.
L., F., Zool., Physiol., E. L., Rhet., Bot.

Mamie Fleming (T. B. Fleming)........Warren Co., N. C.
Typewriting-Stenography.

Alma Fleming (W. A. Fleming)..........Martin Co., N. C.
H., Ar., L., Rhet.

Bessie Floyd (C. N. Floyd)............Granville Co., N. C.
Ar., E., L., F.

Nellie Forbes (W. L. Forbes)............Camden Co., N. C.
Ar., E., L.

Mary Frances (Supt. W. J. Hicks)....Granville Co., N. C.
Alg., F., L., Zool., Rhet.

Wirta Glasgow (J. B. Glasgow) ....Franklin Co., N. C.
Typewriting, Steno., Book-keeping.

Eva Godfrey (M. Godfrey)..........Pasquotank Co., N. C.
Geom., F., Zool., Rhet., L., Trig.

Katie Lee Gooch (W. L. Gooch).......Granville Co., N. C.
Ar., L.

Verna Goode (Rev. J. M. Goode) ....Rutherford Co., N. C.
L., F., Phys., E.

Annie Hamrick (Dr. F. G. Hamrick)...Cleveland Co., N. C.
L., F., Zool., Physiol., Bot., Rhet.

Elizabeth Hancock (F. W. Hancock)..Granville Co., N. C.
Ar., H., E., L.

Mary Royall Hancock (F. W. Hancock), Granville Co., N. C.
Art.

Hattie Harris (E. C. Harris)..........Granville Co., N. C.
H., Ar., Alg., L., F.

Sadie Harris (R. W. Harris) ....Granville Co., N. C.
Ar., E.

Mary Hart (W. W. Hart)..............Granville Co., N. C.
Ar., E., P. G.

Dixie Hester (B. F. Hester)..........Granville Co., N. C.
H., L., F., Phys., E. L., Rhet.

Maggie Hester (W. A. Hester)........Granville Co., N. C.
Ar., Alg., E., L.

Minnie Lee Hester (W. A. Hester)....Granville Co., N. C.
Alg., E., L.

Ethel Higley (T. N. Higley)...........Robeson Co., N. C.
H., Alg., F., Zool., E. L., Rhet.

Annie Hoffman (J. H. Hoffman) ....Burke Co., N. C.
Geom., L., F., Zool., E. L., Rhet.

Maie Horne (Alex. Horne)............Hertford Co., N. C.
Ar., Alg., E., L.

Bertha Hostrander (D. E. Hostrander)................Va.
Alg., E., L., F.

Anna Howard (S. R. Howard)........Granville Co., N. C.
Ar., E., L., Physiol., Rhet.

Essie Howell (M. E. Howell)........Southampton Co., Va.
Ar., Alg., E., L.

QUEEN CITY PTG. & PAPER CO.

TENNIS CLUBS

Edna Jackson (Mrs. B. C. Jackson)..Pasquotank Co., N. C.
Typewriting-Stenography.

Lela Jeffreys (E. B. Jeffreys)......Mecklenburg Co., N. C.
Ar., Alg., E., Physiol., F., Typewriting-Steno.

Helen Jenkins (L. L. Jenkins)...........Gaston Co., N. C.
H., Ar., E., L.

Will Lois Jones (Mrs. M. A. Jones)....Guilford Co., N. C.
Chem., E. L., Rhet.

Mary Jordan (W. E. Jordan) ....Guilford Co., N. C.
Ar., Alg., E., L.

Fannie Knight (Supt. W. J. Hicks)....Granville Co., N. C.
Alg., E., L., F., Physiol.

Alexine Knott (H. M. Shaw)..........Granville Co., N. C.
H., Ar., E., Physiol., P. G.

Berta Lambeth (Mrs. L. B. Lambeth) Rockingham Co., N. C.
Alg., L., F., Zool., E. L., Rhet., Bot.

Elsie Lawrence (John Lawrence) ......Granville Co., N. C.
H., Ar., E., L., P. G.

Annie Lemay (H. S. Lemay)..........Granville Co., N. C.
H., Ar., E., L.

Lucy Liles (H. S. Liles)..................Anson Co., N. C.
Ar., Geom., F., Phys., E. L., Chem., Physiol.

Mamie Luther (J. M. Luther) ....Wake Co., N. C.
Geom., L., F., Phys., E. L., Log., Psy., Trig.

Nannie Marshall (J. W. Marshall)......Forsyth Co., N. C.
Ar., E., P. G.

Phyrnia McBrayer (Mrs. J. H. McBrayer), Cleveland Co., N. C.
Ar., E., L.

Olia McClenney (Martin McClenney)....Chowan Co., N. C.
Ar., E., Physiol., Steno., Typewriting, Book-keeping.

Mary McLendon (Rev. J. J. McLendon)..Union Co., N. C.
H., F., Phys., E. L., Chem., Psy.

Cora McSwain (Mrs. S. J. McSwain)..Cleveland Co., N. C.
H. Alg., E.

Mary Millner (T. L. Millner)........Rockingham Co., N. C.
H., Geom., L., F., Physiol.

Senie Moran (I. J. Moran)..............Chowan Co., N. C.
Ar., Alg., E., L., F., Rhet.

Flossie Morgan (G. H. Morgan)........Johnson Co., N. C.
H., Ar., E.

Fannie Morton (S. V. Morton)........Granville Co., N. C.
Ar., Alg., E., L., F., Physiol., Rhet.

Esper Moss (W. A. Moss)............Granville Co., N. C.
H., Ar., E., Book-keeping.

Katie Parham (Jas. B. Parham)........Granville Co., N. C.
H., Ar., E., P. G.

Mrs. George Pendleton ....Granville Co., N. C.
Stenography-Typewriting.

Mary Penny (J. S. Penny)..............Durham Co., N. C.
Ar., Alg., E.

Veva Phillips (J. V. Phillips)..............Wake Co., N. C.
Music, Steno., Typewriting.

Lillian Pike (Supt. W. J. Hicks)......Granville Co., N. C.
Alg., E., L., F., Physiol., Rhet.

Marcellite Pool (S. C. Pool)..............Wake Co., N. C.
Ar., E., L., Zool.

Susie Pope (J. H. Pope) ....Halifax Co., N. C.
Alg., E., L., E. L., Rhet.

Ida Powell (B. F. Powell) ....Columbus Co., N. C.
H., E., L., F., Psy.

Hallie Powers (Dr. J. B. Powers)..........Wake Co., N. C.
Alg., L., F., E. L., Rhet., Chem.

Ada Mae Pruett (G. B. Pruett) ......Rutherford Co., N. C.
Ar., Chem., Rhet.

Rosa Rodwell (J. J. Rodwell)...........Warren Co., N. C.
H., Alg., L., Phys.

Mabel Rohrer (Supt. W. J. Hicks).....Granville Co., N. C.
H., L., F., Zool., Bot., Rhet.

Hallie Roller (J .B .Roller) ....Granville Co., N. C.
Ar., Alg., L., F., Rhet.

Mamie Royster (Gen. B. S. Royster)..Granville Co., N. C.
H., Ar., L., F., Rhet.

Sallie Royster (Mrs. Sallie A. Royster)....Vance Co., N. C.
Ar., Alg., F., Zool.

Myrtle Shamburger (Rev. F. M. Shamburger) Granville Co., N. C.
H., L., F., Zool., E. L., Rhet., Bot.

Ethel Shearin (W. T. Shearin)............Nash Co., N. C.
H., Ar., E., L.

Mamie Shearin (J. W. Shearin).........Warren Co., N. C.
E., L., F., Physiol., P. G., Rhet.

Lucy Shearon (Mrs. L. A. Shearon)........Wake Co., N. C.
Music, English, Ar.

Bertha Singletary (J. K. Singletary)....Robeson Co., N. C.
E., P. G.

Mabel Stallings (Haywood Stallings)....Franklin Co., N. C.
Ar., Phys., E. L., Log., Chem., L., Psy.

Mary Stevens (N. Stevens)...........Camden Co., N. C.
H., L., Zool., Physiol., E. L., Rhet.

Susie Stevens (C. W. Stevens)......Pasquotank Co., N. C.
Alg., E., L., Physiol., Rhet.

Annie Stone (W. O. Stone)...........Franklin Co., N. C.
E., L., Steno., Typewriting, Book-keeping.

Mittie Lee Taylor (B. F. Taylor)....Mecklenburg Co., Va.
Alg., L., F.

Oza Taylor (B. F. Taylor)..........Mecklenburg Co., Va.
Alg., L., F.

Effie Temple (W. A. Temple)...........Orange Co., N. C.
H., Alg., Physiol., E. L., Rhet.

Carrie Toone (A. Toone)...........Columbus Co., N. C.
L., F., Phys., E. L.

Annie Toone (A. Toone)............Columbus Co., N. C.
Ar., Alg., L., Physiol., Rhet.

Lois Ware (C. F. Elam).............Cleveland Co., N. C.
L., F., Rhet.

Lotta Watson (Fred A. Watson)..........Wake Co., N. C.
Alg., F., Zool., E. L., Rhet.

Mary Webb (John Webb).............Granville Co., N. C.
L., F., E. L., Rhet.

Fannie Webb (John Webb)...........Granville Co., N. C.
Music.

Myrtle Weldon (David Weldon).........Vance Co., N. C.
E., Ar.

Estelle Wilson (J. S. Wilson) ....Durham Co., N. C.
Ar., E., H.

Mary Whitaker (Dr. H. H. Whitaker)......Nash Co., N. C.
H., Alg., L., E. L., Rhet.

Lilla Whitley (J. A. Whitley)............Martin Co., N. C.
Ar., E., Rhet.

Pauline Whitley (C. D. Whitley)..........Wake Co., N. C.
Ar., Geom., Phys., Zool., Physiol., E. L., Bot.

Mary Wortham (Supt. W. J. Hicks)....Granville Co., N. C.
Alg., E., L., F., Rhet.

Lillie White (Capt. W. H. White).....Granville Co., N. C.
Ar., E., F., P. G.

Mary B. Williams (Mrs. Sue Williams) Granville Co., N. C.
Ar., Alg., L., F.

Annie Bell Yancey (O. Yancey).........Granville Co., N. C.
H., Ar., Alg., L., Rhet.

Alma Yates (W. S. Yates)..............Moore Co., N. C.
Ar., Alg., E., L., F., Rhet.

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BASKET BALL TEAMS

List of Graduates 1881 to 1906

The present President assumed charge of Oxford Seminary in 1880, and following is a list of the graduates during his administration. It is to be regretted that the records of the school from its establishment in 1850 are not at hand.

We have tried to make the list as accurate as possible; and if those interested will point out any inaccuracies in the present address of graduates, we will esteem it a favor. In many cases we do not remember the married names.

1881

FULL GRADUATES

Anna J. Hunter (Mrs. J. S. Hardaway, Newnan, Ga.)
Mary T. Parham (Mrs. J. W. Watson).*
Pattie R. Holley (Mrs. J. M. Hays).*
Mattie A. Crawford (Mrs. Mattie A. Brown, Raleigh, N. C.)

IN VOCAL MUSIC

Anna J. Hunter.

1882

FULL GRADUATES

Pattie W. Winborne, Barnitz, Chowan Co., N. C.
Mamie D. Harrison (Mrs. A. Mitchell, Franklinton, N. C.)

IN VOCAL MUSIC

Lou McClammy (Mrs. J. L. Lodge, Limestone, S. C.)

1883

Lillian Watson (Mrs. J. T. Alderman, Henderson, N. C.)
Rosa Jones (Mrs. C. G. Jones, Danville, Va.)
Maggie Nutt (Mrs. D. W. Herring) *
Blanche Wood (Mrs. L. F. Pearce, Windsor, N. C.)

---

*Deceased.

1884

FULL GRADUATES

Sallie A. Hunt (Mrs. J. C. Davis, Oxford, N. C.)

ENGLISH GRADUATES

Tempe H. Williams (Mrs. Geo. Frothingham, Quincy, Mass.)
Marian Marsh.

1885

FULL GRADUATES

Minnie L. Jones, Reidsville, N. C.
Maggie Livingston (Mrs. Wm. Fields, Leaksville, N. C.)
Anna W. Landis, Oxford, N. C.
Mollie Lucas (Mrs. J. A. Beam, Bethel Hill, N. C.)

ENGLISH GRADUATES

Lottie W. Harris (Mrs. Z. V. Peed, Wake Forest, N. C.)
Sallie Hockaday (Mrs. Grissom, Grissom, N. C.)
Fannie P. Jeffress (Mrs. Geo. Gill, Wake Forest, N. C.)
Lula Randolph (Mrs. Eugene Currin, Sydney, Australia)
Lela Routen, Oxford, N. C.
Lucy L. Tatum, Farmington, N. C.
Lillian Yarborough.*

1886

FULL GRADUATES

Lizzie Hobgood (Mrs. F. W. Hancock, Oxford, N. C.)
Sallie Devin (Mrs. S. H. Cannady, Oxford, N. C.)

PIANO MUSIC

Lizzie Hobgood.

1887

FULL GRADUATES

Lizzie Etheridge.*
Lucy Ranes (Mrs. Wm. Woody, Bethel Hill, N. C.)
Sallie Hobgood (Mrs. Geo. Knott, Kinston, N. C.)
Hettie Hobgood (Mrs. Thos. Jeffreys, Rocky Mount, N. C.)

ENGLISH GRADUATES

Alberta Newton (Mrs. ——).*
Sallie Hunt (Mrs. John Satterwhite, Oak Hill, N. C.)

---

*Deceased.

1888

FULL GRADUATES

Fannie Cozart, Durham, N. C.
Binie Hunter (Mrs. W. L. Ray, Neuse, N. C.)
Lillie Hunter (Mrs. E. Penny, Neuse, N. C.)

1889

FULL GRADUATES

Ora Bizzell (Mrs. Grady, La Grange, N. C.)

ENGLISH GRADUATES

Leone Graves (Mrs. Jno. Vann, Winton, N. C.)
Ila Spainhour (Mrs. Floyd Holman, Wilkesboro, N. C.)
Birdie Watson, Henderson, N. C.
Ella Yarborough, Semora, N. C.

1890

FULL GRADUATES

Sallie Street (Mrs. D. Morris, Roxboro, N. C.)
Evie Street, Mill Creek, N. C.
Nettie Beckwith (Mrs. G. T. Walker, Atlanta, Ga.)
Ethel Herring (Mrs. Addison Hewlett, Masonboro, N. C.)

ENGLISH GRADUATES

Mary Emma Faulkner (Mrs. Jas. Long)
Lillie Bowling (Mrs. Sam Jones, Culbreth, N. C.)
Annie Carlton (Mrs. W. S. Olive, Apex, N. C.)
Nannie Lou Merritt (Mrs. G. T. Watkins, Roxboro, N. C.)
Lonie Kronheimer (Mrs. Oestrecher) *

1891

FULL GRADUATES

Lonie Currin (Mrs. W. C. Tyree, Raleigh, N. C.)
Pollie Kerr (Mrs. W. O. Spencer, Winston, N. C.)
Minnie Rogers (Mrs. J. G. Blalock, Whiteville, N. C.)
Florence Leslie, Manly, N. C.
Annie Hobgood (Mrs. Ben Wartman, South Hill, Va.)
Corinne Bowling, Durham, N. C.
Ida Bowling (Mrs. Jas. Bowling, Durham, N. C.)
Mittie Carlton (Mrs. Claude Johnson, Durham, N. C.)

---

*Deceased.

1892

ENGLISH GRADUATES

Maggie Howard (Mrs. W. H. Blalock, Culbreth, N. C.)
Susie Blalock (Mrs. J. F. Meadows, Oxford, N. C.)
Cornie Petty (Mrs. T. P. Jerman, Raleigh, N. C.)
Pattie Bass, Cunningham, N. C.
Willie Harris (Mrs. ———, Seaboard, N. C.)

PIANO MUSIC

Lonie Currin. Cornie Petty.

VOCAL MUSIC

Cornie Petty.

In the year 1893 the degree of Bachelor of Arts (A.B.) and Bachelor of Letters (B.L.) began to be conferred.

1893

BACHELORS OF ARTS

Eva Carlton (Mrs. Coley Matthews, Durham, N. C.)
Marie Dennis (Mrs. J. R. Matthews, Enfield, N. C.)
Loula Long (Mrs. Geo. Uzzell, Wilson's Mills, N. C.)

BACHELORS OF LETTERS

Ruth Ferebee (Mrs. B. R. Kennon, Norfolk, Va.)
Pearl Tuck (Mrs. Wm. Amis, Virgilina, Va.)

GRADUATE IN VOCAL AND INSTRUMENTAL MUSIC

Marie Dennis

GRADUATES IN ART

Hettie Elliott (Mrs. Sizemore, Oxford, N. C.)
Mary Holt (Mrs. Jno. Gooch) *
Ella Petty (Mrs. W. B. Waddill, Atlanta, Ga.)

1895

BACHELORS OF LETTERS

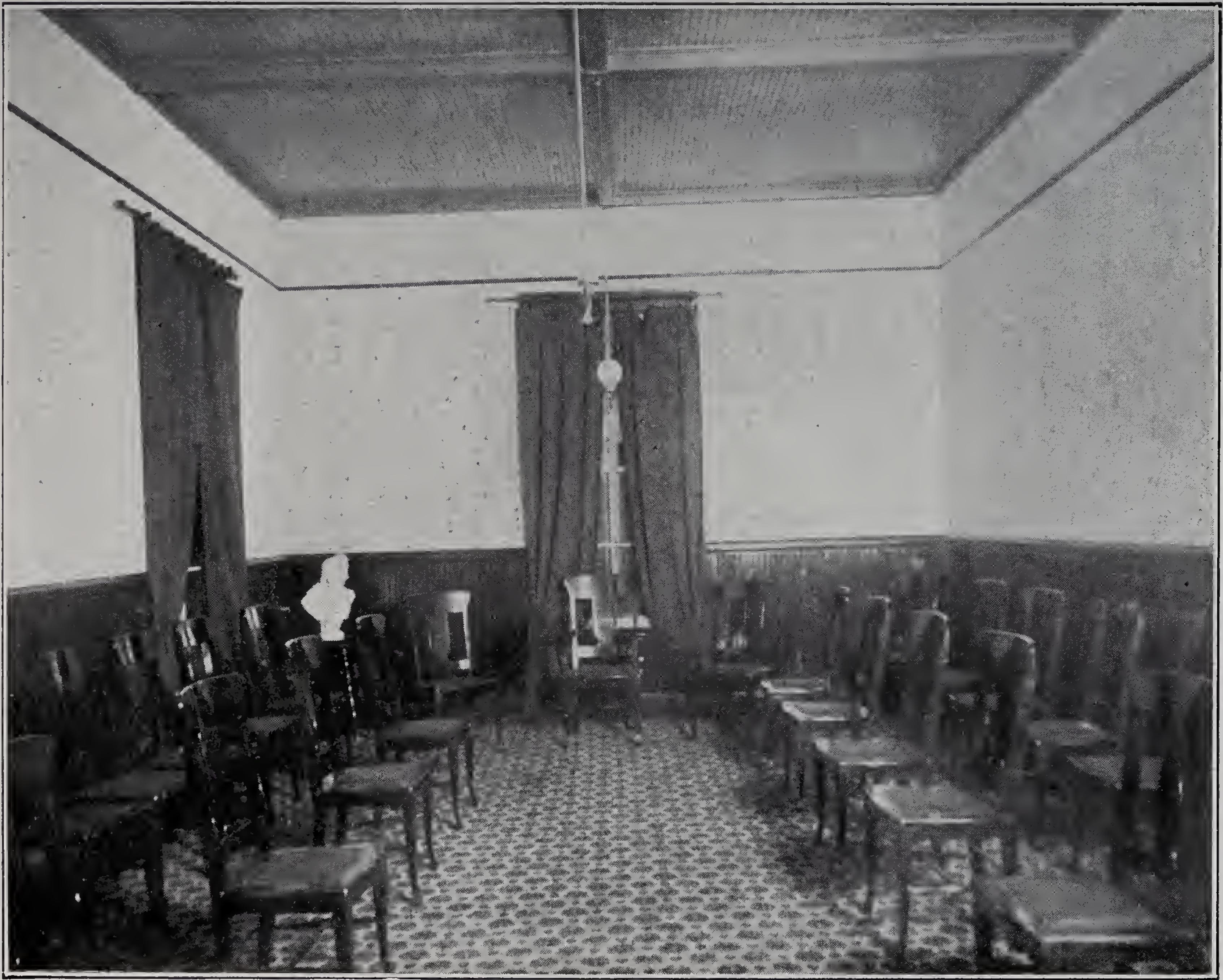
Bessie Pritchard (Mrs. Thos. F. Hardison) *
Lillie Shanks *

PIANO MUSIC

Edna Hudson, Apex, N. C.
Carrie Hobgood, Oxford, N. C.
Fannie Kronheimer (Mrs. Maurice, Tarboro, N. C.)

---

*Deceased.



The Calliopean Literary Society Hall, Handsomely Furnished by Former Students, Young Men of Oxford and Friends Outside of Oxford

1896

BACHELORS OF ARTS

Mamie Crews (Mrs. B. B. Drewry) *
Maude Freeman (Mrs. Fred Cheatham, Youngsville, N. C.)
Lollie Sandling, Clinton, N. C.

BACHELORS OF LETTERS

Berta Bell, Pollocksville, N. C.
Hallie Jackson (Mrs. T. H. Lacy) *

PIANO MUSIC

Bessie Crews (Mrs. B. B. Drewry, Drewrysville, Va.)
Maude Freeman
Janie Lacy, Oxford, N. C.
Pattie Olive (Mrs. Lionel Black)

IN ART

Eva Moss, Moss, N. C.
Pressie Poteat (Mrs. J .T. Fender, Whitehead, N. C.)

1897

BACHELORS OF ARTS

Janie Lacy, Oxford, N. C.
Sara Parham, Oxford, N. C.

BACHELORS OF LETTERS

Phoebe Knott (Mrs. Robert Burnett, Oxford, N. C.)
Nannie Kelly (Mrs. A. P. Burgin, Asheville, N. C.)

PIANO MUSIC

Sara Parham, Oxford, N. C.

1898

BACHELORS OF ARTS

Kate Smith (Mrs. A. H. McLeod, Lumberton, N. C.)
Janie Dew (Mrs. D. T. Kinard, Columbia, S. C.)
Annie Belle DeVane, Red Springs, N. C.

BACHELORS OF LETTERS

Edna Hudson, Apex, N. C.
Maggie Elmore (Mrs. A. C. Pearson) *
Nannie Harman (Mrs. J. R. Avent, Bristol, Tenn.)
Annie Gooch, Oxford, N. C.

---

*Deceased.

IN ART

Olivia Cheatham, Oxford, N. C.
Pauline Page, Morrisville, N. C.
Zula Tomlinson, Clayton, N. C.

1899

BACHELORS OF LETTERS

Foy Allen (Mrs. C. J. Sawyer, Windsor, N. C.)
Mary Brewer (Mrs. J. H. Gore, Wilmington, N. C.)
Annie Cheek (Mrs. E. Womble, Raleigh, N. C.)
Annie Cannady, Oxford, N. C.
Susie Gooch (Mrs. T. L. Caudle, Wadesboro, N. C.)

1900

BACHELORS OF LETTERS

Clyde Dowell (Mrs. Henry Powell).
Lois Christian, Durham, N. C.
Elizabeth Council, Chatham County, N. C.
Frances Etta Parker (Mrs. M. A. Fryer, Whiteville, N. C.)
Jane Elizabeth Taylor (Mrs. Wm. Duke, Richmond, Va.)

1901

BACHELORS OF ARTS

Jessie Lee Hobgood, Oxford, N. C.
Elizabeth Pace Lewellyn, Raleigh, N. C.
Annie Rachel Rogers, Oak Hill, N. C.

BACHELORS OF LETTERS

Loue Nicie Bridger (Mrs. Walter Powell, Henderson, N. C.)
Annie Iola Hilliard (Mrs. C. E. Siceloff, High Point, N. C.)
Mary Rebecca Oliver (Mrs. I. M. Gordon, Winston, N. C.)
Lydia Pasmore, Cary, N. C.
Sara Elizabeth Taylor, Leaksville, N. C.

1902

BACHELORS OF ARTS

Sue Adelia Kelly, Dabney, N. C.

BACHELORS OF LETTERS

Elizabeth Estelle Dorsey (Mrs. W. M. Gulick, Washington, D. C.)
Alice Estelle Hilliard, High Point, N. C.
Norfleet Hunter, Oxford, N. C.

1903

BACHELORS OF ARTS

Zelma Bland, Burgaw, N. C.
Estelle Davis (Mrs. Geo. W. Pendleton, Hastings-on-Hudson, N. Y.)
Pansy Greene, Lenoir, N. C.
Rennie Peele, Ebenezer, S. C.

BACHELORS OF LETTERS

Elsie Lee Cousins, Alchie, Va.
Mamie DeCormis, Shawboro, N. C.
Emma Pegram, Stem, N. C.

VOCAL MUSIC

Mary Warren Brooks, Greensboro, N. C.

IN ART

Annie Penny, Garner, N. C.

1904

BACHELORS OF ARTS

Huldah Latta, Oxford, N. C.

BACHELORS OF LETTERS

Mabel Goode, Mooresboro, N. C.
May Peele, Ebenezer, S. C.
Blanche Royall, Yadkinville, N. C.

1905

BACHELORS OF LETTERS

Elizabeth Liles, Morven, N. C.

1906

BACHELORS OF ARTS

Ida Lucile Powell, Fair Bluff, N. C.
Mabel Estelle Stallings, Stallings, N. C.
Mamie Victoria Luther, Apex, N. C.

BACHELORS OF LETTERS

Pauline Lois Whitley, Wakefield, N. C.
Lucy Clione Liles, Morven, N. C.
Rowena Margaret Daniel, Henderson, N. C.

GRADUATE IN PIANO

Louise Buchanan, Oxford, N. C.

Commencement Exercises

May 20 and 21, 1906

Sunday Morning, May 20.

Baccalaureate Sermon—Rev. Fred D. Hale, D.D., Wilmington, N. C.

Sunday Evening.

Sermon before Y. W. C. A.—Rev. J. C. Masse, D.D., Raleigh, N. C.

Monday Morning, May 21, 1906.

Class Exercises 10:30.

Class Song.

Prayer.

Music.

Greetings ....Ida Lucile Powell, B.A.

History .... Mamie Victoria Luther, B.A.

Music.

Poem ....Pauline Lois Whitley, B.L.

Prophecy .... Rowena Margaret Daniel, B.L.

Will ....Lucy Cleone Liles, B.L.

Music.

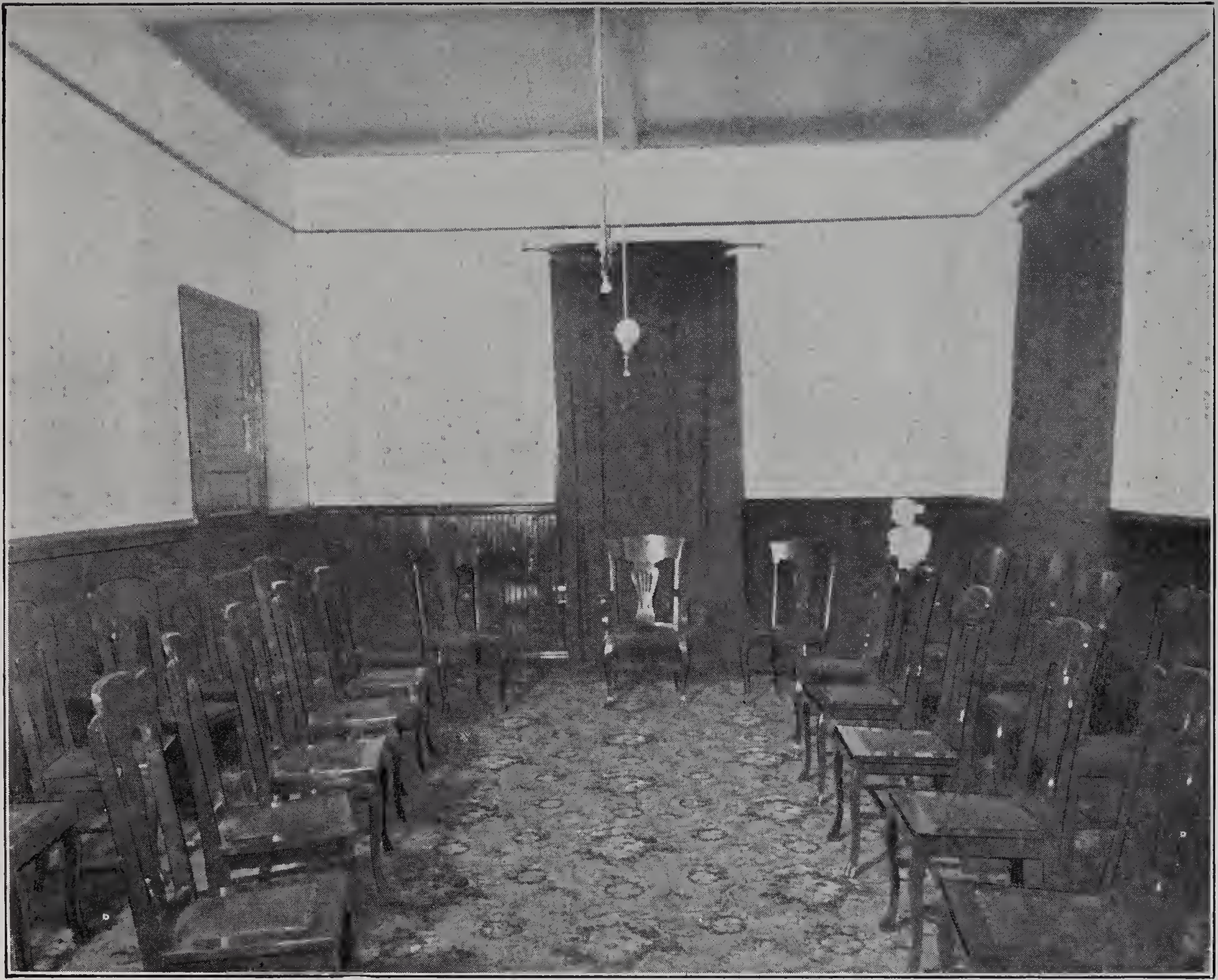
Parting Words ....Mabel Estelle Stallings, B.A.

Monday Afternoon

Art Reception 3 to 5.

Annual Concert 5 to 6:30.

8:30—Annual Address before Literary Societies.



The Uranian Literary Society Hall, Handsomely Furnished by Former Students, Young Men of Oxford and Friends Outside of Oxford. A Section.

Annual Concert

May 21, 1905

Beautiful Evening Star (chorus) .... *Roeckel*

Hungarian March .... *Schubert*
Bertha Hostrander, Oza Taylor, Katie Lee Gooch, Emma Duke

Fairy Bells .... *Abt*
Ida Powell, Louise Buchanan, Nelle Fagge, Lillie White

Hunting Song .... *Mendelssohn*
Nocturne .... *Field*
Mary Webb

Calm is the Lake .... *Pfeil*
Ida Powell, Carrie Toone, Nelle Fagge, Lillie White

Voices of Spring .... *Sinding*
Rowena Daniel

A Song of Thanksgiving .... *Allitsen*
Ida Powell

Queen of Sheba .... *Gounod*
Mary Whitaker, Mamie Royster, Rowena Daniel, Dixie Hester

The Heart's Springtime .... *Wickede*
Louise Buchanan

Andante in F .... *Beethoven*
Mary Whitaker

Dost Recall ? .... *Ricci*
Ida Powell, Louise Buchanan

Overture-Coriolanus .... *Beethoven*
Louise Buchanan, Luther Buchanan, Nelle Fagge, Ethel Chandler

Morning .... *Abt*
Ida Powell, Nelle Fagge, Louise Buchanan, Lillie White

Mazurka .... *Godard*
Ida Powell

Morning Land .... *Buck*
Louise Buchanan

Valse .... *Raff*
Della Dowell

Three Wishes .... *Pinsuti*
Ida Powell

Sonata op. 31, No. 3 .... *Beethoven*
Louise Buchanan

Neopolitan Boat Song (chorus)
Overture-Rosamund .... *Schubert*
Ida Powell, Mary Whitaker, Mary Webb, Frances Bagwell

Testimonials

Opinions of Our Work by Representative Men

One reason why I believe so thoroughly in the Oxford Seminary, is because it turns out the best types of old-fashioned Southern womanhood. This has been the result of my observation, and I have known scores who were educated amid its elevating and refining influences. Its able and honored President knows how to avail himself of all really valuable new ideas in education. But, being wise conservative, he does not adopt untried fads. He trains the young ladies committed to him to be home-makers rather than bread-winners, and for one, I am glad of it.

Another reason: Thorough work is done in the classroom. The instructors are competent, experienced and faithful. There is plenty of sham in education of young women. I do not think there is any of it at Oxford. The education imparted there is solid, not a fancy veneering.

Best of all, this honest work is done in an atmosphere which is saturated with the spirit of the Gospel of Christ. Young women who have the privilege of spending several terms at the Oxford Seminary can not fail to have true conceptions of Christ and exalted views of Christianity.

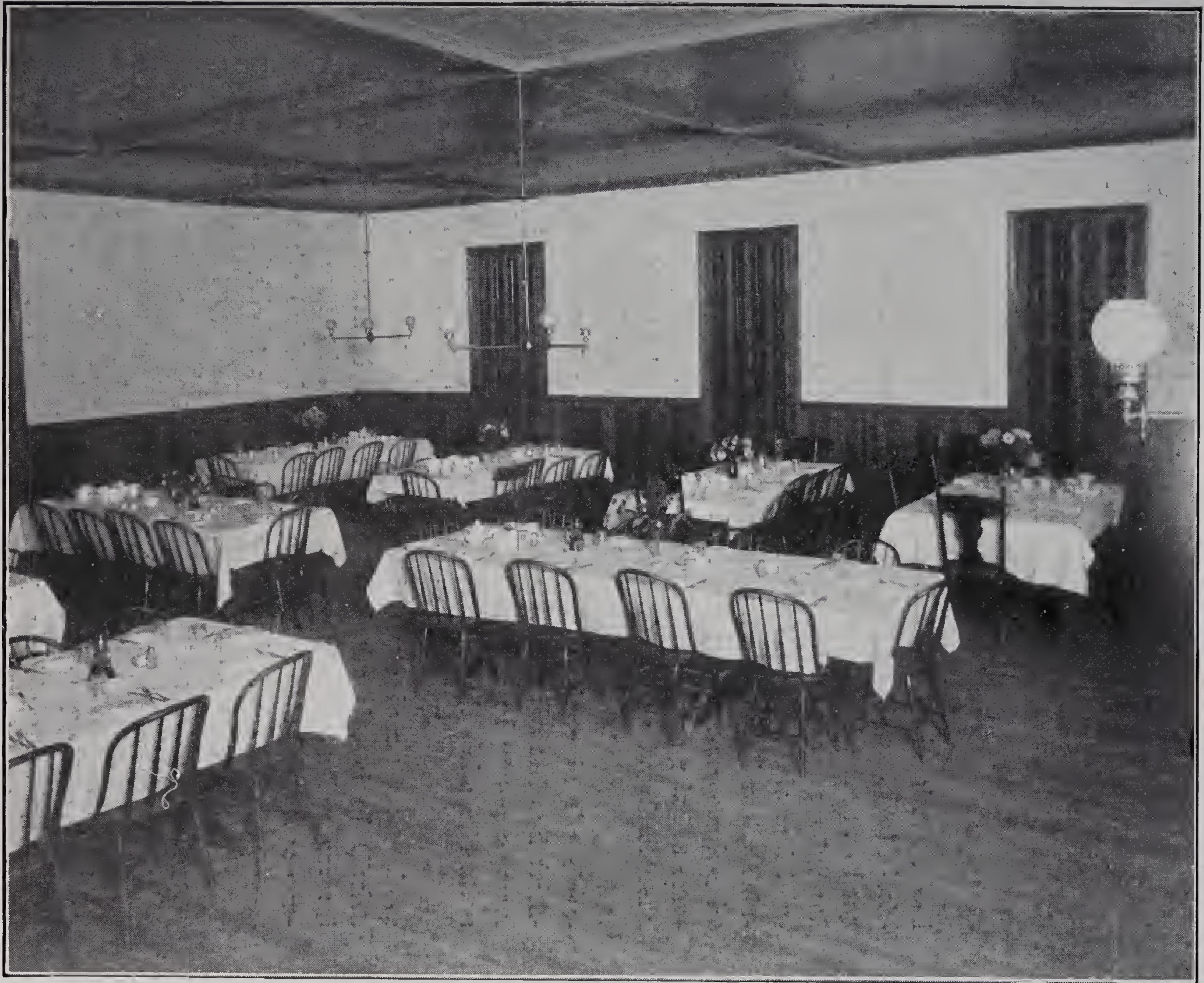
CHAS. E. TAYLOR,
President W. F. College.

I have sincere respect for the Oxford Seminary, N. C. In Prof. F. P. Hobgood it has an admirable presiding officer. To his charming and sterling qualities as a Christian gentleman he adds a genius for affairs, a rare tact in government, and generally broad views on the subject of Woman's Education. He gathers around his strong and skilled teachers, and does his work under the convictions of a good Christian conscience. He has done excellent service as an educator, and is still at it, growing with the passing years in experience and influence.

WM. E. HATCHER,
Pastor Grace St. Baptist Church, Richmond, Va.

One of the best schools in our State for the education of girls is the Oxford Seminary, presided over by Prof. F. P. Hobgood. I have had frequent opportunities in the years past to see the work done there put to a practical test. Some of the brightest and best qualified women now filling positions of honor and trust were educated in this institution. The long experience of Prof. Hobgood in this line admirably fits him for the position he occupies.

H. A. BROWN,
Pastor First Baptist Church, Winston.



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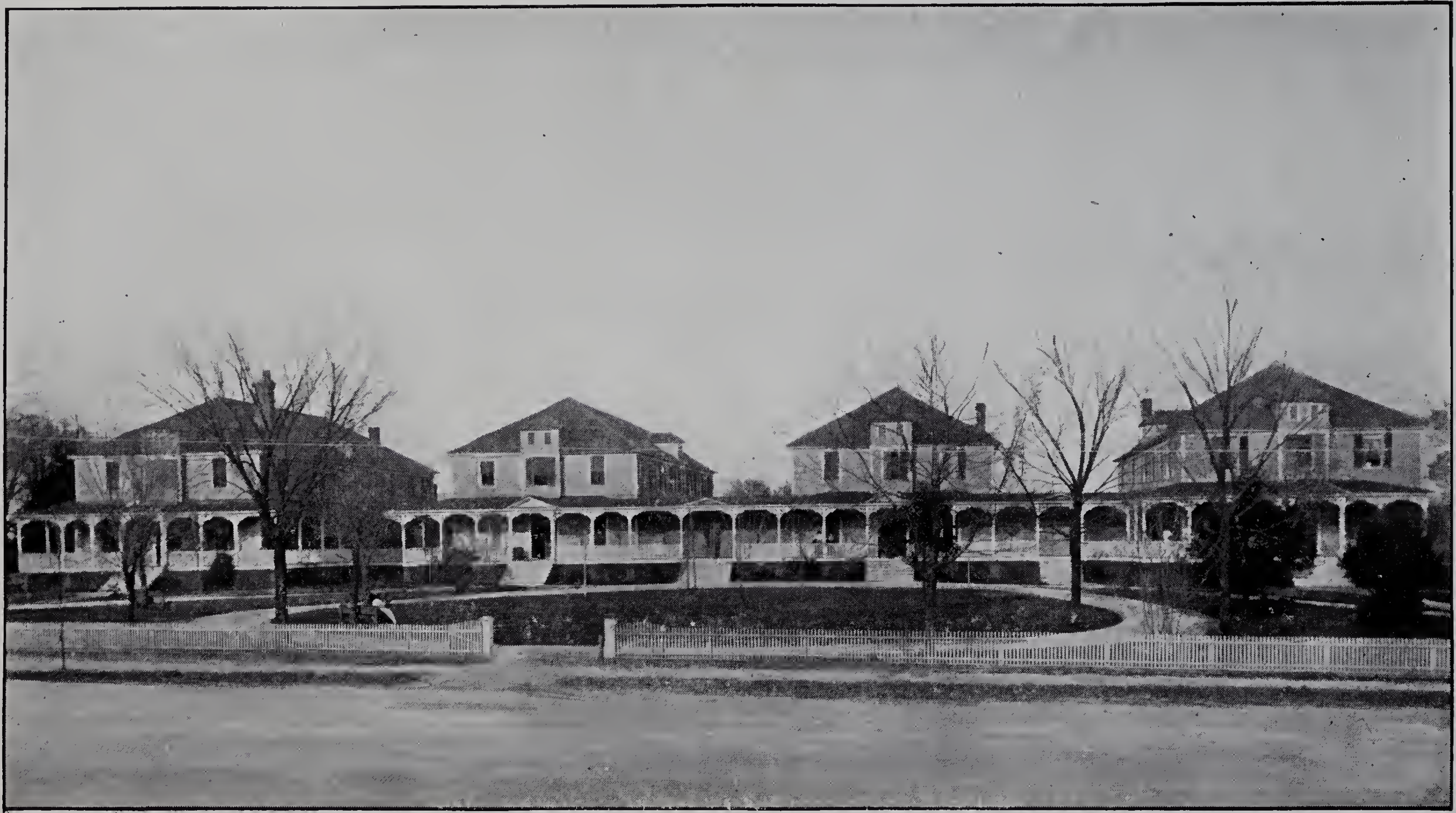
Portsmouth, Va.

WEEKS
COLLECTION

Oxford Seminary

Oxford, N. C.

1907-1908



OXFORD SEMINARY—FRONT VIEW.

CATALOGUE

OF

Oxford Seminary

OXFORD, N. C.

1907-1908

RALEIGH:
EDWARDS & BROUGHTON PRINTING CO.,
1907

Calendar

Session opens Wednesday, September 4, 1907.

Faculty Meeting, September 4, 1907.

Thanksgiving Day (a holiday), November 28, 1907.

Christmas Holidays, December 23, 1907.

Exercises resume January 2, 1908.

Spring Term opens January 2, 1908.

Easter Monday (a holiday).

Baccalaureate Sermon, Sunday morning, May 20, 1908.

Sermon before the Young Women's Christian Association, Sunday evening, May 20, 1908.

Class Day Exercises, Monday morning, May 21, 1908.

Annual Concert, Monday afternoon, May 21, 1908.

Art Exhibit, Monday afternoon, May 21, 1908.

A GLIMPSE OF THE LAWN.

Board of Directors of Corporation of Oxford Seminary

F. P. Hobgood, President.
Dr. E. T. White, Vice-President.
Dr. J. G. Hunt, Secretary and Treasurer.
Gen. B. S. Royster, Attorney.

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J. F. Edwards
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S. W. Parker
Major W. Landis
J. S. Brown
Z. W. Lyon
W. B. Ballou

Teachers and Officers, 1907-1908

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MISS RELL ROBESON	Ass't in Domestic Dep't
MISS JULIA ELLIOTT	Matron

F. P. HOBGOOD, A.M.,

Latin, Moral Science, and Pedagogy.

MRS. M. A. LACY,

Graduate Irving Institute, Nashville, Tenn.; post-graduate student Roanoke Female College, Danville, Va.; nine years teacher in public schools of Halifax, Va.; four years in graded schools; five years principal of South Boston Female Institute, Va.; six years teacher, two years vice-principal of Roanoke Female College, Danville, Va.

Twelve years teacher in Oxford Seminary.

French and Mathematics.

MRS. S. D. TWITTY,

Graduate Warrenton Female College; studied at Patapsco Institute, Baltimore; several years co-principal Warren High School; four years lady principal of Wilson Collegiate Institute, N. C.; four years lady principal of Luray Institute, Va.

Fifteen years lady principal Oxford Seminary.

Penmanship, Reading, Spelling.

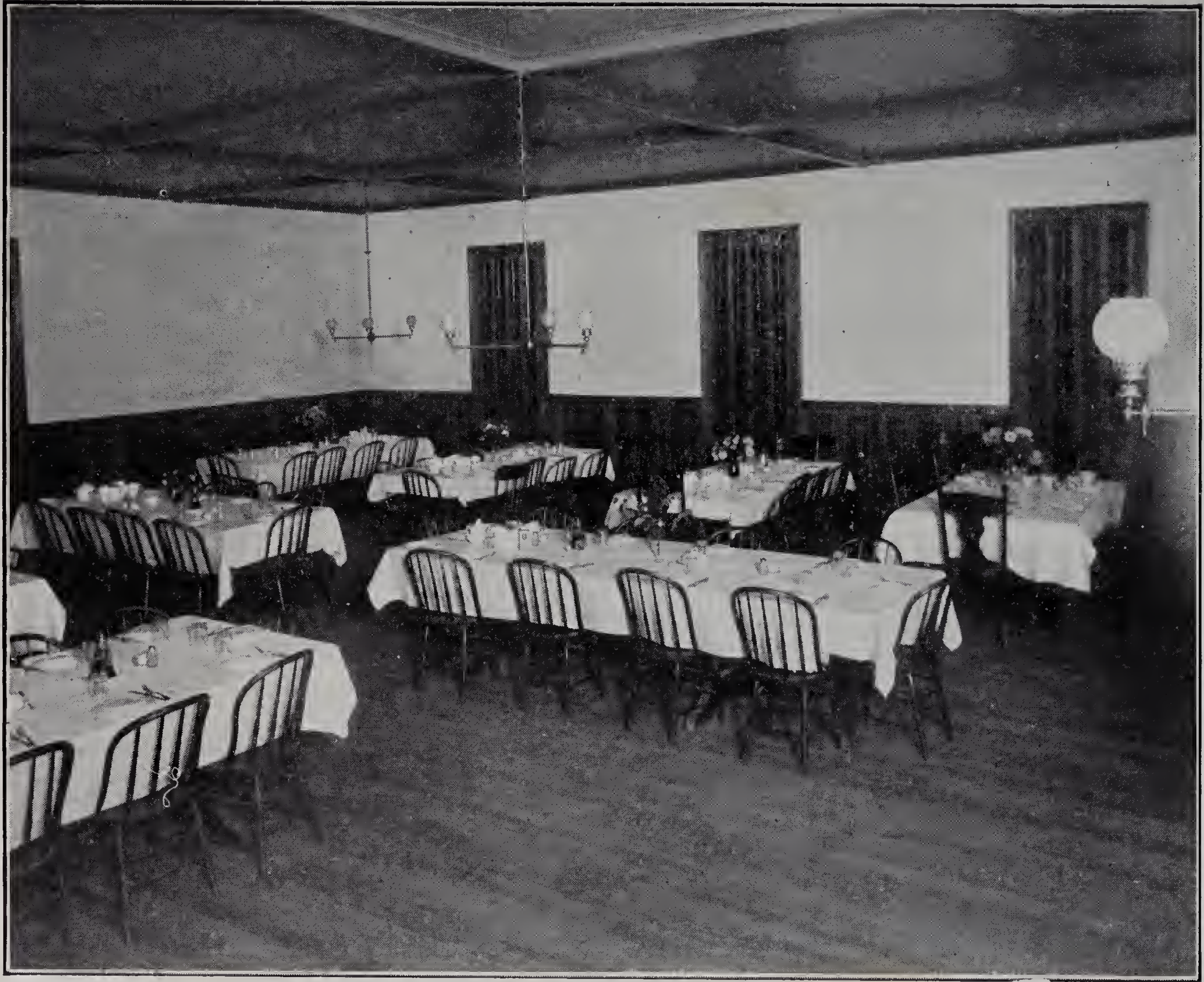
MISS LILY EGBERT,

Graduate of Richmond High School, Va.; B.A. of Randolph-Macon Woman's College, Lynchburg, Va.; one year teacher in Middleburg Institute, Va.

Seven years in Oxford Seminary.

One summer in Cornell University of New York, in the study of science.

Natural Science.



The Dining-Room, 40 x 50, with ten large windows, panel ceiling, wainscoting four feet, finished in natural pine, a bright, cheerful room, large enough for family tables. A Section.

MISS GAY BROADUS,

Bachelor of Arts of Richmond College, Va.; several years teacher in graded schools.

English Literature and History.

MISS PATTY BASS,

Graduate of Oxford Seminary 1892; teacher for fourteen years in private schools.

English, Rhetoric and Composition.

MISS MILDRED LASSATER,

Assistant in English.

MISS HALLIE E. TAURMAN,

Pupil of Stebbins, of New York.

Elocution.

MISS JANIE LACY,

Physical Culture.

Conservatory of Music

MISS HALLIE E. TAURMAN, DIRECTOR.

Medalist in voice and piano of Woman's College, Richmond, Va.; pupil in piano of Mills and Parsons, of New York, four years; pupil in voice of Tamaro and Suffern, of New York, four years; four years director of music of Broaddus Female College, Va. Nine years director of music of Oxford Seminary.

Piano, Voice.

MISS MARTHA L. TILTON,

New England Conservatory of Music, Boston, Mass.

Piano.

MISS JANIE LACY,

Music graduate of Oxford Seminary; post-graduate for two years of Oxford Seminary. Her preparation completed in Metropolitan College of Music of New York.

Piano, Harmony and Sight Singing.

School of Art

MISS MARTHA L. TILTON,

Best Masters; many years teacher of Artin Colleges North and South.

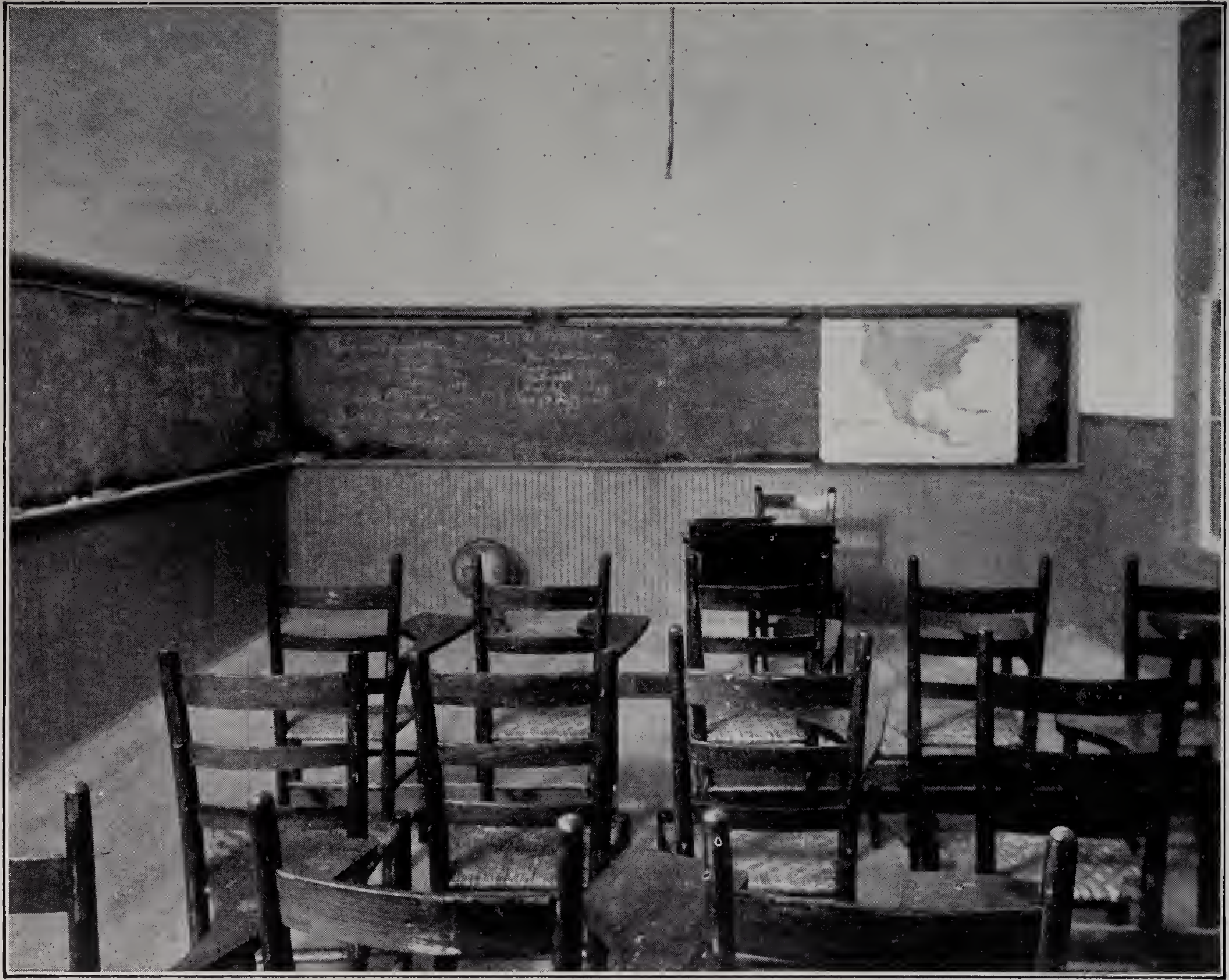
Business Course

MISS MILDRED LASSATER,

Graduate of King's Business College.

Physicians

S. D. BOOTH B. K. HAYS



A Section of a Class-Room, Showing the Blackboard Surface and the Chairs with the Arm Rests for Taking Notes.

Oxford Seminary

History

A college for the education of girls, under Baptist auspices, has existed in Oxford for fifty-six years. In the year 1850 the Baptists of the town and community, with the assistance of other interested citizens, established the Oxford Female College, and called Rev. Samuel Wait, D.D., the founder and first president of Wake Forest College, to be its president. He conducted the school until 1857, and was succeeded by Mr. John H. Mills, who conducted it until 1868, its doors remaining open for the reception of students throughout the Civil War. For twelve years thereafter it was continued under the varying managements of Rev. J. H. Phillips, Dr. R. H. Lewis, and Rev. R. H. Marsh, D.D., until the year 1880, when the present President, who for ten years had been in charge of the Raleigh Female Seminary, was invited to take charge. From that time until the present the school, under the name of Oxford Seminary, has enjoyed almost uninterrupted success, each session showing an increase of students over the previous session, so that its rooms were filled to their utmost capacity on January 18, 1904, when the buildings were completely destroyed by fire.

In February, 1904, a corporation was organized for rebuilding on a larger and more enduring basis. This corporation obtained a charter with an authorized capital of $50,000. The President and his immediate family own a majority of the stock paid in, a very large majority of it being owned and controlled by Baptists. It is a source of deep gratification to the

President that the Seminary, to whose interest he has given twenty-seven years of his life, has entered upon a wider sphere of usefulness that shall be without limit of time, its existence not depending upon the life of any one man.

Location

Oxford is an ideal seat of learning. The existence in it for well nigh a century of schools of high grade has developed culture and refinement in its citizens to an unusual degree.

It is one of the prettiest towns in the State, with wide and well-shaded streets, large lawns and elegaant residences.

It is one of the healthiest towns in the State. All the conditions of health—pure air, good water, mild but invigorating climate, are found here. As evidence of this it may be stated that last year only two cases of typhoid fever occurred in the town, with a population of nearly 3,500, the year before only three cases, and rarely ever does the number exceed this, while it may be further stated that during the present administration of the Seminary, extending over a period of twenty-seven years, but one case has developed among the students. It is free from malaria, and every year many girls from malarial sections find their health improved by residence here.

It has all the modern conveniences, and is a splendid residential town. During the past year electric lights and water-works plants were established. The water is obtained from three wells, 305, 275 and 575 feet deep, respectively, and is pure and delicious. The school has its own gas plant and sewerage system.

The Southern Express Company and the Western Union Telegraph Company have offices here. A tele-

IN SPRING UNIFORM.

phone system connecting with many towns in the State is also in operation.

Its railroad facilities are unsurpassed. The Seaboard Air Line and the Southern, the two largest railroad systems of the State, have lines to Oxford. The station of the Seaboard is three squares from the Seminary, that of the Southern six.

Buildings and Grounds

Four handsome buildings now stand in place of the one building that was destroyed by fire on January 18, 1904. The plan of these buildings is the result of an experience of more than thirty-seven years in the conduct of schools for girls.

These buildings are 39x85, only two stories high, and stand 30 feet apart, their fronts connected by porches and covered verandas. They are well lighted with gas; supplied with hot and cold water and are heated by the best modern appliances.

All the class and music rooms, the parlors, the library and Society halls, the chapel and the dining-room are on the first floor.

On the second floor are the dormitories. There are seventeen of these in every building, with a toilet-room provided with perfect bathing facilities, in either warm or cold water. These rooms are constructed for two occupants only, and are furnished with white enameled iron bedsteads and felt mattresses, with oak dresser and washstand.

This arrangement of dormitories on second floor and school rooms on first is peculiar to this school, and is the best possible, inasmuch as it avoids the necessity of frequently going up and down several flights of stairs, so often productive of ill health, as is the case in buildings three and four stories high.

The building on the right in the picture on the opposite page is known as the Music Building. On the lower floor it contains two Society halls and fourteen music rooms.

The next building is known as the Chapel Building, containing on the first floor a library, two parlors and the chapel, or assembly room.

The next building is known as the Recitation Building. It contains on the first floor all the class rooms, a studio, a laboratory; on the upper floor an infirmary of three rooms, provided with hospital beds and all appliances for the proper care of the sick, in addition to fourteen bedrooms.

The building on the extreme left is known as the Administration Building, and contains on the lower floor apartments for the President's family, his office, the dining-room, pantries and kitchen.

These buildings are provided on each floor with two exits, a front and a rear, thus securing absolute safety in case of fire.

The grounds, comprising several acres, are adorned with shade trees, evergreens and flowering shrubs, and add much to the pleasure and comfort of the school.

Home Government

Our pupils are members of a large family and are made comfortable and happy while securing their education. We appeal to the moral sense and as far as possible govern without rules. We strive to surround our pupils with influences that cultivate their taste, refine their manners, strengthen their spiritual sense and fit them to occupy with ease and grace every department of social life.

We do not advise an extensive correspondence. This requires time that should be given to study. But they are required to write home at least once a week. Their letters are never subject to inspection and they are encouraged to write freely concerning all matters of school interesting to them. And in return we invite our patrons to write us freely on any matters of concern to them and their daughters. We need all the aid possible to discharge the duties of the responsible relation that we sustain toward our students. Perfect candor on both sides will bring good results.

If parents wish their daughters to correspond with gentlemen other than relatives, they must notify us, giving the names of the persons.

Visits from young men will be permitted only on the written requests of the parents; and even then the President claims the right to refuse the request, if in his judgment the granting of it will not be conducive to the interest of the pupil or the school.

Relatives and lady friends should time their visits so as not to conflict with the hours of study and recitation.

The lady principal is charged with the general oversight of the home life and freely gives them her time. She invites their mothers to communicate freely with her on all matters of interest; and so far as possible she will take their place in bestowing all those delicate and important attentions that belong to mothers.

Health and Physical Culture

A well-regulated boarding school in a healthy locality is the healthiest place possible for a growing girl. The regular hours of rising and retiring, of study and recitation, of exercise and recreation are conducive to preserving the body in sound and vigorous health. Daily exercise in the open air, when the weather is favorable, is required of all. This exercise consists either of a walk in the grounds or on the streets or in the games of tennis and basket-ball, for which courts are provided. These games have added much to the pleasure as well as the health of our students. As a pleasant and healthful in-door exercise, promotive of gracefulness of bearing and movement, a system of physical culture is used.

The organization of the Athletic Association has contributed much to the interest in out-door sports.

The officers of the Association are:

President—Mary Millner.
Vice-President—Helen Jenkins.
Treasurer—Hallie Powers.
Secretary—Mamie Royster.

Infirmary

For the proper care and treatment of sick pupils three rooms are set apart for an Infirmary. These rooms are fitted with hospital beds and all appliances necessary to the comfort of the sick. One of them is used for those who are ill or suffering with contagious disease, one for convalescents. A woman of experience in attending the sick has charge of these rooms. Students not well enough to attend their classes are required to report to the matron and remain under her care until they are restored to their usual health. Sick girls are not permitted to remain, under any circumstances, in their sleeping rooms, nor are any meals sent to these rooms. In cases of serious illness we call in physicians and promptly notify parents. These need never feel uneasy about their children until they hear from the President. We shall certainly desire them to share with us the responsibility of any dangerous sickness. We have the services of two expe-

IN WINTER UNIFORM.

rienced physicians. The medical fee of four dollars charged every boarding pupil will pay physicians' bill, but not the cost of filling their prescriptions.

Religious Duties

While the President of the School is a Baptist and a large majority of his Faculty are members of the Baptist church, there is no effort made to proselyte pupils. An earnest and anxious effort is made, however, to develop, as far as we can, their spiritual nature and to help them in every possible way to become intelligent and devoted Christians. All are required to attend chapel service every morning and to take part in suitable devotional exercises that consist in singing hymns, reading of Scripture in concert, and prayer. On Sunday our students attend divine service at the Baptist church in the morning. Those not members of the Baptist church attend services in their own churches in the morning. At night attendance at any church is optional, but if they attend church they must accompany the President.

We require a systematic study of the Bible. Need of greater knowledge of the Bible on the part of young women for their equipment for the work which they are to do in their homes and in their churches and Sunday Schools has long been felt by Christian men and women. This need is supplied here by a systematic study of the Bible. We have sought to place the study of this Book above that of every other, by making it voluntary. All students are required to attend recitations, but they are not graded on these, nor is the completion of this Bible course essential to obtaining a diploma from the Seminary. Two lessons a week during a pupil's entire course extending through four years, give a comprehensive and thorough knowledge of the contents of the Book. The Blakeslee system, which is non-denominational, is used, and the following course of study is prescribed:

FIRST YEAR—Life of Christ, Intermediate Grade.

SECOND YEAR—Life of Christ, Senior Grade.

THIRD YEAR—The Acts of the Apostles and the Epistles.

FOURTH YEAR—Old Testament History.

During the session of 1904-1905, a Young Women's Christian Association was organized among the students, enrolling forty charter members. This organization does much in the development of the spiritual life of the school.

Young Women's Christian Association

1906—FALL TERM.

Dixie Hester	President
Neilie McMillan	Secretary
Ida Powell	Treasurer
Annie Hoffman	Cor. Secretary

1907—SPRING TERM.

Lydia Benton	President
Bertha Hostrander	Vice-President
Lydia Yates	Secretary
Velma Goode	Treasurer
Norma Page	Cor. Secretary

Committees

ON MEMBERSHIP

Carrie Toon, *Chairman.*
Annie Perry. Helen Jenkins.

ON RELIGIOUS MEETINGS

Gertrude Cree, *Chairman.*
Lettie Green. Kent Hodnett.
Norma Page.

ON SOCIAL FEATURES

Grace Bland, *Chairman.*
Lizzie Elam. Louise Peed.
Hallie Powers.

ON MUSIC

ETHEL CHANDLER, *Chairman.*
Katie Lee Gooch. Ida Powell.

ON FINANCE

Velma Goode, *Chairman.*
Lottie Kerley. Bertha Hostrander.
Mary Millner.

ON MISSIONARY MEETINGS

Ruby Ellis, *Chairman.*
Mary Francis. Blanche Elam.

ON NOMINATIONS

Miss Julia Harris, *Chairman.*
Neilie McMillan. Helen Dover.

The Missionary Committee of the Association is the Maggie Nutt Missionary Society. This society, which has existed for many years, is named in honor of the late Mrs. Maggie Nutt Herring, an alumna of the Seminary and a devoted missionary to China, she being one of the four missionaries that have gone out from this Society.

Devotional meetings are held once a week; Missionary meetings once a month.

Course of Study

THIS COMPRISES THE PREPARATORY AND COLLEGIATE DEPARTMENTS.

Preparatory Department

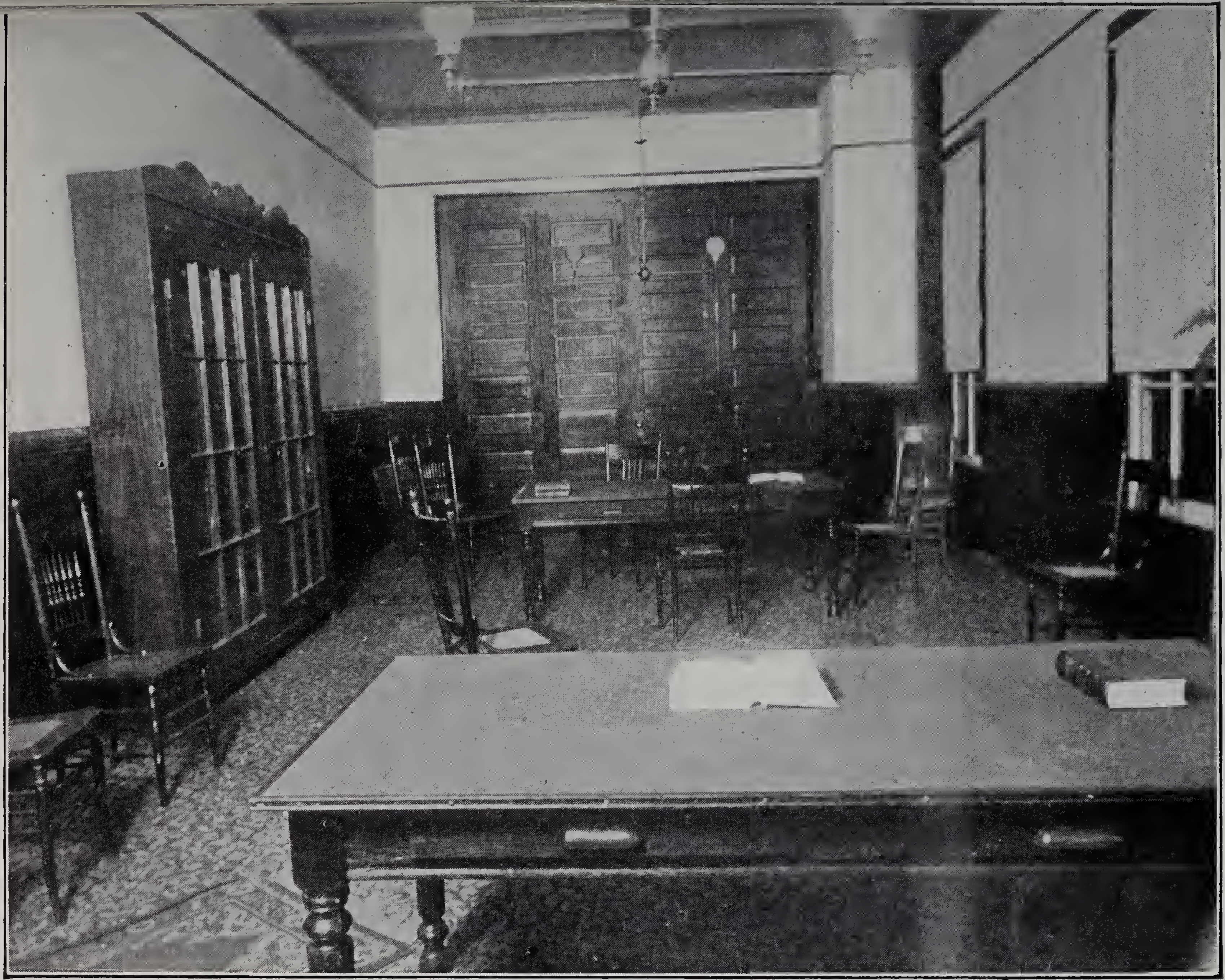
The purpose of this department is to prepare day scholars for the collegiate department of this or other schools, as well as boarding students who come to us without sufficient preparation to join the college classes. Ample provision is made for doing this work successfully. There is some especial advantage to students in taking this course here, inasmuch as the text-books and the whole course of instruction are made to bear upon the advanced course.

The subjects taught in it are Penmanship, Spelling, Reading, consisting largely of English Classics, Geography, United States History, English Grammar, Arithmetic and Latin.

Collegiate Department

The studies in this department are distributed into the following schools:

English and Literature.
Latin Language and Literature.
Modern Languages.
Physical Science.
Moral Science.
History.



A Section of the Library, 16 x 35 feet, containing Four Windows and Fitted with Reading Desks, Bookcases, and Supplied with the Periodical Literature of the Day. This Room, by the Folding Door, Communicates with the Chapel, and its Books of Reference are therefore ready at hand for use during school hours.

School of English Language and Literature

MISS BROADDUS MISS BASS

FIRST YEAR—Reed and Kellogg's Higher Lessons, Benson's Study of Words, Irving's Alhambra, Hawthorne's Snow Image, Macaulay's Lays of Ancient Rome.

SECOND YEAR—Whitney's Essentials of English Grammar, Genung's Outlines of Rhetoric.

The students of this course make a special study of the sentence, based on Dickens' The Crickett on the Hearth; Ruskin's King of the Golden River.

THIRD YEAR—Genung's Practical Rhetoric with paragraph work based on Irving's Sketch Book, and a study of the figures of speech from Longfellow's Evangeline; Gummere's Handbook of Poets.

Critical study of American Literature of the seventeenth and eighteenth centuries from a historical standpoint. Pancoasts's American Literature serves as a basis for lecture and recitation. Readings from American authors of the nineteenth century. A close study of the works of Irving, Longfellow, Hawthorne, Poe and Lanier.

FOURTH YEAR—Pancoast's Introduction to English literature, with selections from English writers. This course includes a careful study of the rise and development of English literature, for which parallel work in English History is required; a brief survey of the writers from Chaucer to Browning to acquaint the student with the principal facts of their lives and the names, character and influence of their work. To supplement this, a careful and systematic study by means of lectures, parallel reading and essays is made of Skakespeare, Milton, Tennyson and George Elliot.

In Rhetoric there are frequent written exercises which apply and impress the principles.

Much attention is given to composition. Original essays are required every two weeks. These essays are corrected before the class and errors of punctuation, spelling, grammar and rhetoric are pointed out.

School of Latin

MR. HOBGOOD.

The Latin language with its literature still holds an important place in all courses of study that look towards high mental culture. It furnishes mental discipline of a high order, and acquaintance with it is invaluable to the student of English. One year's study of Latin is required as preparation for this school.

FIRST YEAR—Lindsay-Rollins' Easy Latin Method and Bennett's Latin Grammar and Viri Romae are studied.

In this year the forms especially and the simpler rules of syntax are studied, with practice in reading easy Latin.

SECOND YEAR—Bennett's Grammar continued.

In this year the easy poetry of Ovid is read and hexameter verse is begun to be studied.

THIRD YEAR—Virgil' Æneid, Cicero's Orations, Arnold's Latin Prose Composition.

In this year hexameter verse is completed and much practice in translation is required. A thorough study of idioms is made, based upon Arnold's Latin Prose Composition. Much attention is also given to Roman History and Literature, Mythology and Antiquities.

FOURTH YEAR—Horace; Cicero De Senectute, De

Amicitia; Cicero's Letters; Arnold's Latin Prose Composition continued.

In this year the stress is laid upon literature and a thorough study of the metres of Horace is made.

Some of the classics in the subjoined list are often substituted for those laid down in this course: Livy, Sallust, Lucretius, Virgil's Eclogues, Cicero De Officiis, Pliny, &c.

School of Modern Languages

French

MRS. LACY.

FIRST YEAR—Francois' Beginners' French, Francois' Elementary French Prose Composition, Easy Selections in Reading.

Attention is directed to the elementary principles of French Grammar, to the importance of good pronunciation, to the acquisition of a vocabulary and to correctness in translation.

SECOND YEAR—Chardenal's Complete Course; Super's French Reader; Selections from modern writers.

In the second year attention is called to the differences in idioms of French and English, to the discriminating use of the Subjunctive, the Infinitive and the Participle; questions of style are discussed and the endeavor is made to impress the student with the clearness, accuracy and grace of the language.

THIRD YEAR—Edgren's Grammar; Selections from Corneille, Moliere, Racine; Original Exercises; Poems memorized and Analysis of Metrical Forms; Critical Examination of Style.

In the third year syntax is carefully taught and the forms of the French drama explained.

German

MISS EGBERT.

FIRST YEAR—Essentials of German—Vos, Hewett's Reader.

SECOND YEAR—Jagermann's Syntax and Prose, Composition, Zeckmeister's Einer Muss Heiraten, Schiller's Willhelm Tell, Storm's Immensee.

THIRD YEAR—Jagermann's Syntax and Prose Compsition, Lessing's Minna von Barnhelm, Goethe's Hermann and Dorothea, Heine's Die Harzreise.

Throughout the course attention is given to German conversation and to the memorizing of noted poems, while every effort is made to create in the student a feeling for the language.

School of Mathematics

MISS BASS MISS EGBERT

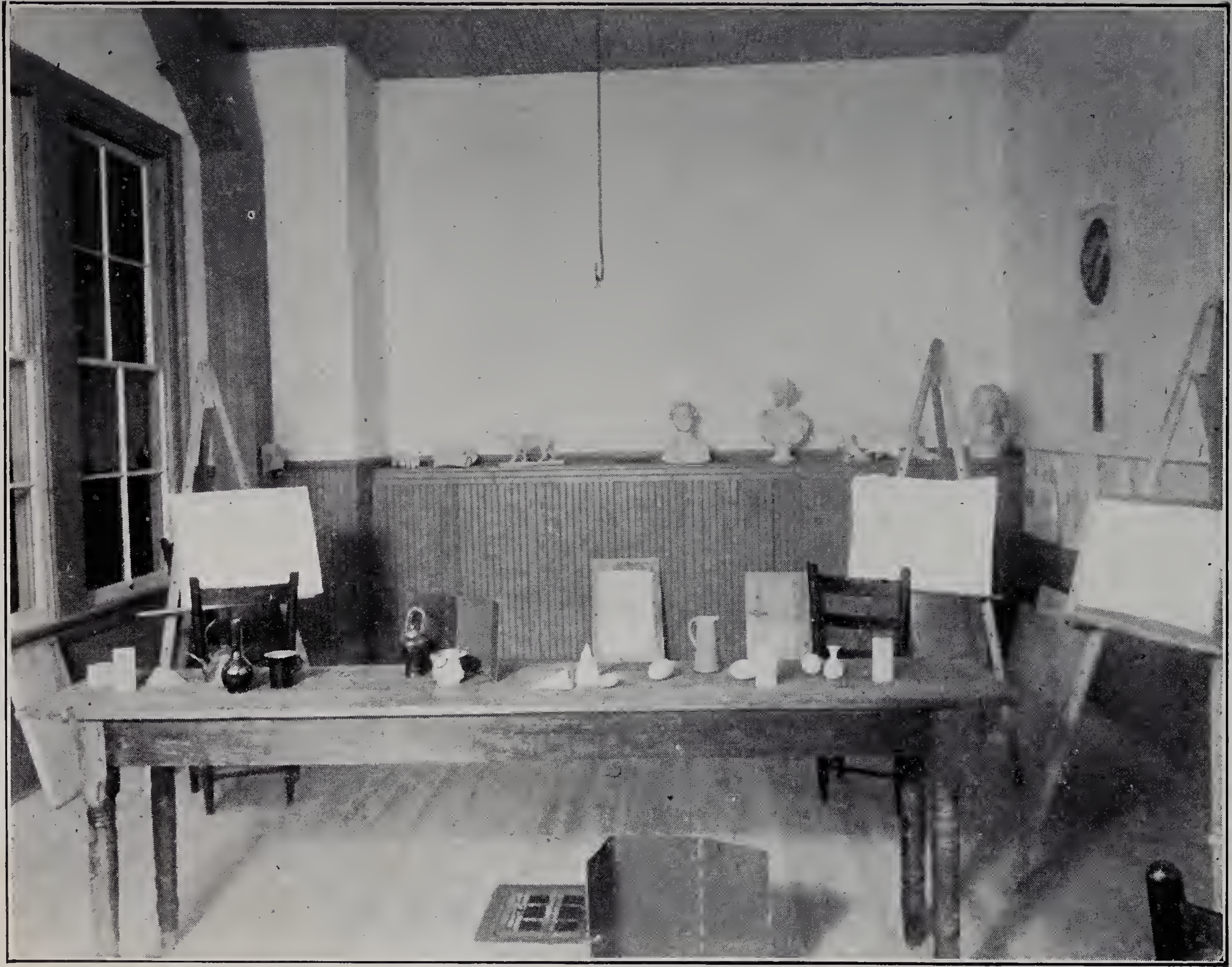
FIRST YEAR—Colaw and Elwood's Arithmetic; Percentage, Proportional Ratio, Involution, Evolution.

SECOND YEAR—Wells' Algebra. Factoring, Fractions, Fractional Equations, Simultaneous Linear Equations.

THIRD YEAR—Algebra completed. Involution, Evolution, Surds, Doctrine of Exponents, Quadratic Equations, Progressions, Binomial Theorem.

FOURTH YEAR—Phillips and Fisher's Plane and Solid Geometry; Wentworth's Trigonometry.

In this course of study much attention is given to original work. While a certain amount of memory work is necessary to equip the student with working principles, the old method of simply memorizing theorems is discarded, and no pupil is considered to have finished this course that has not acquired ability in original demonstration.



A Section of the Studio, showing some of the Plaster of Paris Models, Geometrical Figures and Objects for Still Life Drawing. The light for this room is admitted from the North only, through four large windows.

School of Physical Science

MISS EGBERT

FIRST YEAR—Hinman's Physical Geography. Hutchison's Physiology and Hygiene. In Physiology the text-book is supplemented by lectures on the care of the health, attention is given to the dissection of some of the lower animals as illustrating the organs in the human body.

SECOND YEAR—This course, extending through the entire year, consists of laboratory work, lectures and parallel reading. Personal investigation precedes the study of the text-book, thus developing in the student the power of independent observation. The laboratory guide used consists essentially of questions on the gross and minute structure and on the physiology of a series of typical animals and plants—questions which can be answered only by actually examining the specimens or performing the experiments. The laboratory is well provided with reagents, compound microscopes and other pieces of apparatus necessary for the helpful and thorough study of this important subject.

TEXT-BOOKS—Orton's Comparative Zoology, Leavitt's Botany, Clarke's Laboratory Manual.

BOOKS OF REFERENCE—Lodge's Laboratory Guide, Huxley's and Martin's Elementary Biology, Gray's Botanies, Bergen's Elements of Botany, Lubbock's Flowers, Fruits and Leaves; Gedde's Lessons in Modern Botany; Darwin's Insectivorous Plants; Kerner and Oliver's Natural History of Plants.

Laboratory fee, $2.00.

THIRD YEAR—Avery's Physics, Remsen's Chemistry, Remsen's Laboratory Manual. In physics an effort is made to give the student a knowledge of the principles of Mechanics, Acoustics, Heat, Radiant Energy, Elctricity and Magnetism.

The laboratory is amply supplied with the apparatus necessary for demonstration and experiment.

A full course is given in both Inorganic and Organic Chemistry. Every effort is made to present the facts of Chemistry in their true relations to each other and to lead the students to a proper apprecation of chemical theories.

Individual experimental work under the teacher's supervision is required in both Physics and Chemistry. Careful notes on the experiments are taken by the students, and examined and corrected from time to time by the teacher.

No labor or expense has been spared in fitting the laboratory after the most approved modern methods. Individual desks supplied with water, gas and apparatus are provided for a large class. During the last year many valuable pieces of apparatus were added, including compound microscope imported especially for us from Germany.

Laboratory fee, $3.00 for Physics; $3.00 for Chemistry.

School of Moral Philosophy

MR. HOBGOOD

ONE YEAR.—*Fall Term.*—Logic (Jevons) Formal or Deductive Logic, Terms, Propositions, Syllogisms, Fallacies, Inductive Logic, Perfect and Imperfect Deduction, Observation and Experiment, Empirical and Deductive Methods, Classification and Abstraction.

Spring Term.—Psychological Principles of Education, Horne. The principles of Psychology applicable to education are prescribed for the benefit especially of those who expect to be teachers. This course is made thoroughly practical, and a good body of pedogogical knowledge is given.

School of History

MISS BROADDUS

FIRST YEAR—United States History. The aim of this course is to give a general outline and as definite a knowledge as possible of the important facts of United States History.

SECOND YEAR—English History, Fall Term. French History, Spring Term.

As a guide to study, text-books are used, but they are supplemented by lectures and parallel reading.

THIRD YEAR—Ancient and Medioeval History, Fall Term.

Parallel work in Gibbon, Smith, Thatcher and Schwill, Emerton, Duruy.

Modern History, Spring Term.

Parallel work in Gardiner, Green, Guizot, Motley and Bryce.

A general history is used as a guide.

Course for Public School Teachers

A number of pupils come to us every year to make special preparation for teaching in the public schools of the state. To meet their needs we have arranged the subjoined course, on the completion of which Certificates of Proficiency will be awarded. This course presupposes such preparation on the part of students that they can complete it in one year.

Those who can come only in the Spring Term will be greatly helped.

Fall Term: English Grammar, U. S. History, Physiology, Arithmetic, Political Geography rapidly reviewed, Map Drawing, Physical Geography, Prang's Course in Drawing for Graded School, Sight Singing.

Spring Term: English Grammar, U. S. History, Arithmetic, Physical Geography, Civil Government, Prang's Course in Drawing for Graded Schools, Sight Singing, Psychology as applied to education.

The charge for tuition in this course will be the same as for regular Literary Course with the addition of $10 for the Prang Course in Drawing, and $5 for Sight Singing; but to those taking regular piano lessons, no charge will be made for Sight Singing.

A Music Room, Showing the Style of Piano Used, Fourteen of these Being in Use, Together with two Claviers for Development of Technique.

Conservatory of Music

MISS TAURMAN MISS LACY MISS TILTON

Instrumental

PREPARATORY—The Elements of Music and Pianoforte Playing by Albert Ross Parsons and Kate S. Chittenden; Preparatory Scale Studies; Mason's Technic; Easy Pieces by Lorr, Lange, Reinecke, Gurlet; Melody Playing—MacDougal.

FIRST YEAR—Lœschorn, op. 65; Matthews' Graded Studies; Scale Studies; Sonatinen by Clementi, Kuhlau, Kohler, Reinecke; Pieces from the best modern composers.

SECOND YEAR—Harmony; Scale, Arpeggio, Chord and Octave Studies; Bach's Easier Pieces; Heller's Etudes; Selections from best composers, classic and modern.

THIRD YEAR—Harmony; Cramer's Etudes (von Bulow); Lœschorn's Octave Studies; Bach's Inventions; Beethoven's Sonatas; Selections from Chopin, Rubinstein, and others.

FOURTH YEAR—Counterpoint; Musical History and Biography; Clementi's Gradus ad Parnassum; Bach's Preludes and Fugues; Moscheles' Studies; Chopin's Etudes; Concertos by Beethoven, Mendelssohn and others.

Instruction is given in this department according to the Synthetic Method.

The aim of the work is to train both the fingers and the brain, and from the beginning it is sought at the same time to develop technical skill, and cultivate an understanding of musical language.

In all classes it is required that careful attention be paid to technique as a means of expression. With this object in view, numerous exercises are given for the acquiring of every variety of touch necessary for the expression of musical ideas.

Special Studies for the correct use of pedal are continued throughout the course.

For development of technique the Clavier is used.

Vocal Music

MISS TAURMAN

FIRST YEAR—Lessons in Breathing and Production of Tone; Easy Solfeggios and Exercises—Concone; Delle Sedie's Method of Singing; Easy Songs of Abt, Cowen, Meyer-Helmund.

SECOND YEAR—Study of Intervals with Portamento; Solfeggios and Studies of Delle Sedie, Panofka and others; English Ballads, Songs of Schubert and Mendelssohn; Sacred Songs.

THIRD YEAR—Development of Volume and Flexibility of the Voice; Songs from Grieg, Jensen, Lassen, Franz, Brahms, Rubinstein and Schumann; Arias and Cavatinas, from English, French, Italian and German Operas. Selections from the Oratorios—Haydn's Creation, Mendelssohn's Elijah and Handel's Messiah.

Pupils seeking a diploma in the School of Vocal Music are required to make a thorough study of the Piano, with Harmony and History of Music.

Phonetic singing, the vocal tone according to its phonic conditions, as taught by the celebrated Delle Sedie of Paris, is the basis of the whole course in voice culture, and special pains are taken to insure a pure tone production, a perfect legato and distinct enunciation. A great deal of attention is given to tone-coloring, style and expression.

Sight Singing is taught on the basis outlined in the Modern Music Series by Eleanor Smith. This series is the most popular modern method of class instruction and is in use in the public schools of Washington, D. C., and other large cities throughout the country. The course is of special advantage to those desiring to teach in the public schools.

The Theory Class is designed to prepare pupils for a more intelligent study of the piano and to give them a thorough knowledge of Elementary Theory. It is specially valuable to those who wish to equip themselves for music teaching.

Both Sight Singing and Theory are given free to all music students.

PIANO AND THEORY.

(All piano pupils having lessons in Theory also.)

Mamie Aycock.
Elizabeth Arendall.
Ora Bagby.
Francis Bagwell.
Lillie Barker.
Grace Bland.
Sadie Bridger.
Luther Buchanan.
Ethel Buffalo.
Eula Carter.
Ethel Chandler.
Etta Cole.
Mamie Cole.
Mamie Coleman.
Flora Critcher.
Susie Critcher.
Roxie Currin.
Helen Dover.
Estelle Edwards.
Blanche Elam.
Lizzie Elam.
Alma Fleming.
Nellie Forbes.
Katie Lee Gooch.
Verna Goode.
Lettie Green.
Ethel Hancock.
Elizabeth Hancock.
Mary Hart.
Helen Henderson.
Dixie Hester.
Alies Hobgood.
Annie Lee Hobgood.
Pattie May Hobgood.

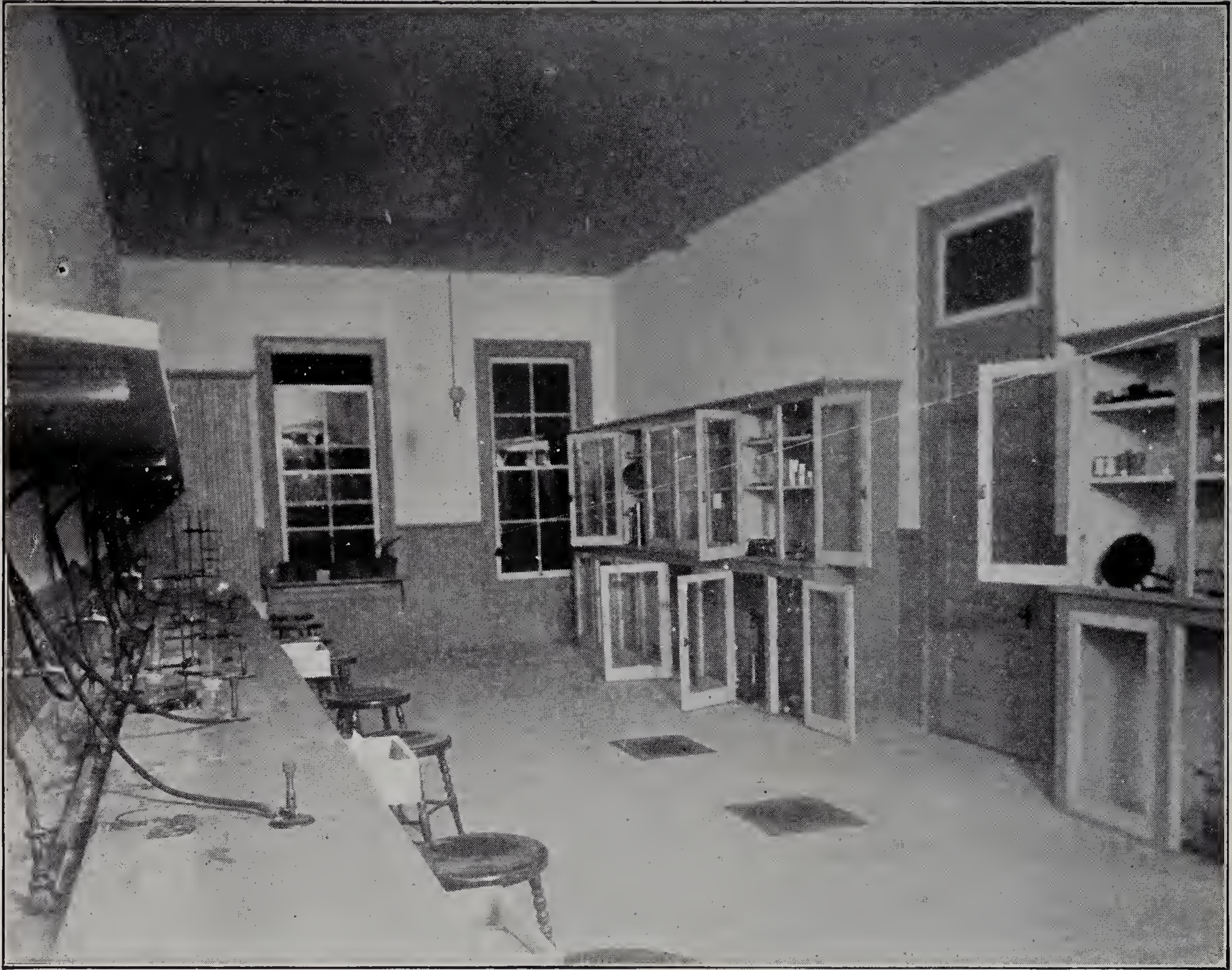
Kent Hodnett.
Bertha Hostrander.
Anna Howard.
Lela Jeffreys.
Helen Jenkins.
Janie Jones.
Elsie Lawrence.
Carrie Matthews.
Eliza Mitchiner.
Mabel Overton.
Louise Peed.
Annie Perry.
Ethel Pitman.
Ida Powell.
Sallie Powers.
Lula Powers.
Pearl Ray.
Katie Reid.
Mamie Royster.
Ethel Shearin.
Elizabeth Stallings.
Marie Stark.
Susie Stevens.
Ivy Thomas.
Willie Lee Thomas.
Annie Toon.
Carrie Toon.
Mary Webb.
Mary Whitaker.
Amy Womble.
Alma Yates.
Mitchie Youngblood.

VOCAL.

Ethel Chandler.
Blanche Elam.
Katie Lee Gooch.
Lettie Green.
Helen Henderson.
Lottie Kerley.
Ida Powell.
Hallie Powers.
Lula Powers.
Annie Toon.
Carrie Toon.
Lillie White.

ELOCUTION.

Grace Bland.
Minnie Guy.
Dixie Hester.
Lottie Kerley.



A Section of the Laboratory, 15 x 40, fitted with Water and Gas for the Bunsen Burners, with Individual Experiment Desks. Here the Laboratory Method is in use in the very beginning of the Study of Science.

School of Art

MISS TILTON

The regular Course in Drawing and Painting embraces four years.

FIRST YEAR—Elementary work in Charcoal and Pencil; Geometric figures from Casts; Drawing from the Antique—Hands and Feet; Drawing from Nature, Flowers, Leaves and Still Life; Elementary study of Perspective, Spectrum Colors and their Combinations.

SECOND YEAR—Drawing from the Antique—Busts, Nature and Still Life; Out-door Sketching; Still Life Studies in Oil or Pastel; Painting from Nature; Perspective; Composition.

THIRD YEAR—Drawing from Life and Charcoal Work from the Antique; Designing; Painting in Oil, Pastel, Water Colors; Composition.

FOURTH YEAR—Painting from Nature; Drawing from Life; Composition; Art History.

Satisfactory work in original free-hand drawing must precede painting.

Those who have only a limited time to give to the study of art, or who are preparing to teach art in public or private schools, are advised to take the Prang Course in Drawing for Graded Schools.

The Prang Course in Drawing for Graded Schools consists of a systematic training, beginning with easy and finishing with more difficult subjects in—

1. REPRESENTATION.

Geometric Models, Objects and Still Life; Nature Drawing; Grasses, Seedlings, Fruits, Vegetables, Leaves and Flowers; Familiar Objects; Pose Drawing; Principles of Picture-making.

2. DECORATION.

Historical Figures and Borders and Original Design based on Geometric Figures; Historic Ornament and Nature.

3. CONSTRUCTION.

Making models and Objects from Original Patterns; Constructive Design; View Drawing.

The course of instruction, while allowing free play to the pupil's individuality, is thorough and modern. It aims at giving the pupil a broad knowledge of art in all its branches and at cultivating the imagination, originality and good taste. No copying or transferring of pictures is permitted.

ART CLASS.

Eula Benton.
Camelia Brooks.
Gertrude Cree.
Mary Dowell.
Eva Godfrey.
Verna Goode.
Mary Royall Hancock.
Anna Howard.
Neilie McMillan.
Norma Page.
Helen Royster.
Carrie Toon.

Business Course

A good knowledge of spelling, English grammar and rhetoric, including punctuation, is necessary to the successful stenographer. Young ladies with this knowledge desiring to prepare themselves for business positions will find here every facility for successfully studying stenography and typewriting and bookkeeping. It is possible for them by devoting their entire time to complete this course within the school year.

The Barnes arrangement of the Pittman system of Stenography and Marshall's system of Bookkeeping, Single and Double Entry, are used. The Underwood typewriter is in use.

STENOGRAPHY CLASS.

Sadie Bridger.
Minnie Guy.
Lela Jeffreys.
Edna Jenkins.
Mary Mitchiner.
Gray Yancey.

BOOKKEEPING CLASS.

Sadie Bridger.
Minnie Guy.
Lela Jeffreys.
Edna Jenkins.
Mary Mitchiner.

Literary Societies

There are two of these—the Calliopean and the Uranian. In the Music Building two large halls for their use have been set apart. These have been handsomely furnished by former students and some friends outside of Oxford, but the largest contributions were made by the young men of Oxford. Nearly $500 have been expended in providing the furnishings—velvet carpets, rugs, curtains, chairs, all of a very handsome character. The possession of these handsomely furnished halls has given a new impetus to society work. Their meetings are held twice a month, and their exercises consist in music, in debating, and in reading original compositions. At the close of the session the two unite in inviting a distinguished speaker to deliver an address before them. Their officers are:

CALLIOPEAN.

COLORS: *Black and Old Gold.*

FALL OF 1906.

Grace Bland	President
Eva Godfrey	Vice-President
Verna Goode	Secretary
Ruby Ellis	Treasurer

SPRING OF 1907.

Grace Bland	President
Mary Millner	Vice-President
Neilie McMillan	Secretary
Ruby Ellis	Treasurer

URANIAN.

COLORS: *Nile Green and White.*

1906.

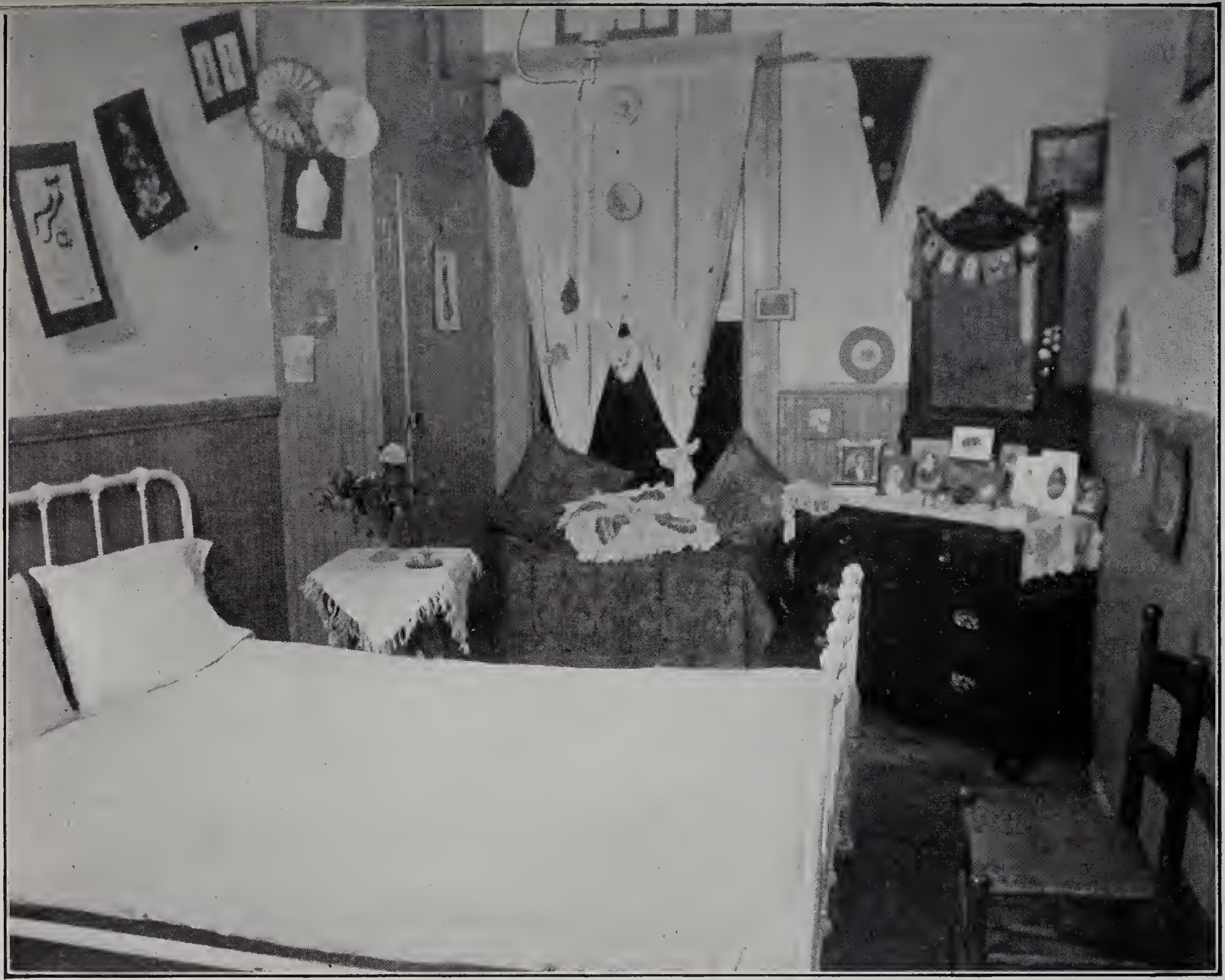
Dixie Hester	President
Annie Hoffman	Vice-President
Mary Dowell	Secretary
Annie Hamrick	Treasurer

1907.

Annie Hoffman	President
Mary Dowell	Vice-President
Annie Hamrick	Secretary
Dixie Hester	Treasurer

Library

A room fifteen by thirty feet, thoroughly lighted by four large windows and fitted with reading tables and desks, is set apart as a library. This room is supplied with the current literature of the day, magazines and newspapers. Its bookcases are filled with several hundred books, selected with special reference to the needs of students, including encyclopedias and other books of reference. This room communicates with the chapel or general study room by means of folding doors, so that during school hours students have the use of books of reference for consultation and investigation. It is cared for by a librarian who receives the literature, loans out the books as needed, preserves order, so that those desiring to read and study may not be disturbed. Every student is charged a library fee of one dollar, which is used for the purchase of new books.



A Girl's Bedroom, Furnished with White Enameled Iron Bedstead, Felt Mattress, Oak Dresser, Oak Washstand.

Examinations

Written examinations are required of all pupils. These are held sometimes in the middle of the session on the completion of studies, and at the close of the session. The average result must be 75 per cent of the maximum grade. Students who fail to reach the required 75 per cent, must repeat the studies upon which they have failed.

Students who are absent from the examination may, under certain circumstances, have another opportunity to stand, but they will be charged a fee of one dollar for the trouble involved.

Degrees

The completion of the schools as indicated below entitles students to the degrees of the Seminary.

Every student applying for either of these two degrees must review English grammar and arithmetic during the last year of her course, unless upon examination she satisfies us that this is unnecessary.

Diplomas as graduates in Music and Art will be given to those who complete the courses prescribed in these two schools.

BACHELOR OF ARTS.	BACHELOR OF LETTERS.
English, 4 years.	English, 4 years.
Latin, 4 years.	Latin, 3 years.
Modern Languages, 3 years.	Modern Languages, 2 years.
Mathematics, 4 years.	Mathematics, 3½ years.
Physical Science, 3 years.	Physical Science, 3 years.
Moral Science, 1½ years.	Moral Science, ½ year.
History, 3 years.	History, 3 years.

Certificates

A pupil who completes the studies of any one of the seven schools receives a certificate. This certificate will be awarded on Commencement Day. Those who complete the Prang Course in Drawing receive certificates. Those who complete the Business Course receive certificates.

Distinctions

First distinction is awarded to students who make 95 per cent of the maximum grade. This is determined by combining the average sessional mark and the mark obtained on examination and dividing the result by two. This distinction is awarded on Commencement Day.

Reports

A daily record of absences, deportment and recitations is kept, and reports are sent quarterly to parents. We urge upon them the importance of carefully examining these reports. Commendation or reproof based upon them greatly influences the conduct of students and incites them to study.

Those who during the session receive as many as 50 demerits will be requested to withdraw from the school.

GOLDEN REPORTS.

Students whose average of scholarship is 95 per cent of the maximum grade, and whose deportment has been perfect, receive Golden Reports. These are within the reach of pupils of every grade in the school.

Charges

For the annual session beginning September 4th, 1907, and ending May 20th, 1908, the necessary expenses of a boarding student are:

Full Literary Tuition	$50 00
Board, furnished room, fuel, lights, baths	100 00
Medical fee	4 00
Library fee	1 00
Total	$155 00

EXTRA CHARGES.

MUSIC.

Piano from director	$45 00
Vocal (same number of lessons as in piano)	45 00
Piano from assistants	40 00
Harmony	20 00
Use of piano for practice one hour and a half per day	5 00
Sight Singing to music pupils free.	
Sight Singing to all others	5 00

ELOCUTION.

Elocution in class	20 00
Elocution in class and one private lesson a week additional	35 00

ART.

Drawing	40 00
Painting	40 00
Prang Course in Drawing for Graded Schools	10 00

BUSINESS COURSE.

Typewriting	10 00
Stenography	30 00
The two	35 00
Bookkeeping	25 00

Students have the option of giving one-half the time allotted to music to instrumental and one-half to vocal. In that event, the charge will be same as for instrumental.

The charges for board are payable quarterly in advance, as follows:

September 4, 1907;
November 1, 1907;
January 2, 1908;
March 15, 1908.

All fees for tuition are payable per Term in advance, on September 4, 1907, and January 2, 1908. The first payment may be deferred till November 1st by patrons who give good references.

Entrance is for the entire annual session, unless a shorter period is stipulated. We beg patrons to note this.

Deduction is not made for absence during the session, except on account of protracted sickness. The attention of parents is especially invited to this condition.

Those desiring to room alone will be charged $10.00 extra. A request of this kind will be granted in case of our having a room to spare. Bear in mind that the rooms are constructed for two occupants.

Books must be paid for in advance. Sheet music and art materials will be furnished at the usual prices. Bills for these will be rendered quarterly.

Accepted drafts at thirty or sixty days will be received in payment of bills, the patron paying the discount.

A reduction of $20.00 from the charges for literary tuition will be made in behalf of the daughters of ministers who live by the ministry.

A reduction of $10.00 from the literary tuition fee will be made for students who take a double music course, or one music course and art.

Aid will be extended to deserving girls unable to pay their expenses. This aid is in the nature of indulgence on their bills for board and tuition.

A few girls can help themselves in securing an education by agreeing to do housework for a part of the day. This work is of a light character, as all the buildings are heated with hot-air furnaces, supplied with complete waterworks system, and lighted with gas. Particulars will be furnished on application.

Rooms will be reserved in the order of application.

TENNIS CLUB.

Miscellaneous

Every student furnishes her towels, table napkins, one pair of blankets, one pair of sheets, one white counterpane, all for double bed, one pair of pillow-cases. These, with every article of clothing, should be distinctly marked with her name. An umbrella, overshoes, suitable outdoor wraps, with a suit for physical culture, which will not cost more than $2.50, should be provided.

Money may be sent in the most convenient way—by postoffice order, registered letter, or drafts on banks.

Running accounts at the stores are not allowed, and all purchases are carefully superintended by the Lady Principal.

Parents are asked to co-operate with the teachers in repressing the tendency to unnecessary expenditure of money.

All telegrams should be addressed to the President, as also all letters respecting the studies and general welfare of the students.

The number of garments to be laundered is limited to sixteen plain pieces, besides bed linen, towels and napkins. The price for laundering is $1.25 per month.

The President, when notified, will take pleasure in meeting students at the station.

Teachers Supplied

The President is able to find remunerative positions for all graduates of the Seminary and for all others, not graduates, whom he can recommend. The demand for the graduates is so great that he has not been able to supply all those asking for them.

Uniform Dress

For the sake of economy and appearance and to prevent rivalry, uniformity of dress is required. The uniform dress will be a black coat suit, any prevailing style, trimmed only with buttons (black) and stitching. Pupils may provide themselves with this dress before entering school.

The academic cap will be worn with the uniform and will be furnished at a moderate cost at the school.

The Senior Class wear the academic cap and gown.

The Spring Uniform is a white shirtwaist suit worn with the academic cap.

These uniforms are worn for church and other public occasions. During week-days such clothing is used here as at the homes of pupils.

The graduates are required to wear simple white dresses on the occasion of graduating. These, with their spring uniform, are all that will be allowed at Commencement.

General Regulations

These regulations have been found to be essential to the comfort, safety and proper training of girls. Others are announced as occasion requires. Too many become burdensome. Moreover, our system rests mainly on appeals to the moral sense.

REQUIREMENTS.

Cheerful obedience to the officers.

Ladylike conduct at all times.

Prompt response to all the bells.

Putting sleeping rooms in good order during the day.

Replacing furniture carelessly broken and repairing damages to the buildings.

Strict order on Sunday.

Writing home at least once a week.

Marking clothing with the name of the owner.

PROHIBITIONS.

Defacing the walls or furniture with pencil marks.

Borrowing clothing or jewelry.

Exchanging rooms without permission.

Receiving visitors in the sleeping rooms.

Taking reading or text-books to the music rooms during practice hours.

Removing the ink-wells from the desks.

Eating at unseasonable hours.

Spending the night out of the Seminary.

Boisterous laughing and loud talking in the building, on the grounds or on the streets or at the table.

Correspondence with gentlemen except by written requests of parents.

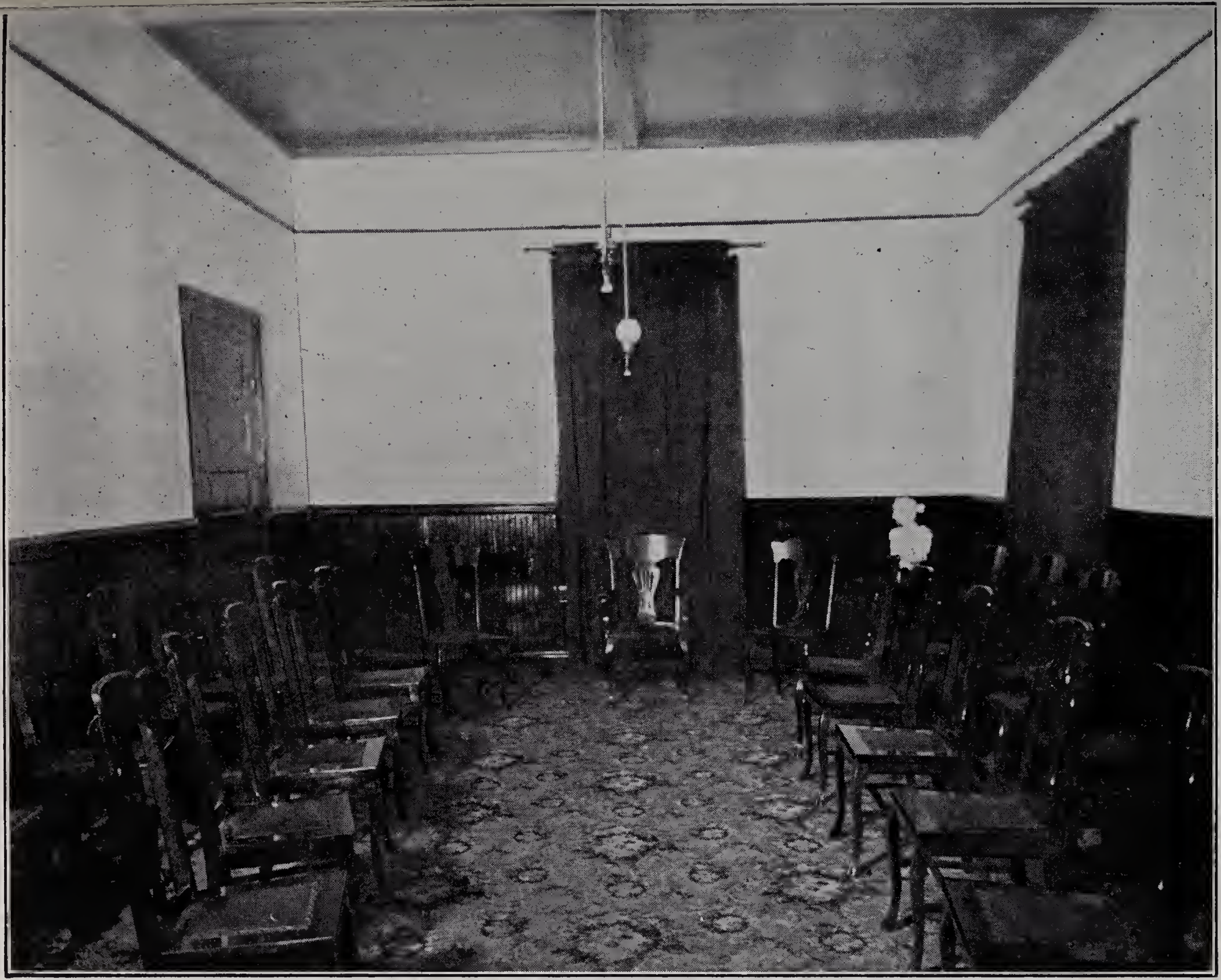
Discontinuing studies without permission.

Receiving visitors on Sunday.

Visiting on Sunday.

Schedule.

9	4th Latin	Rev. Gram.	Eng. Hist.		Composition		
9½	3rd Latin	2d French	U. S. Hist.		Composition	Prep. Latin	
10		2d Latin		Phys. Geog. Physiology		Geography	
10½				Geometry	2d Eng.	2d Arith.	
11	Mor. Sci.	1st Alg.	3d Eng. Lit.		3d Eng.	1st Arith.	Reading
11½		1st Latin	Gen. Hist.	Biology	2d Eng.		
12			U. S. Hist.	Biology		1st Arith.	
12½	Bible	Bible	Bible	Bible	Bible	Bible	
2		3d French	4th Eng.				Writing
2½		2d Alg.	4th Eng.		1st Eng.		
3		1st French		Chem. Physics			Spelling
3½				Chem. Physics	1st Eng.		Spelling



The Uranian Literary Society Hall, Handsomely Furnished by Former Students, Young Men of Oxford and Friends Outside of Oxford. A Section.

Roll of Students

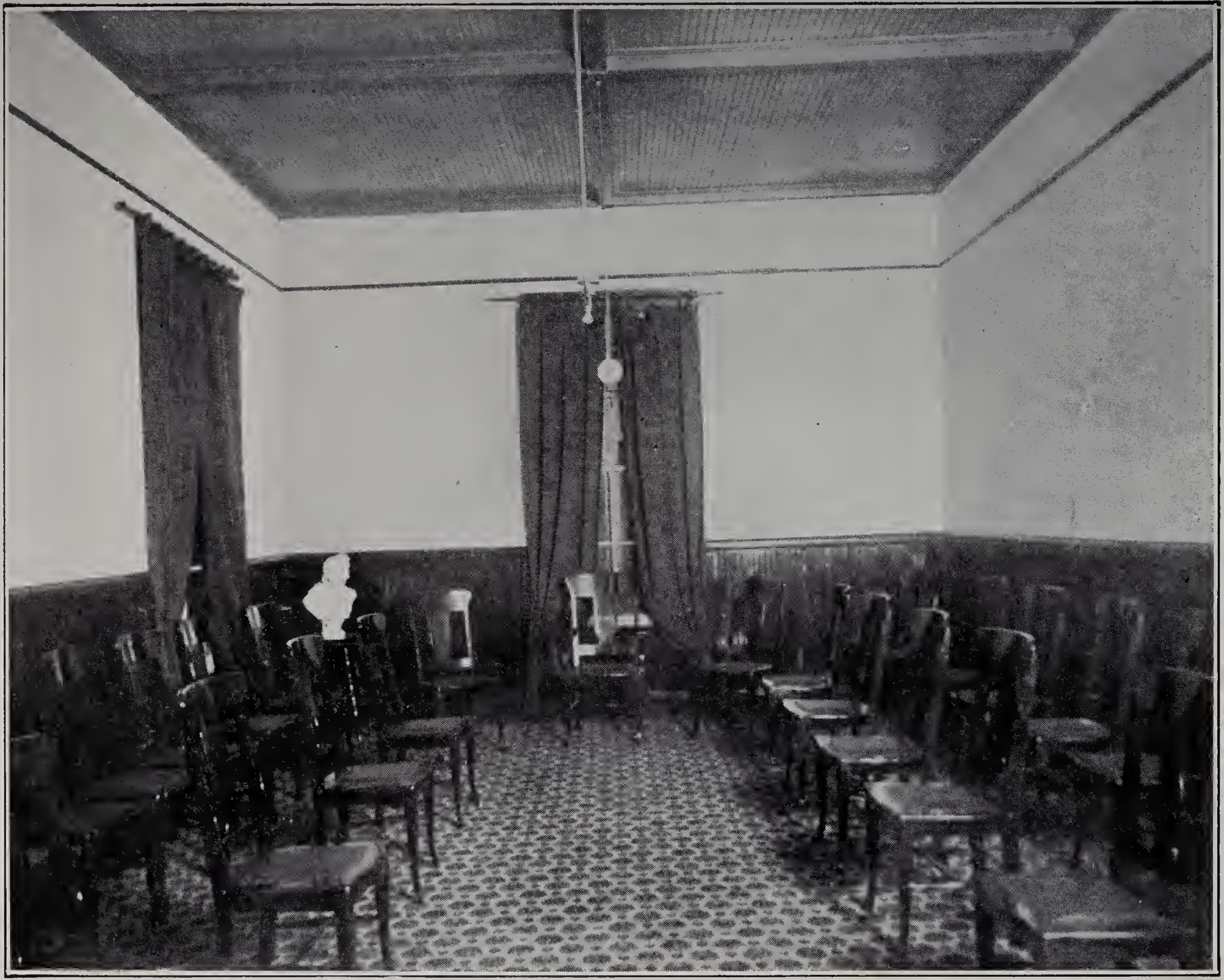
Figures after the names indicate the years of the completion of the A. B. Course. The absence of figures indicates that students are members of sub-collegiate classes.

E zabeth Arendall	Mr. J. J. Arendall	Halifax Co., Va.
N mie Aycock (1908)	Mrs. W. H. Aycock	Warren Co., N. C.
O Bagby (1909)	Mr. C. L. Bagby	Yadkin Co., N. C.
F nces Bagwell (1910)	Dr. W. H. Bagwell	Pitt Co., N. C.
L ie Barker	Mr. W. P. Barker	Robeson Co., N. C.
P la Ballard	Rev. W. S. Ballard	Columbus Co., N. C.
L ian Barnes (1908)	Col. W. J. Hicks	Granville Co., N. C.
Jo n Bass (1909)	Mr. R. B. Bass	Person Co., N. C.
L ia Benton (1909)	Mr. J. H. Benton	Union Co., N. C.
E Benton (1909)	Mr. J. F. Benton	Union Co., N. C.
Gr e Bland (1907)	Mr. J. T. Bland	Pender Co., N. C.
Ka e Bobbitt	Mr. T. V. Bobbitt	Granville Co., N. C.
Cl ice Bonner (1910)	Mr. H. Bonner	Beaufort Co., N. C.
Su Broughton	Mr. R. Broughton	Granville Co., N. C.
Ca elia Brooks (1907)	Mr. J. D. Brooks	Granville Co., N. C.
Sa e Bridger (special)	Mr. R. L. Bridger	Bladen Co., N. C.

Annie Bryan (1910)	Mr. C. W. Bryan	Granville Co., N.
Luther Buchanan (special)	Mr. L. Buchanan	Granville Co., N.
Ethel Buffalo (1908)	Col. W. J. Hicks	Granville Co., N.
Ruth Gentry (1910)	Mr. S. P. Gentry	Person Co., N.
Eva Godfrey (1907)	Mr. M. Godfrey	Pasquotank Co., N.
Katie Lee Gooch (1910)	Mr. W. S. Gooch	Granville Co., N.
Lettie Green (1909)	Mr. R. S. Green	Davidson Co., N.
Lucy Green (1910)	Mr. A. J. Green	Person Co., V
Frances Green (special)	Mr. R. L. Green	Vance Co., N.
Minnie Guy (special)	Mr. C. T. Guy	Harnett Co., N.
Annie Hamrick (1907)	Dr. T. G. Hamrick	Rutherford Co., N.
Elizabeth Hancock	Mr. F. W. Hancock	Granville Co., N.
Mary Hart	Mr. W. W. Hart	Granville Co., N.
Helen Henderson	Mr. J. T. Henderson	Halifax Co., V
Dixie Hester (1907)	Mr. B. F. Hester	Granville Co., N.
Minnie Lee Hester	Mr. W. A. Hester	Granville Co., N.
Ethel Higley (1908)	Mr. T. N. Higley	Robeson Co., N.
Kent Hodnett	Mrs. E. L. Hodnett	Wake Co., N.
Anna Howard	Mr. S. R. Howard	Granville Co., N.

ies Hobgood	Mrs. Rosa Hobgood	Mecklenburg Co., Va.
nie Lee Hobgood	Mrs. Rosa Hobgood	Mecklenburg Co., Va.
ttie May Hobgood (special)	Mrs. Rosa Hobgood	Mecklenburg Co., Va.
elyn Howell (special)	Mr. W. I. Howell	Granville Co., N. C.
nie Hoffman (1907)	Mr. J. H. Hoffman	Burke Co., N. C.
la Carter (1910)	Mr. J. C. Carter	Hertford Co., N. C.
el Chandler (special)	Mr. D. K. Chandler	Granville Co., N. C.
a Cole (1910)	Mr. B. C. Cole	Davidson Co., N. C.
mie Cole (1910)	Mr. J. M. Cole	Davidson Co., N. C.
mie Coleman	Mr. J. L. Coleman	Warren Co., N. C.
trude Cree (1910)	Rev. A. Cree	Warren Co., N. C.
ie Critcher	Mr. C. Critcher	Granville Co., N. C.
a Critcher	Mr. C. Critcher	Granville Co., N. C.
ie Currin	Mr. R. Currin	Granville Co., N. C.
n Dover (1909)	Mr. J. R. Dover	Cleveland Co., N. C.
y Dowell (1907)	Rev. C. L. Dowell	Moore Co., N. C.
lle Edwards	Mr. W. P. Edwards	Wake Co., N. C.
ie Elam (1910)	Mr. W. H. Elam	Mecklenburg Co., Va.
che Elam	Mr. R. W. Elam	Mecklenburg Co., Va.

Ruby Ellis (1907)	Mr. C. P. Ellis	Johnson Co., N
Blanche Ferebee (1909)	Mrs. B. B. Ferebee	Camden Co., N
Katie Fleetwood	Mr. Charlie Johnson	Perquimans Co., N.
Alma Fleming	Mr. W. A. Fleming	Martin Co., N.
Katie Fleming (1907)	Mrs. Kate Hayes Fleming,	Granville Co., N.
Nellie Forbes	Mr. W. L. Forbes	Camden Co., N.
Mary Frances (1908)	Col. W. J. Hicks	Granville Co., N.
Bertha Hostrander (1909)	Mr. D. E. Hostrander	Dinwiddie Co.,
Lela Jeffreys (special)	Mr. E. B. Jeffreys	Mecklenburg Co.,
Edna Jenkins (special)	Mr. W. E. Jenkins	Gaston Co., N.
Helen Jenkins	Mr. L. L. Jenkins	Gaston Co., N.
Janie Jones	Mr. J. Jones	Granville Co., N.
Lottie Kerley	Mrs. C. E. Kerley	Mecklenburg Co., N.
Alice Kivett	Mr. W. M. Kivett	Moore Co., N.
Fannie Knight (1909)	Col. W. J. Hicks	Granville Co., N.
Elsie Lawrence	Mr. J. Lawrence	Granville Co., N.
Carrie Matthews	Mr. G. G. Matthews	Scotland Co., N.
Neilie McMillan (1907)	Mr. N. A. McMillan	Marion Co., S.
Mary Millner (1907)	Mr. T. L. Millner	Rockingham Co., N.
Lillian Minor (1909)	Mrs. Julia Minor	Granville Co., N.



The Calliopean Literary Society Hall, Handsomely Furnished by Former Students, Young Men of Oxford and Friends Outside of Oxford.

ouie Mitchell (1909)	Mr. W. Z. Mitchell	Granville Co., N. C.
ary Mitchiner (special)	Mr. E. J. Cheatham	Johnston Co., N. C.
iza Mitchiner	Mr. N. R. Mitchiner	Johnston Co., N. C.
nnie Morton	Mr. S. V. Morton	Granville Co., N. C.
ra Overton	Mr. A. P. Overton	Granville Co., N. C.
abel Overton	Mr. R. H. Overton	Bertie Co., N. C.
rma Page (1909)	Capt. M. W. Page	Wake Co., N. C.
rmen Peace (1910)	Mr. O. A. Mangum	Granville Co., N. C.
L uise Peed	Mr. Z. V. Peed	Wake Co., N. C.
A nie Perry (1909)	Mr. O. H. Perry	Craven Co., N. C.
E hel Pitman	Mr. E. D. Pitman	Robeson Co., N. C.
I Powell (special)	Mr. B. F. Powell	Columbus Co., N. C.
E llie Powers (1908)	Dr. J. B. Powers	Wake Co., N. C.
S llie Powers (1910)	Mr. L. C. Powers	Pender Co., N. C.
L a Powers	Mr. H. Powers	Pender Co., N. C.
A Mae Pruett	Mr. G. B. Pruett	Rutherford Co., N. C.
P rl Ray	Mr. W. L. Ray	Wake Co., N. C.
K ie Reid (1909)	Mr. C. Reid	Pasquotank Co., N. C.
M bel Rohrer (1909)	Col. W. J. Hicks	Granville Co., N. C.
H ie Roller (1910)	Mr. J. B. Roller	Granville Co., N. C.

Mamie Royster (1909)	Gen. B. S. Royster	Granville Co., N
Ethel Shearin	Mr. W. T. Shearin	Nash Co., N
Mamie Shearin (1909)	Mr. J. W. Shearin	Warren Co., N
Mary Sellers (1910)	Mr. J. A. Sellers	Marlboro Co., S
Myrtle Shamburger (1908)	Rev. F. M. Shamburger	Granville Co., N
Elizabeth Stallings	Mr. Haywood Stallings	Franklin Co., N
Marie Stark	Mr. Luther Stark	Granville Co., N
Susie Stevens (1910)	Mr. C. W. Stevens	Pasquotank Co., N.
Oza Taylor (1908)	Mr. B. F. Taylor	Granville Co., N.
Mary Kate Thagard (1909)	Mr. N. C. Thagard	Cumberland Co., N.
Carrie Toon (1907)	Mr. A. Toon	Columbus Co., N.
Annie Toon	Mr. A. Toon	Columbus Co., N.
Ivy Thomas	Mrs. A. L. Thomas	Nash Co., N.
Willie Lee Thomas (1909)	Mr. Z. W. Lyon	Granville Co., N.
Addie Upchurch	Mr. G. W. Upchurch	Durham Co., N.
Mrs. Lelia Waller	Dr. Floyd Waller	Moore Co., N.
Nannie Ward	Mr. P. L. Ward	Perquimans Co., N.
Mary Webb (1908)	Mr. John Webb	Granville Co., N.
Mary Whitaker (special)	Dr. H. H. Whitaker	Nash Co., N.
Lillie White (special)	Capt. W. H. White	Granville Co., N.

ula Williams	Mr. J. L. Williams	Caswell Co., Va.
ary B. Williams (1909)	Mrs. Sue B. Williams	Granville Co., N. C.
stelle Wilson	Mr. J. S. Wilson	Granville Co., N. C.
my Womble	Mr. J. F. Womble	Harnett Co., N. C.
lorence Woody	Mr. Luke Woody	Vance Co., N. C.
ary Wortham (1909)	Col. W. J. Hicks	Granville Co., N. C.
lma Yates (1909)	Mr. W. S. Yates	Moore Co., N. C.
ydia Yates (1908)	Mr. E. D. Yates	Wake Co., N. C.
itchie Youngblood	Mrs. P. E. Youngblood	Johnston Co., N. C.
ray Yancey	Mrs. Nancy Yancey	Granville Co., N. C.

Commencement Exercises

May 19 and 20, 1907

SUNDAY MORNING, MAY 19.

Sermon before Y. W. C. A.—Rev. T. F. Marr, D.D., High Point, N. C.

SUNDAY EVENING.

Baccalaureate Sermon—Rev. J. L. White, D.D., Beaumont, Tex.

MONDAY MORNING, MAY 20, 1907.

Class Exercises 10:30.

Class Song.
Prayer.
Les Pecheurs de Perles.................................Bizet
Kent Hodnett, Lettie Green, Lizzie Elam, Verna Goode.
Greetings.........................Kate Hays Fleming, B.L.
History.........................Mary Willie Millner, B.L.
Overture—Egmont ....Beethoven
Luther Buchanan, Dixie Hester, Bertha Hostrander, Eula Carter.
Poem ....Neilie Ossena McMillan, B.A.
Prophecy.........................Eva Maye Godfrey, B.L.
Will..........................Grace Williams Bland, B.A.
Konigsmarsch ....Von Bulow
Katie Lee Gooch, Susie Stevens, Louise Peed, Ethel Buffaloe.
Parting Words...................Dixie Taylor Hester, B.A.

MONDAY AFTERNOON.

Art Reception 3 to 5.

Annual Concert 5 to 6:30.

MONDAY EVENING.

Annual Address before Literary Societies—President E. M. Poteat, Greenville, S. C.

Class Roll with Degrees

BACHELORS OF ARTS.

Grace Williams Bland	Burgaw, N. C.
Verna Myatte Goode	Mooresboro, N. C.
Dixie Taylor Hester	Oxford, N. C.
Annie Lee Hoffman	Morganton, N. C.
Neilie Ossena McMillan	Mullins, S. C.

ONE OF THE THREE PARLORS—A Section.

BACHELORS OF LETTERS.

Camelia Davis Brooks	Oxford, N. C.
Mary Carolina Dowell	Carthage, N. C.
Ruby Carolina Ellis	Clayton, N. C.
Katharine Hays Fleming	Oxford, N. C.
Eva Maye Godfrey	Elizabeth City, N. C.
Annie Lovelace Hamrick	Caroleen, N. C.
Mary Willie Millner	Leaksville, N. C.
Carrie Ward Toon	Whiteville, N. C.

Annual Concert

May 20, 1907

The Fairies' Lullaby.................... *Marshall*
Sight-Singing Class.

Mazurka .... *Saint-Saens*
Mary Webb.

Out in the Sunshine.................... *Pinsuti*
Ida Powell, Ethel Chandler, Lillie White, Katie Lee Gooch.

Valse Impromptu b flat.................... *Raff*
Ethel Chandler.

Hark! the Village Bells.................... *Shaw*
Hallie Powers, Helen Henderson, Annie Toon, Blanche Elam,
Lillie White, Ethel Chandler, Lettie Green, Lottie
Kerley, Katie Lee Gooch, Ida Powell.

Gondoliera .... *Moszkowski*
Helen Dover.

Tu me Dirais.................... *Chaminade*
Ida Powell.

Spinning Song .... *Mendelssohn*
Frances Green.

Blow Soft Winds.................... *Vincent*
Hallie Powers, Lottie Kerley.

Impromptu, No. 2, op. 90.................... *Schubert*
Ida Powell.

Be Glad, Lass and Lad.................... *Gumbert*
Ida Powell, Lottie Kerley, Katie Lee Gooch.

Cachoucha Caprice .... *Raff*

Mary Whitaker.

Evening Bells .... *Klein*

Ida Powell.

Overture-Sakuntala .... *Goldmark*

Frances Green, Mamie Royster, Frances Bagwell, Helen Jenkins.

Thro' Sylvan Glades.................................... *Warner*

Sight-Singing Class.

Music Recitals

[To inspire self-confidence, and to stimulate music pupils to practice. Music Recitals in the presence of the Faculty are frequently given. This is a specimen program.]

Barcarolle .... *Godard*

Mamie Royster.

The Crown of Love.................................... *Lohr*

Katie Lee Gooch.

Etude Melodique .... *Mayer*

Kent Hodnett.

L'Amour .... *Godard*

Ida Powell.

Praise of Tears.................................... *Liszt*

Dixie Hester.

Heaven and Earth.................................... *Pinsuti*

Ethel Chandler.

Barcarolle E flat.................................... *Thome*

Luther Buchanan.

To-morrow .... *Neidlinger*

Lottie Kerley.

Salterilto .... *Heller*

Ida Powell.

Wooing .... *Strelezki*

Hallie Powers.

Adagio .... *Mozart*

Ethel Chandler.

Equipment—Condensed Statement.

The Dormitories are constructed for two occupants only, have white enameled iron bedsteads with woven wire springs and felt mattresses, oak dressers and washstands. They are heated by hot-air furnaces, brilliantly lighted with gas.

The Class-Rooms have large blackboard surfaces, with chairs with arm rests for taking notes, with globes and maps.

The Library, 15 x 35, furnished with reading-tables, has a large number of well-selected books of general reading, with encyclopedias and other books of reference. It is supplied also with the periodical literature of the day, and students have free access to it during study and recreation hours.

The Society Halls, Calliopean and Uranian, are handsomely furnished, rich carpets on the floors and hangings for the windows, with costly desks and chairs.

The Music Department has fifteen new upright pianos of approved manufacture and two practice claviers.

The Laboratory is amply supplied with apparatus for illustrating Physics, Chemistry, Biology, and Botany. Several new compound microscopes imported from Germany for us having recently been added. Each student has her own desk, furnished with water and apparatus and individual experimental work is done throughout the Science course.

The Studio, a large room with light admitted only from the north, is abundantly supplied with apparatus of all kinds, models in plaster of the antique, geometrical figures, and for still-life drawing.

The Dining-Room, finished in natural pine, is thoroughly lighted and ventilated, and is large enough to make the use of family tables possible. The furnishings are attractive.

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S. C. BOYLSTON, Jr., A. G. P. A., Jacksonville, Fla.
W. E. CHRISTIAN, A. G. P. A., Atlanta, Ga.
L. SEVIER, First Vice-Pres., Portsmouth, Va.

A GLIMPSE OF THE LAWN.

CATALOGUE

OF

Oxford Seminary

OXFORD, N. C.

1908-1909

RALEIGH:
EDWARDS & BROUGHTON PRINTING CO.,
1908

Calendar

Session opens Wednesday, September 2, 1908.

Faculty Meeting, September 1, 1908.

Thanksgiving Day (a holiday), November 26, 1908.

Christmas Holidays, December 23, 1908.

Exercises resume January 5, 1909.

Spring Term opens January 5, 1909.

Easter Monday (a holiday).

Baccalaureate Sermon, Sunday morning, May 18, 1909.

Sermon before the Young Women's Christian Association, Sunday evening, May 18, 1909.

Class Day Exercises, Monday morning, May 19, 1909.

Annual Concert, Monday afternoon, May 19, 1909.

Art Exhibit, Monday afternoon, May 19, 1909.

FRONT VIEW.

Board of Directors of Corporation of Oxford Seminary

F. P. Hobgood, President.
Dr. E. T. White, Vice-President.
Dr. J. G. Hunt, Secretary and Treasurer.
Gen. B. S. Royster, Attorney.

F. W. Hancock
J. F. Edwards
W. Z. Mitchell
S. W. Parker

Major W. Landis
Z. W. Lyon
W. B. Ballou

Teachers and Officers, 1908-1909

F. P. HOBGOOD	President
MRS. S. D. TWITTY	Associate Principal
MRS. F. P. HOBGOOD	Supt. Domestic Dep't
MISS RELL ROBESON	Ass't in Domestic Dep't
MRS. T. W. SWART	Matron

F. P. HOBGOOD, A.M.,

Latin, Moral Science, and Pedagogy.

MRS. M. A. LACY,

Graduate Irving Institute, Nashville, Tenn.; post-graduate student Roanoke Female College, Danville, Va.; nine years teacher in public schools of Halifax, Va.; four years in graded schools; five years principal of South Boston Female Institute, Va.; six years teacher, two years vice-principal of Roanoke Female College, Danville, Va.

Thirteen years teacher in Oxford Seminary.

French.

MRS. S. D. TWITTY,

Graduate Warrenton Female College; studied at Patapsco Institute, Baltimore; several years co-principal Warren High School; four years lady principal of Wilson Collegiate Institute, N. C.; four years lady principal of Luray Institute, Va.

Sixteen years Lady Principal Oxford Seminary.

Penmanship, Reading, Spelling, Geography.

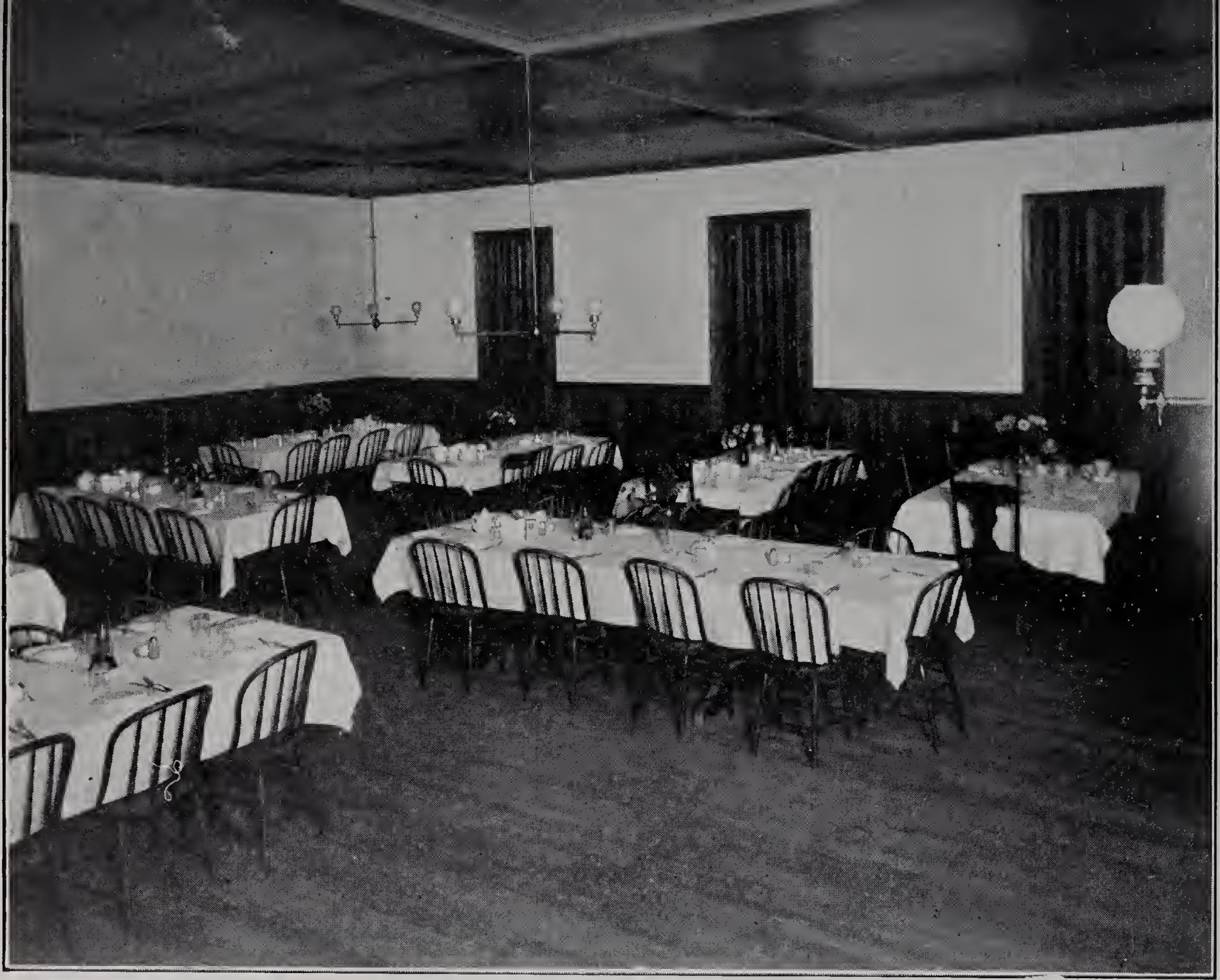
MISS LILY EGBERT,

Graduate of Richmond High School, Va.; B.A. of Randolph-Macon Woman's College, Lynchburg, Va.; one year teacher in Middleburg Institute, Va.

Nine years in Oxford Seminary.

One summer in Cornell University of New York, in the study of science.

Natural Science.



The Dining Room, 40 x 50, with ten large windows, panel ceiling, wainscoting four feet, finished in natural pine, a bright, cheerful room, large enough for family tables. A Section.

MISS RUBY BUXTON,

Graduate of Hollins, Va., 1894; several years teacher in graded schools of Newport News, Va.; studied at Cornell Univ., N. Y.

English Literature and History.

MISS PATTY BASS,

Graduate of Oxford Seminary, 1892; teacher for fourteen years in private schools.

One year teacher in Oxford Seminary.

English and Mathematics.

MISS ANNIE HOFFMAN, B.A., Oxford Seminary,

Assistant in English.

MISS HALLIE E. TAURMAN,

Pupil of Stebbins, New York.

Elocution.

MISS JANIE LACY,

Physical Culture.

Conservatory of Music

MISS HALLIE E. TAURMAN, DIRECTOR.

Medalist in voice and piano of Woman's College, Richmond, Va.; pupil in piano of Mills and Parsons, of New York, four years; pupil in voice of Tamaro and Suffern, of New York, four years; four years director of music of Broaddus Female College, Va.

Ten years director of music in Oxford Seminary.

Piano, Voice.

MISS MARTHA L. TILTON,

New England Conservatory of Music, Boston, Mass.

Piano.

MISS JANIE LACY,

Music graduate of Oxford Seminary; post-graduate for two years of Oxford Seminary. Her preparation completed in Metropolitan College of Music of New York.

Nine years teacher in Oxford Seminary.

Piano, Harmony and Sight Singing.

School of Art

MISS MARTHA L. TILTON,

Best masters; studied at Hyannis Normal Art School of Mass.; studied at the New York School of Art under Kenneth Miller, Frank Parsons and Walt Kuhn; teacher of art for several years in public and private schools North and South. College.

Business Course

MISS ANNIE HOFFMAN,

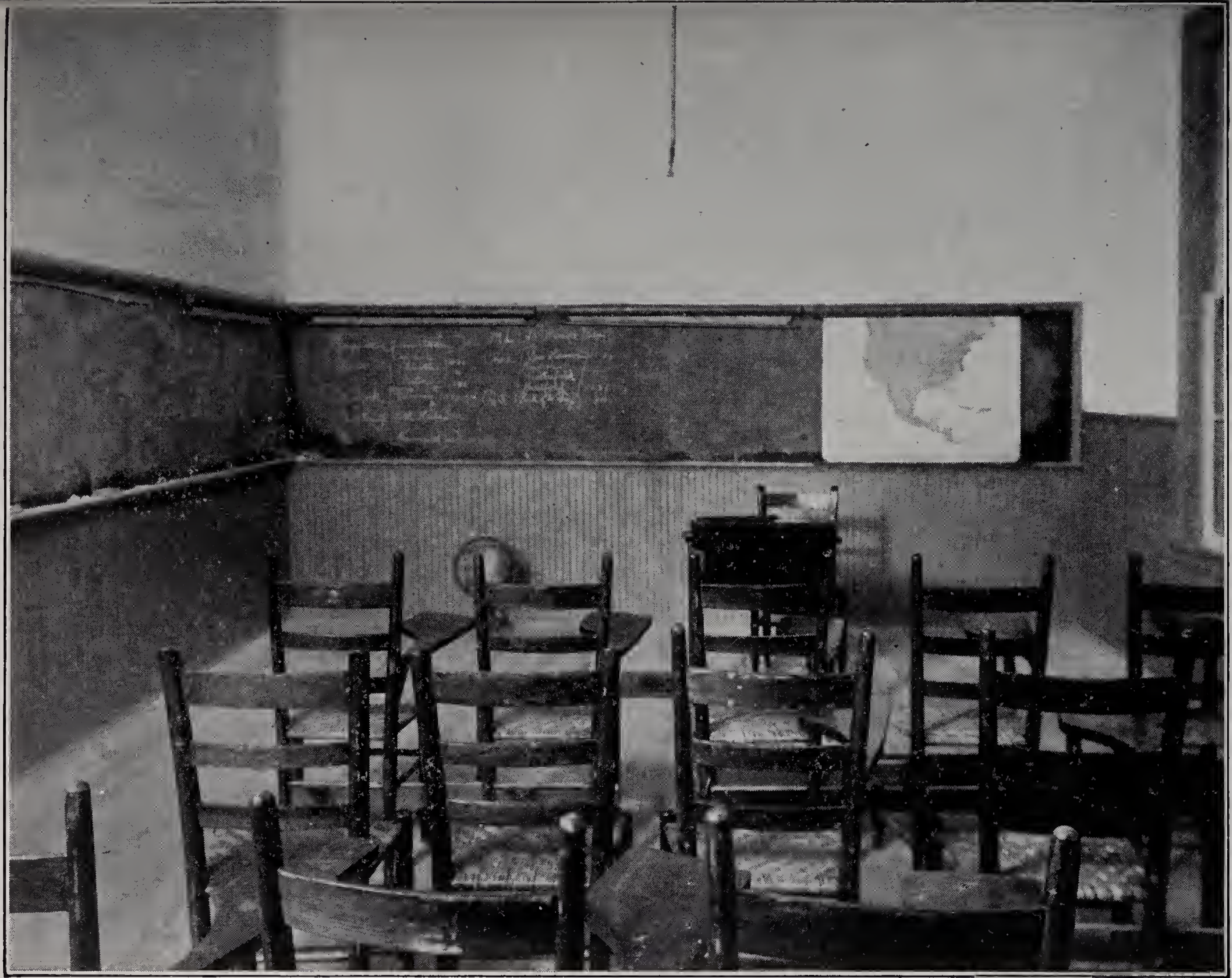
Graduate Business College of State Normal and Industrial College.

Physicians

S. D. BOOTH

AND

BOOTH & HAYES.



A section of a Class Room, showing the blackboard surface and the chairs with arm rests for taking notes.

Oxford Seminary

History

A college for the education of girls, under Baptist auspices, has existed in Oxford for fifty-seven years. In the year 1850 the Baptists of the town and community, with the assistance of other interested citizens, established the Oxford Female College, and called Rev. Samuel Wait, D.D., the founder and first president of Wake Forest College, to be its president. He conducted the school until 1857, and was succeeded by Mr. John H. Mills, who conducted it until 1868, its doors remaining open for the reception of students throughout the Civil War. For twelve years thereafter it was continued under the varying managements of Rev. J. H. Phillips, Dr. R. H. Lewis, and Rev. R. H. Marsh, D.D., until the year 1880, when the present President, who for ten years had been in charge of the Raleigh Female Seminary, was invited to take charge. From that time until the present the school, under the name of Oxford Seminary, has enjoyed almost uninterrupted success, each session showing an increase of students over the previous session, so that its rooms were filled to their utmost capacity on January 18, 1904, when the buildings were completely destroyed by fire.

In February, 1904, a corporation was organized for rebuilding on a larger and more enduring basis. This corporation obtained a charter with an authorized capital of $50,000. The President and his immediate family own a majority of the stock paid in, a very large majority of it being owned and controlled by Baptists. It is a source of deep gratification to the President that the Seminary, to whose interest he has given twenty-eight years of his life, has entered upon a wider sphere of usefulness that shall be without limit of time, its existence not depending upon the life of any one man.

Location

Oxford is an ideal seat of learning. The existence in it for well nigh a century of schools of high grade has developed culture and refinement in its citizens to an unusual degree.

It is one of the prettiest towns in the State, with wide and well-shaded streets, large lawns and elegant residences.

It is one of the healthiest towns in the State. All the conditions of health—pure air, good water, mild but invigorating climate, are found here. As evidence of this it may be stated that with a population of nearly 3,500, rarely ever does the number of typhoid fever cases exceed three or four, while it may be further stated that during the present administration of the Seminary, extending over a period of twenty-eight years, but one case has developed among the students. It is free from malaria, and every year many girls from malarial sections find their health improved by residence here.

It has all the modern conveniences, and is a splendid residential town. During the past year electric lights and water-works plants were established. The water is obtained from three wells, 305, 275 and 575 feet deep, respectively, and is pure and delicious. The school has its own lighting plant.

The Southern Express Company and the Western Union Telegraph Company have offices here. A telephone system connects with many towns in the State.

Its railroad facilities are unsurpassed. The Seaboard Air Line and the Southern, the two largest railroad systems of the State, have lines to Oxford. The station of the Seaboard is three squares from the Seminary, that of the Southern six.

IN SPRING UNIFORM.

Buildings and Grounds

Four handsome buildings now stand in place of the one building that was destroyed by fire on January 18, 1904. The plan of these buildings was the result of an experience of more than thirty-four years in the conduct of schools for girls.

These buildings are 39x85, only two stories high, and stand 30 feet apart, their fronts connected by porches and covered verandas. They are well lighted with gas, supplied with hot and cold water and are heated by hot air furnaces.

All the class and music rooms, the parlors, the library and Society halls, the chapel and the dining-room are on the first floor.

On the second floor are the dormitories. There are seventeen of these in every building, with a toilet-room provided with perfect bathing facilities in either warm or cold water. These rooms are constructed for two occupants only, and are furnished with white enameled iron bedsteads and felt mattresses, with oak dresser and washstand.

This arrangement of dormitories on second floor and school rooms on first is peculiar to this school, and is the best possible, inasmuch as it avoids the necessity of frequently going up and down several flights of stairs, so often productive of ill health, as is the case in buildings three and four stories high.

The building on the right in the picture on the opposite page is known as the Music Building. On the lower floor it contains two Society halls and fourteen music rooms.

The next building is known as the Chapel Building, containing on the first floor a library, two parlors and the chapel, or assembly room.

The next building is known as the Recitation Building. It contains on the first floor all the class rooms, a studio, a laboratory; on the upper floor an infirmary of three rooms, provided with hospital beds and all appliances for the proper care of the sick, in addition to fourteen bedrooms.

The building on the extreme left is known as the Administration Building, and contains on the lower floor apartments for the President's family, his office, the dining-room, pantries and kitchen.

These buildings are provided on each floor with two exits, a front and a rear, thus securing absolute safety in case of fire.

The grounds, comprising several acres, are adorned with shade trees, evergreens and flowering shrubs, and add much to the pleasure and comfort of the school.

Home Government

Our pupils are members of a large family and are made comfortable and happy while securing their education. We appeal to the moral sense and as far as possible govern without rules. We strive to surround our pupils with influences that cultivate their taste, refine their manners, strengthen their spiritual sense and fit them to occupy with ease and grace every department of social life.

We do not advise an extensive correspondence. This requires time that should be given to study. But they are required to write home at least once a week. Their letters are never subject to inspection and they are encouraged to write freely concerning all matters of school interesting to them. And in return we invite our patrons to write us freely on any matters of concern to them and their daughters. We need all the aid possible to discharge the duties of the responsible relation that we sustain toward our students. Perfect candor on both sides will bring good results.

If parents wish their daughters to correspond with gentlemen other than relatives, they must notify us, giving the names of the persons.

Visits from young men will be permitted only on the written requests of the parents; and even then the President claims the right to refuse the request, if, in

IN WINTER UNIFORM.

his judgment, the granting of it will not be conducive to the interest of the pupil or the school

Relatives and lady friends should time their visits so as not to conflict with the hours of study and recitation. Visiting away from Oxford is not permitted. Such visiting is a serious interruption of study and sometimes results in bringing contagious diseases into the school.

The lady principal is charged with the general oversight of the home life and freely gives them her time. She invites their mothers to communicate freely with her on all matters of interest; and so far as possible she will take their place in bestowing all those delicate and important attentions that belong to mothers.

Health and Physical Culture

A well-regulated boarding school in a healthy locality is the healthiest place possible for a growing girl. The regular hours of rising and retiring, of study and recitation, of exercise and recreation are conducive to preserving the body in sound and vigorous health. Daily exercise in the open air, when the weather is favorable, is required of all. This exercise consists either of a walk in the grounds or on the streets or in the games of tennis and basket-ball, for which courts are provided. These games have added much to the pleasure as well as the health of our students. As a pleasant and healthful indoor exercise, promotive of gracefulness of bearing and movement, a system of physical culture is used.

The organization of the Athletic Association has contributed much to the interest in out-door sports.

The officers of the Association are:

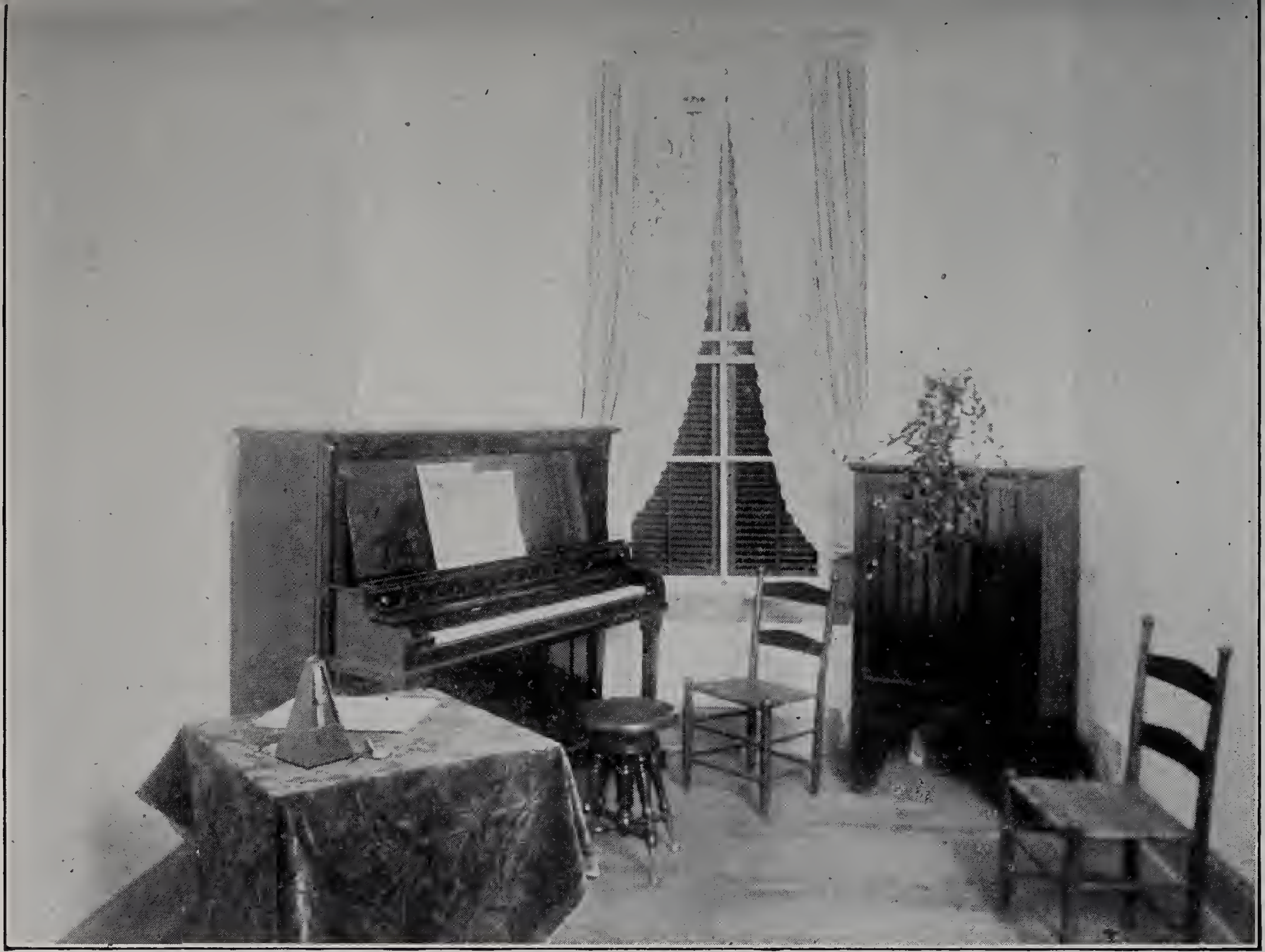
Ruth Wharton	President.
Estelle Edwards	Vice-President.
Mary Lee Liles	Secretary and Treasurer.

Infirmary

For the proper care and treatment of sick pupils three rooms are set apart for an Infirmary. These rooms are fitted with hospital beds and all appliances necessary to the comfort of the sick. One of them is used for those who are ill or suffering with contagious disease, one for convalescents. A woman of experience in attending the sick has charge of these rooms. Students not well enough to attend their classes are required to report to the matron and remain under her care until they are restored to their usual health. Sick girls are not permitted to remain, under any circumstances, in their sleeping rooms, nor are any meals sent to these rooms. In cases of serious illness we call in physicians and promptly notify parents. These need never feel uneasy about their children until they hear from the President. We shall certainly desire them to share with us the responsibility of any dangerous sickness. We have the services of experienced physicians. The medical fee of five dollars charged every boarding pupil will pay physicians' fees and nursing in ordinary sickness. If a trained nurse has to be employed, the cost will be borne by patron.

Religious Duties

While the President of the School is a Baptist and a large majority of his Faculty are members of the Baptist church, there is no effort made to proselyte pupils. An earnest and anxious effort is made, however, to develop, as far as we can, their spiritual nature and to help them in every possible way to become intelligent and devoted Christians. All are required to attend chapel service every morning and to take part in suitable devotional exercises that consist in singing hymns, reading of Scripture in concert, and prayer. On Sunday our students attend divine service at the Baptist church in the morning. Those not members of the Baptist church attend services in their own



A Music Room, showing the style of piano used, fourteen of these being in use, together with two Claviers for development of Technique.

churches in the morning. At night attendance at any church is optional, but they must be accompanied by the President.

We require a systematic study of the Bible. Need of greater knowledge of the Bible on the part of young women for their equipment for the work which they are to do in their homes and in their churches and Sunday Schools has long been felt by Christian men and women. This need is supplied here by a systematic study of the Bible. We have sought to place the study of this Book above that of every other, by making it voluntary. All students are required to attend recitations, but they are not graded on these, nor is the completion of this Bible course essential to obtaining a diploma from the Seminary. Two lessons a week during a pupil's entire course extending through four years, give a comprehensive and thorough knowledge of the contents of the Book. The Blakeslee system, which is non-denominational, is used, and the following course of study is prescribed:

FIRST YEAR.—Life of Christ, Intermediate Grade.

SECOND YEAR.—Life of Christ, Senior Grade.

THIRD YEAR.—The Acts of the Apostles and the Epistles.

FOURTH YEAR.—Old Testament History.

During the session of 1904-1905, a Young Women's Christian Association was organized among the students, enrolling forty charter membeers. This organization does much in the development of the spiritual life of the school. It is in a flourishing condition.

Young Women's Christian Association

FALL TERM—1907.

Lydia Benton	President.
Bertha Hostrander	Vice-President.
Mary Lee Liles	Secretary.
Norma Page	Cor. Secretary.
Lottie Kerley	Treasurer.

SPRING TERM—1908.

Norma Page	President.
Ruth Wharton	Vice-President.
Lettie Green	Secretary.
John Bass	Cor. Secretary.

Committees

ON MEMBERSHIP.

Annie Toon.
Helen Jenkins.
Elizabeth Stallings.

ON RELIGIOUS MEETINGS.

Lettie Green.
Kent Hodnett.
Essie Burt.
Norma Page.

ON SOCIAL FEATURES.

Louise Peed, *Chairman.*

Mary Whitaker.
Nellie Forbes.

ON MUSIC.

Helen Dover.
Ruth Wharton.

ON FINANCE.

Lottie Kerley, *Chairman.*
Bertha Hostrander.
Mabel Overton.
Lettie Green.

ON MISSIONARY MEETINGS.

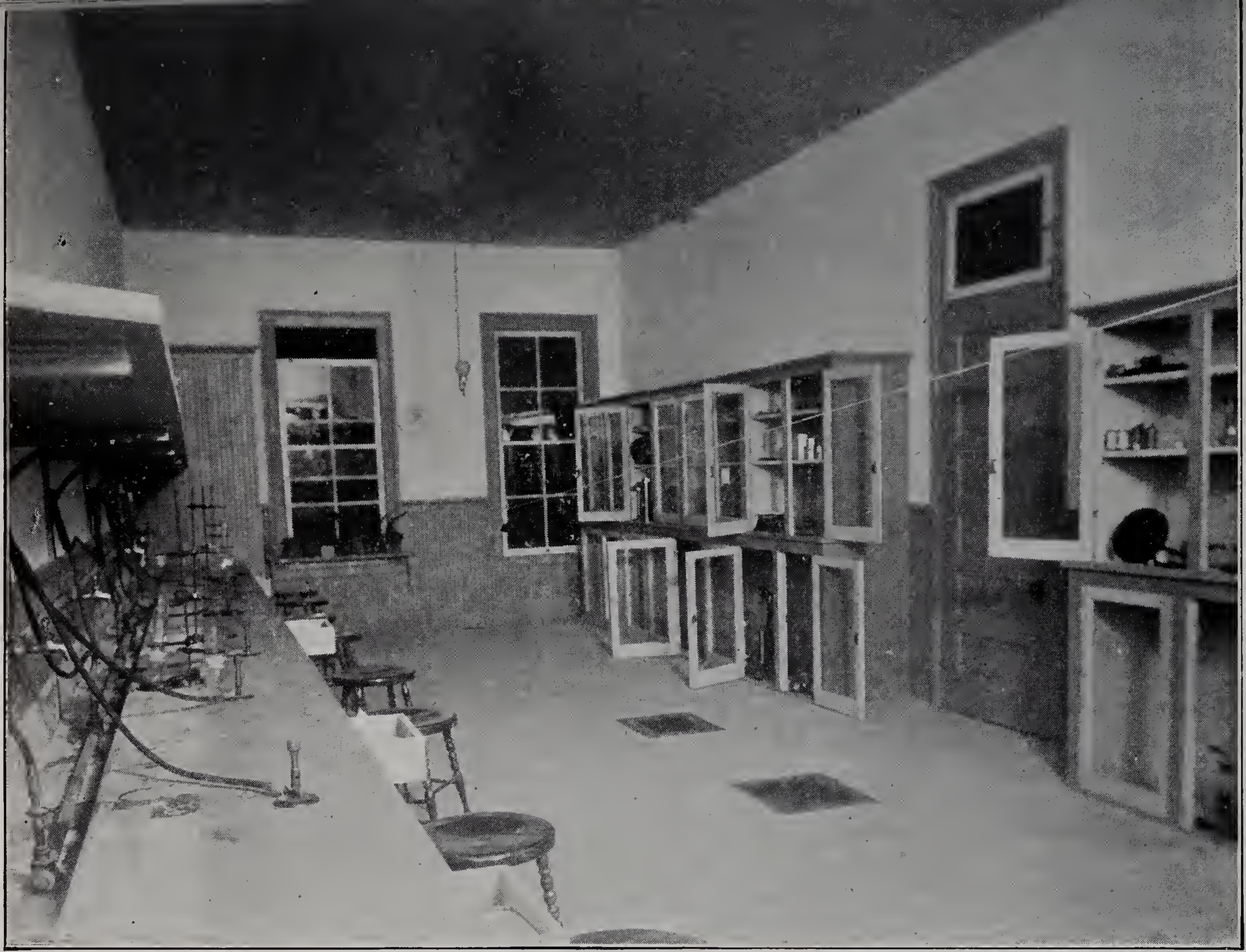
Lettie Green, *Chairman.*
Lillian Barnes.
Blanche Elam.

ON NOMINATIONS.

Miss Egbert, *Chairman.*
Mary Whitaker.
Helen Dover.

The Missionary Committee of the Association is the Maggie Nutt Missionary Society. This Society, which has existed for many years, is named in honor of the late Mrs. Maggie Nutt Herring, an alumna of the Seminary and a devoted missionary to China, she being one of the four missionaries that have gone out from this Society.

Devotional meetings are held once a week; missionary meetings once a month.



A section of the Laboratory, 15 x 40, fitted with water and gas for the Bunsen burners, with individual experimen desks. Here the laboratory method is in use in the very beginning of the Study of Science.

Course of Study

THIS COMPRISES THE PREPARATORY AND COLLEGIATE DEPARTMENTS.

Preparatory Department

The purpose of this department is to prepare day scholars for the collegiate department of this or other schools, as well as boarding students who come to us without sufficient preparation to join the college classes. Ample provision is made for doing this work successfully.

The subjects taught in it are Penmanship, Spelling, Reading, consisting largely of English Classics, Geography, Tarr and McMurray, United States History, Eggleston, English Grammar, Reed and Kellogg, Arithmetic, Colaw and Elwood, and Latin, Bennett's Foundations.

Collegiate Department

The studies in this department are distributed into the following schools:

English and Literature.
Latin Language and Literature.
Modern Languages.
Physical Science.
Moral Science.
History.
Mathematics.

School of English Language and Literature

Miss Buxton Miss Bass

First Year.—Reed and Kellogg's Higher Lessons, Benson's Study of Words, Irving's Alhambra, Hawthorne's Snow Image, Macaulay's Lays of Ancient Rome.

SECOND YEAR.—C. A. Smith's English Grammar, Genung's Outlines of Rhetoric.

The students of this course make a special study of the sentence, based on Dickens' The Cricket on the Hearth; Ruskin's King of the Golden River.

THIRD YEAR.—Genung's Practical Rhetoric with paragraph work based on Irving's Sketch Book, and a study of the figures of speech from Longfellow's Evangeline; Gummere's Handbook of Poets.

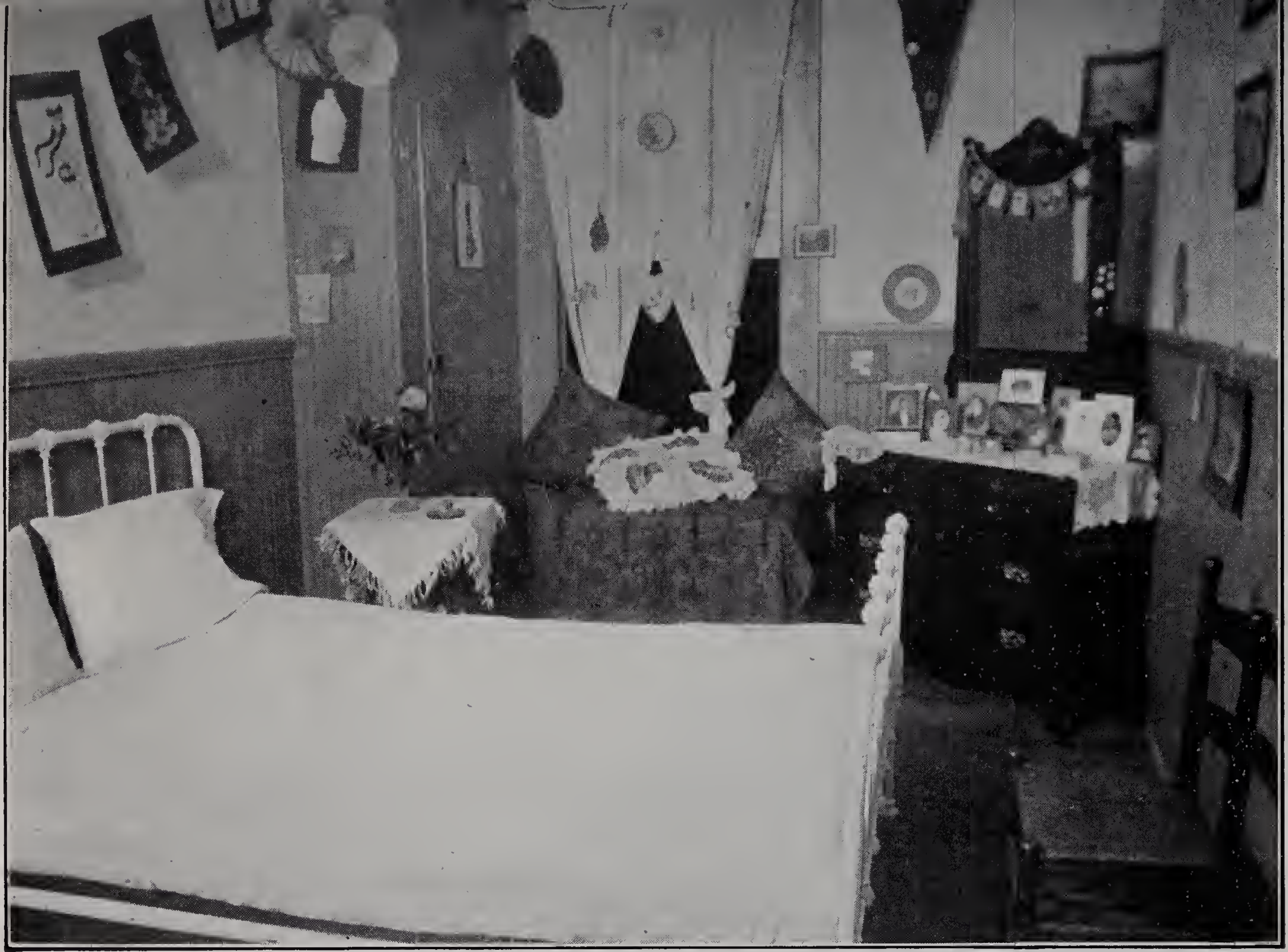
Critical study of American Literature of the seventeenth and eighteenth centuries from a historical standpoint. Pancoast's American Literature serves as a basis for lecture and recitation. Readings from American authors of the nineteenth century. A close study of the works of Irving, Longfellow, Hawthorne, Poe and Lanier.

FOURTH YEAR.—Pancoast's Introduction to English literature, with selections from English writers.

This course includes a careful study of the rise and development of English literature, for which parallel work in English History is required; a brief survey of the writers from Chaucer to Browning to acquaint the student with the principal facts of their lives and the names, character and influence of their work. To supplement this, a careful and systematic study by means of lectures, parallel reading and essays is made of Shakespeare, Milton, Tennyson and George Eliot.

In Rhetoric there are frequent written exercises which apply and impress the principles.

Much attention is given to composition. Original essays are required every two weeks. These essays are corrected before the class and errors of punctuation, spelling, grammar and rhetoric are pointed out.



A Girl's Bedroom, furnished with white enameled iron bedstead, felt mattress, oak dresser, oak washstand.

School of Latin

MR. HOBGOOD.

The Latin language with its literature still holds an important place in all courses of study that look towards high mental culture. It furnishes mental discipline of a high order, and acquaintance with it is invaluable to the student of English. One year's study of Latin is required as preparation for this school. Bennett's Foundations of Latin.

FIRST YEAR.—Bennett's Foundations and Bennett's Latin Grammar; and Viri Romæ read.

In this year the forms especially and the simpler rules of syntax are studied, with practice in reading easy Latin.

SECOND YEAR.—Bennett's Grammar continued.

In this year the easy poetry of Ovid is read and hexameter verse is begun to be studied.

THIRD YEAR.—Virgil's Æneid, Cicero's Orations, Arnold's Latin Prose Composition.

In this year hexameter verse is completed and much practice in translation is required. A thorough study of idioms is made, based upon Arnold's Latin Prose Composition. Much attention is also given to Roman History and Literature, Mythology and Antiquities.

FOURTH YEAR.—Horace; Cicero De Senectute, De Amicita; Cicero's Letters; Arnold's Latin Prose Composition continued.

In this year the stress is laid upon literature and a thorough study of the metres of Horace is made.

Some of the classics in the subjoined list are often substituted for those laid down in this course: Livy, Sallust, Lucretius, Virgil's Eclogues, Cicero De Officiis, Pliny, Etc.

School of Modern Languages

French

MRS. LACY.

FIRST YEAR.—Chardenal's Complete French Course. Brook's Copyright 1907. Easy Selections in Reading.

Attention is directed to the elementary principles of French Grammar, to the importance of good pronunciation, to the acquisition of a vocabulary and to correctness in translation.

SECOND YEAR.—Chardenal's Complete Course; Super's French Reader; Selections from modern writers.

In the second year attention is called to the differences in idioms of French and English, to the discriminating use of the Subjunctive, the Infinitive and the Participle; questions of style are discussed and the endeavor is made to impress the student with the clearness, accuracy and grace of the language.

THIRD YEAR.—Selections from Corneille, Moliere, Racine; Original Exercises; Poems memorized and Analysis of Metrical Forms; Critical Examination of Style.

In the third year syntax is carefully taught and the forms of the French drama explained.

German

MISS EGBERT.

FIRST YEAR.—Essentials of German—Vos; Hewett's Reader.

SECOND YEAR.—Jagermann's Syntax and Prose, Composition, Zeckmeister's Einer Muss Heiraten, Schiller's Wilhelm Tell, Storm's Immensee.

THIRD YEAR.—Jagermann's Syntax and Prose Composition, Lessing's Minna von Barnhelm, Goethe's Hermann and Dorothea, Heine's Die Harzreise.

Throughout the course attention is given to German conversation and to the memorizing of noted poems, while every effort is made to create in the student a feeling for the language.

School of Mathematics

Miss Bass Miss Egbert

Preparatory.—Colaw and Elwood's Arithmetic; Percentage, Proportional Ratio, Involution, Evolution.

First Year.—Wells' School Algebra. Factoring, Fractions, Fractional Equations, Simultaneous Linear Equations.

Second Year.—Algebra completed. Involution, Evolution, Surds, Doctrine of Exponents, Quadratic Equations, Progresions, Binomial Theorem.

Third Year.—Phillips and Fisher's Plane and Solid Geometry; Plane and Spherical Trigonometry. Lyman.

In this course of study much attention is given to original work. While a certain amount of memory work is necessary to equip the student with working principles, the old method of simply memorizing theorems is discarded, and no pupil is considered to have finished this course who has not acquired ability in original demonstration.

School of Physical Science

Miss Egbert.

First Year.—Hutchinson's Physiology and Hygiene. Hinman's Physical Geography. In Physiology the text-book is supplemented by lectures on the care of the health, attention is given to the dissection of some of the lower animals as illustrating the organs in the human body.

Second Year.—This course, extending through the entire year, consists of laboratory work, lectures and parallel reading. Personal investigation precedes the study of the text-book, thus developing in the student the power of independent observation. The laboratory guide used consists essentially of questions on the gross and minute structure and on the physiology of a series of typical animals and plants—questions which can be answered only by actually examining the specimens or performing the experiments. The laboratory is well provided with reagents, compound microscopes and other pieces of apparatus necessary for the helpful and thorough study of this important subject.

TEXT-BOOKS.—Herrick's General Zoology, Leavitt's Botany, Clarke's Laboratory Manual.

BOOKS OF REFERENCE.—Lodge's Laboratory Guide, Huxley's and Martin's Elementary Biology, Gray's Botanies, Bergen's Elements of Botany, Lubbock's Flowers, Fruits and Leaves; Gedde's Lessons in Modern Botany; Darwin's Insectivorous Plants; Kerner and Oliver's Natural History of Plants.

Laboratory fee, $2.00.

THIRD YEAR.—Avery's Physics, Remsen's Chemistry, Remsen's Laboratory Manual. In physics an effort is made to give the student a knowledge of the principles of Mechanics, Acoustics, Heat, Radiant Energy, Electricity and Magnetism.

The laboratory is amply supplied with the apparatus necessary for demonstration and experiment.

A full course is given in both Inorganic and Organic Chemistry. Every effort is made to present the facts of Chemistry in their true relations to each other and to lead the students to a proper appreciation of chemical theories.

Individual experimental work under the teacher's supervision is required in both Physics and Chemistry. Careful notes on the experiments are taken by the students, and examined and corrected from time to time by the teacher.

TENNIS CLUB.

No labor or expense has been spared in fitting the laboratory after the most approved modern methods. Individual desks supplied with water, gas and apparatus are provided for a large class. During the last year many valuable pieces of apparatus were added, including compound microscopes imported especially for us from Germany.

Laboratory fee, $3.00 for Physics; $3.00 for Chemistry.

School of Moral Philosophy

MR. HOBGOOD.

ONE YEAR.—*Fall Term.*—Logic (Jevons) Formal or Deductive Logic, Terms, Propositions, Syllogisms, Fallacies, Inductive Logic, Perfect and Imperfect Deduction, Observation and Experiment, Empirical and Deductive Methods, Classification and Abstraction.

Spring Term.—Psychological Principles of Education, Horne. The principles of Psychology applicable to education are prescribed for the benefit especially of those who expect to be teachers. This course is made thoroughly practical, and a good body of pedagogical knowledge is given.

School of History

MISS BUXTON

FIRST YEAR.—United States History. The aim of this course is to give a general outline and as definite a knowledge as possible of the important facts of United States History. N. C. History, Spring Term.

SECOND YEAR.—English History, Fall Term. French History, Spring Term.

As a guide to study, text-books are used, but they are supplemented by lectures and parallel reading.

THIRD YEAR.—Ancient and Mediæval History, Fall Term. Civil Government, Finger.

Parallel work in Gibbon, Smith, Thatcher and Schwill, Emerton, Duruy.

Modern History, Spring Term.

Parallel work in Gardiner, Green, Guizot, Motley and Bryce.

A general history is used as a guide.

Course for Public School Teachers

A number of pupils come to us every year to make special preparation for teaching in the public schools of the State. To meet their needs we have arranged the subjoined course, on the completion of which Certificates of Proficiency will be awarded. This course presupposes such preparation on the part of students that they can complete it in one year.

Those who can come only in the Spring Term will be greatly helped.

Fall Term: English Grammar, U. S. History, Physiology, Arithmetic, Political Geography rapidly reviewed, Map Drawing, Physical Geography, Prang's Course in Drawing for Graded Schools, Sight Singing.

Spring Term: English Grammar, U. S. History, Arithmetic, Physical Geography, Civil Government, Prang's Course in Drawing for Graded Schools, Sight Singing, Psychology as applied to education.

The charge for tuition in this course will be the same as for the regular Literary Course with the addition of $10 for the Prang Course in Drawing, and $5 for Sight Singing; but to those taking regular piano lessons, no charge will be made for Sight Singing.

Admission

Admission to Classes will be by certificate and examination.

1. Pupils from the City Graded Schools, the Public High Schools, and certain Private Schools, whose standard is approved by us, may, on certificates from these schools, be admitted to the Sophomore Class,

provided the courses completed in these schools cover all the work of the Freshman year.

2. Pupils coming from other preparatory schools will be assigned to classes for which, on an examination, they may show themselves prepared.

3. The work of the Senior Class in each of the six Schools of the course must be done here. Certificates, covering the work below this, will be accepted from other institutions of the same grade.

Conservatory of Music

Miss Taurman Miss Lacy Miss Tilton

Instrumental

Preparatory.—The Elements of Music and Pianoforte Playing by Albert Ross Parsons and Kate S. Chittenden; Preparatory Scale Studies; Mason's Technic; Easy Pieces by Lorr, Lange, Reinecke, Gurlet.

First Year.—Lœschorn, op. 65; Scale Studies; Sonatinen by Clementi, Kuhlau, Kohler, Reinecke; Pieces from the best modern composers.

Second Year.—Harmony; Scale, Arpeggio, Chord and Octave Studies; Bach's Easier Pieces; Heller's Etudes; Selections from best composers, classic and modern.

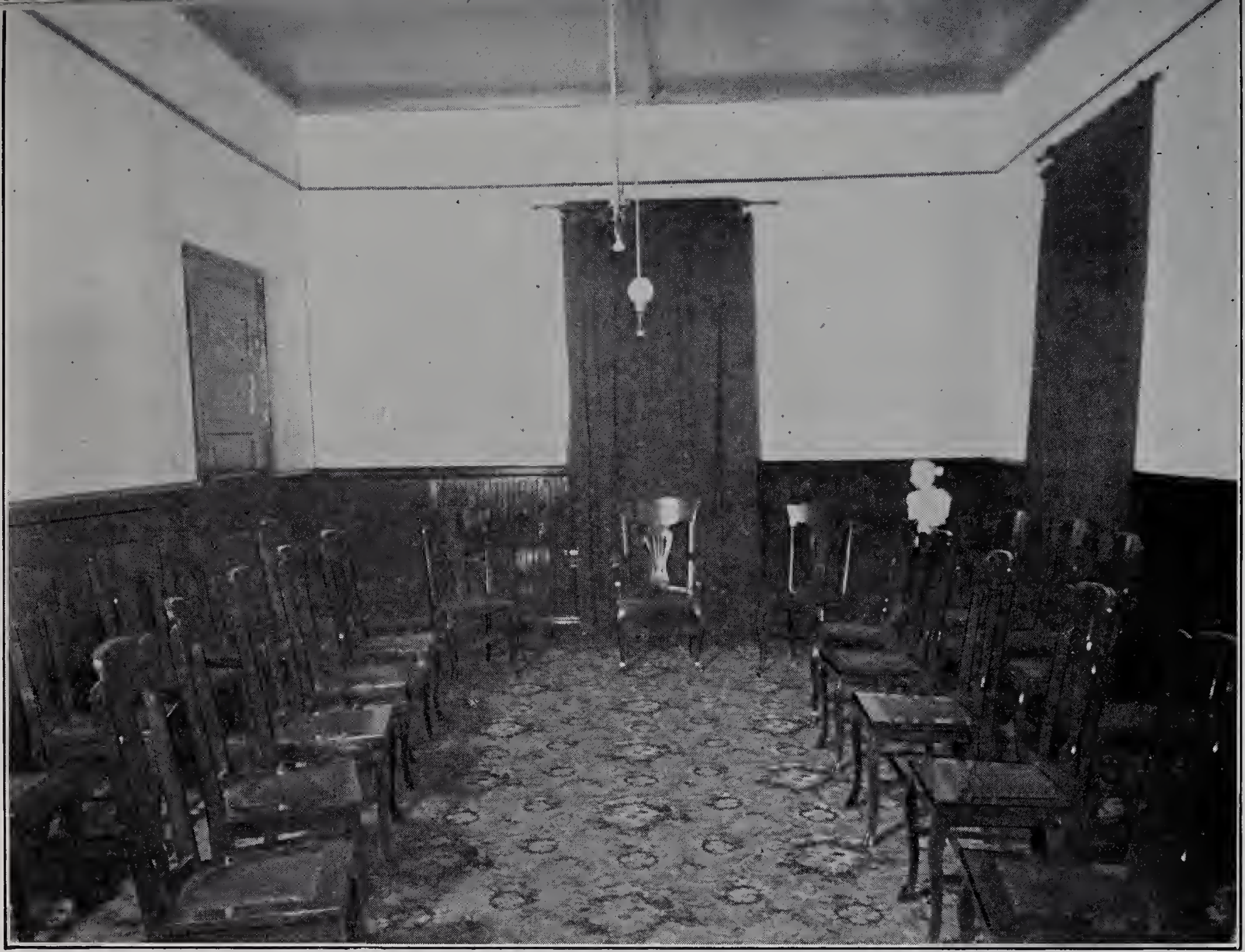
Third Year.—Harmony; Cramer's Etudes (von Bulow); Lœschorn's Octave Studies; Bach's Inventions; Beethoven's Sonatas; Selections from Chopin, Rubinstein, and others.

Fourth Year.—Counterpoint; Musical History and Biography; Clementi's Gradus ad Parnassum; Bach's Preludes and Fugues; Moscheles' Studies; Chopin's Etudes; Concertos by Beethoven, Mendelssohn and others.

Instruction is given in this department according to the Synthetic Method.

The aim of the work is to train both the fingers and the brain, and from the beginning it is sought at the same time to develop technical skill, and cultivate an understanding of musical language.

In all classes it is required that careful attention be paid to technique as a means of expression. With this object in view, numerous exercises are given for the acquiring of every variety of touch necessary for the expression of musical ideas.



The Uranian Literary Society Hall, handsomely furnished by former students, young men of Oxford and friends outside of Oxford. A Section.

Special Studies for the correct use of pedal are continued throughout the course.

For development of technique the Clavier is used.

Vocal Music

MISS TAURMAN.

FIRST YEAR.—Lessons in Breathing and Production of Tone; Easy Solfeggios and Exercises—Concone; Delle Sedie's Method of Singing; Easy Songs of Abt, Cowen, Meyer-Helmund.

SECOND YEAR.—Study of Intervals with Portamento; Solfeggios and Studies of Delle Sedie, Panofka and others; English Ballads, Songs of Schubert and Mendelssohn; Sacred Songs.

THIRD YEAR.—Development of Volume and Flexibility of the Voice; Songs from Grieg, Jensen, Lassen, Franz, Brahms, Rubinstein and Schumann; Arias and Cavatinas, from English, French, Italian and German Operas. Selections from the Oratorios—Haydn's Creation, Mendelssohn's Elijah and Handel's Messiah.

Pupils seeking a diploma in the School of Vocal Music are required to make a thorough study of the Piano, with Harmony and History of Music.

Phonetic singing, the vocal tone according to its phonic conditions, as taught by the celebrated Delle Sedie of Paris, is the basis of the whole course in voice culture, and special pains are taken to insure a pure tone production, a perfect legato and distinct enunciation. A great deal of attention is given to tone-coloring, style and expression.

Cheve's Method of Sight Singing is taught. This series is the most popular modern method of class instruction and is in use in European schools. The course is of special advantage to those desiring to teach in the public schools.

The Theory Class is designed to prepare pupils for a more intelligent study of the piano and to give them a thorough knowledge of Elementary Theory. It is specially valuable to those who wish to equip themselves for music teaching.

Both Sight Singing and Theory are given free to all music students.

PIANO AND THEORY.

(All music pupils have lessons in Theory also.)

Ethel Buffalo.
Fannie Buchanan.
Ruby Carter.
Mamie Coleman.
Lucy Davis.
Helen Dover.
Nora Dixon.
Emorie Doughton.
Estelle Edwards.
Blanche Elam.
Nellie Forbes.
Frances Green.
Lettie Green.
Katie Lee Gooch.
Elizabeth Hancock.
Ethel Hancock.
Mary Royal Hancock.
Fannie House.
Nellie Henry.
Alma Holland.
Kent Hodnett.
Anna Howard.
Mabel Hicks.
Helen Jenkins.
Lola Jenkins.
Minnie Jones.
Lottie Kerley.
Alice Kivett.
Mary Lee Liles.
Eliza Mitchiner.
Leona Martin.
Belle Newton.
Mabel Overton.
Louise Peed.
Ruby Pulliam.
Katie Reid.
Maude Riggan.
Mamie Royster.
Dorothy Royster.
Helen Royster.
Rose Simmons.
Elizabeth Stallings.
Lucy Sydnor.
Annie Toon.
Alice Toon.
Mary Webb.
Mary Whitaker.
Ruth Wharton.

VOCAL MUSIC.

Frances Green.
Lettie Green.
Katie Lee Gooch.
Lola Jenkins.
Lottie Kerley.
Minnie Kimball.
Louise Peed.
Mamie Royster.
Lucy Sydnor.
Annie Toon.
Ruth Wharton.

ELOCUTION.

Lottie Kerley.
Mary Webb.

School of Art

MISS TILTON.

The regular course in Drawing and Painting embraces four years.

FIRST YEAR.—Elementary work in Charcoal, Ink, Pencil and Water Color; Geometric Models; Drawing from the Antique—Hands and Feet; Drawing and Painting from Nature and Still Life; Elementary study of Perspective and of Design. Pictorial Composition.

SECOND YEAR.—Drawing from the Antique—Busts; Oil and Water Color Painting from Nature and Still Life; Out Door Sketching; Perspective; Pictorial Composition; Design.

Third Year.—Cast Drawing; Drawing from Life; Painting in Oil and Water Color; Composition; Design; Sketch Class; Art History.

Fourth Year.—Drawing from Life; Drawing from Nature and Still Life; Composition; Design; Out Door Sketching; Art History.

Those who are preparing to teach in the Graded Schools are advised to take the Prang Course in Drawing for Graded Schools. The Prang Course in Drawing for Graded Schools consists of a systematic training, beginning with easy and finishing with difficult subjects in

1. REPRESENTATION.

Geometric Models, Objects and Still Life; Nature Drawing; Grasses, Seedlings, Fruits, Vegetables, Leaves and Flowers; Pose Drawing, Principles of Picture-making.

2. DECORATION.

Historical Figures and Borders and Original Designs from Nature, Geometric Figures and Historic Ornament.

3. CONSTRUCTION.

Handicraft Problems involving the making of Models from Original Designs from Leather, Brass, Raffia and in Stencil Work.

On completion of the Course satisfactorily, pupils will receive a diploma of graduation in this department.

Each student before graduating is required to leave an original piece of work in the studio.

The course of instruction, while allowing free play to the pupil's individuality, is thorough and modern. It aims at giving the pupil a broad knowledge of art in all its branches and at cultivating the imagination, originality and good taste. No copying or transferring of pictures is permitted.

ART CLASS.

Lula Baker (1908).
John Bass (1911).
Rosa Cox (1911).
Etta Eakes (1909).
Mamie Garner (1911).
Lizzie Gooch (Special).
Anna Howard (1910).
Mary Royal Hancock (1912).
Minnie Jones (1908).
Sudie McNeill (1911).
Norma Page (1910).
Lucy Sydnor (1911).
May Thomas (1908).
Annie Toon (1909).
Ruth Whitley (1908).
Mary Wortham (1908).

Business Course

A good knowledge of spelling, English grammar and rhetoric, including punctuation, is necessary to the successful stenographer. Young ladies with this knowledge desiring to prepare themselves for business positions will find here every facility for successfully studying stenography and typewriting and bookkeeping. It is possible for them by devoting their entire time to complete this course within the school year.

ONE OF THE THREE PARLORS—A Section.

The Barnes arrangement of the Pittman system of Stenography and Marshall's system of Bookkeeping, Single and Double Entry, are used. The Underwood typewriter is in use.

To obtain a diploma examinations in Spelling and English Grammar are required.

STENOGRAPHY CLASS.

Mary Frances (1908).
Fannie House (1908).
Pennie McNeill.
Maude Riggan.
Estelle Wilson.

BOOKKEEPING CLASS.

Fannie House (1908).

Diplomas in stenography and typewriting will be given to those only who have passed satisfactory examination in Spelling, English Grammar, and Elementary Rhetoric.

Literary Societies

There are two of these—the Calliopean and the Uranian. In the Music Building two large halls for their use have been set apart. These have been handsomely furnished by former students and some friends outside of Oxford, but the largest contributions were made by the young men of Oxford. Nearly $500 have been expended in providing the furnishings—velvet carpets, rugs, curtains, chairs, all of a very handsome character. The possession of these handsomely furnished halls has given a new impetus to society work. Their meetings are held twice a month, and their exercises consist in music, in debating, and in reading original compositions. At the close of the session the two unite in inviting a distinguished speaker to deliver an address before them. Their officers are:

CALLIOPEAN.

FALL OF 1907.

Mary Whitaker	President.
Ethel Higley	Vice-President.
Katie Reid	Secretary.
Helen Dover	Treasurer.

SPRING OF 1908.

Mary Whitaker	President.
Myrtle Shamburger	Vice-President.
Blanche Elam	Secretary.
Helen Dover	Treasurer.

URANIAN.

Nile Green and White.

FALL OF 1907.

Lydia Benton	President.
Bertha Hostrander	Vice-President.
Lettie Green	Secretary.
Norma Page	Treasurer.

SPRING OF 1908.

Bertha Hostrander	President.
Lydia Benton	Vice-President.
Norma Page	Secretary.
Ruth Wharton	Treasurer.

Library

A room 15 by 35 feet, thoroughly lighted by four large windows and fitted with reading tables and desks, is set apart as a library. This room is supplied with the current literature of the day, magazines and newspapers. Its bookcases are filled with several hundred books, selected with special reference to the needs of students, including encyclopedias and other books of reference. This room communicates with the chapel or general study room by means of folding doors, so that during school hours students have the use of books of reference for consultation and investigation. It is cared for by a librarian who receives the literature, loans out the books as needed, preserves order, so that those desiring to read and study may not be disturbed. Every student is charged a library fee of one dollar, which is used for the purchase of new books.

Examinations

Written examinations are required of all pupils. These are held sometimes in the middle of the session on the completion of studies, and at the close of the session. The average result must be 75 per cent of the maximum grade. Students who fail to reach the required 75 per cent, must repeat the studies upon which they have failed.

Students who are absent from the examination may, under certain circumstances, have another opportunity to stand, but they will be charged a fee of one dollar for the trouble involved.

Degrees

The completion of the schools as indicated below entitles students to the degree of the Seminary.

Every student applying for either of these two degrees must review English grammar and arithmetic during the last year of her course, unless upon examination she satisfies us that this is unnecessary.

Diplomas as graduates in Music and Art will be given to those who complete the course prescribed in these two schools, and the following literary course:

Mathematics, 1st and 2d years.
History, 2d and 3d years.
French or German, 1st and 2d years.
Latin, 1st and 2d years.
Natural Science, two years work.
English, 1st, 2d, 3d and 4th years.

BACHELOR OF ARTS COURSE.

English, 4 years.
Latin, 4 years.
Modern Languages, 3 years.
Mathematics, 4 years.
Physical Science, 3 years.
Moral Science, 1 1-2 years.
History, 3 years.

Certificates

A pupil who completes the studies of any one of the seven schools receives a certificate. This certificate will be awarded on Commencement Day. Those who complete the Prang Course in Drawing receive certificates. Those who complete the Business Course receive certificates.

Distinctions

First distinction is awarded to students who make 95 per cent of the maximum grade. This is determined by combining the average sessional mark and the mark obtained on examination and dividing the result by two. This distinction is awarded on Commencement Day.

Reports

A daily record of absences, deportment and recitations, is kept, and reports are sent quarterly to parents. We urge upon them the importance of carefully examining these reports. Commendation or reproof based upon them greatly influences the conduct of students and incites them to study.

Those who during the session receive as many as 50 demerits will be requested to withdraw from the school.

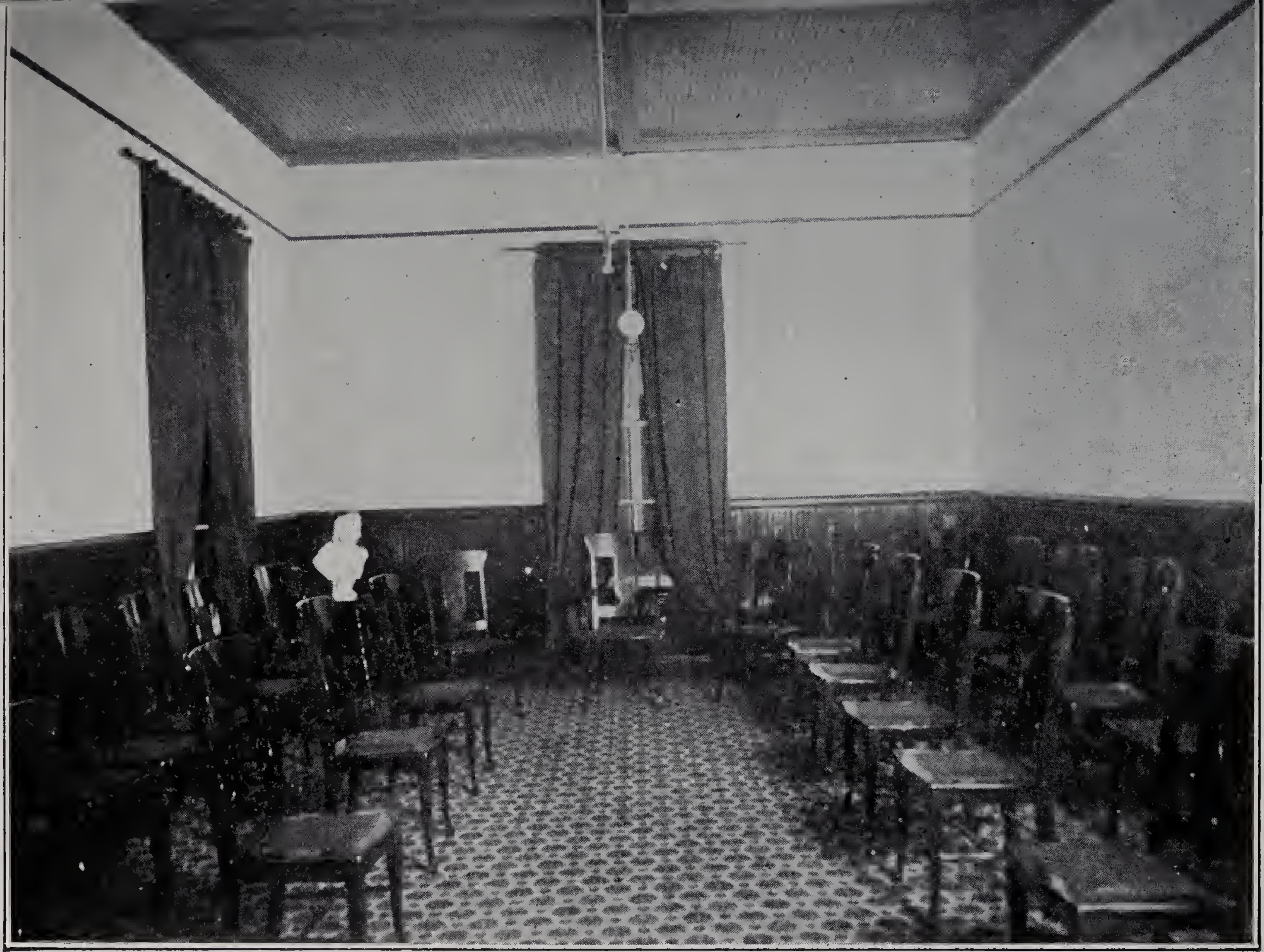
GOLDEN REPORTS.

Students whose average of scholarship is 95 per cent of the maximum grade, and whose deportment has been perfect, receive Golden Reports. These are within the reach of pupils of every grade in the school.

Charges

For the annual session beginning September 2, 1908, and ending May 19, 1909, the necessary expenses of a boarding student are:

Full Literary Tuition	$50.00
Board, furnished room, fuel, lights, baths	100.00
Medical fee—Doctor's bill and Infirmary fee	5.00
Library fee	1.00
Total	$156.00



The Calliopean Society Hall, handsomely furnished by former students, young men of Oxford and friends outside of Oxford. A Section.

EXTRA CHARGES.

MUSIC.

Piano from director	$45.00
Vocal (same number of lessons as in piano)	45.00
Piano from assistants	40.00
Harmony	20.00
Use of piano for practice one hour and a half per day,	5.00
Sight Singing to music pupils free.	
Sight Singing to all others	5.00

ELOCUTION.

Elocution in class	20.00
Elocution in class and one private lesson a week additional	35.00

ART.

Drawing	40.00
Painting	40.00
Prang Course in Drawing for Graded Schools	20.00

BUSINESS COURSE.

Typewriting	10.00
Stenography	30.00
The two	35.00
Bookkeeping	25.00

Students have the option of giving one-half the time allotted to music to instrumental and one-half to vocal. In that event, the charge will be same as for instrumental.

The charges for board are payable quarterly in advance, as follows:

September 2, 1908.
November 1, 1908.
January 5, 1909.
March 15, 1909.

All fees for tuition are payable per Term in advance, on September 2, 1908, and January 2, 1909. The first payment may be deferred till November 1st by patrons who give good references.

Entrance is for the entire annual session, unless a shorter period is stipulated. We beg patrons to note this.

If a student is absent for four weeks or more on account of sickness, deduction is made for her board. The attention of parents is especially invited to this condition.

Those desiring to room alone will be charged $10.00 extra. A request of this kind will be granted in case of our having a room to spare. Bear in mind that the rooms are constructed for two occupants.

Books must be paid for in advance. Sheet music and art materials will be furnished at the usual prices. Bills for these will be rendered quarterly.

Accepted drafts at thirty or sixty days will be received in payment of bills, the patron paying the discount.

A reduction of $20.00 from the charges for literary tuition will be made in behalf of the daughters of ministers who live by the ministry.

A reduction of $10.00 from the literary tuition fee will be made for students who take a double music course, or one music course and art.

Aid will be extended to deserving girls unable to pay their expenses. This aid is in the nature of indulgence on their bills for board and tuition.

A few girls can help themselves in securing an education by agreeing to do housework for a part of the day. This work is of a light character, as all the buildings are heated with hot-air furnaces, supplied with complete water-works system, and lighted with gas. Particulars will be furnished on application.

Rooms will be reserved in the order of application.

Miscellaneous

Every student furnishes her towels, table napkins, one pair of blankets, one pair of sheets, one white counterpane, all for double bed, one pair of pillowcases. These, with every article of clothing, should be distinctly marked with her name. An umbrella, overshoes, suitable outdoor wraps, with a suit for physical culture, which will not cost more than $2.50, should be provided.

Money may be sent in the most convenient way—by post-office order, registered letter, or drafts on banks.

Running accounts at the stores are not allowed, and all purchases are carefully superintended by the Lady Principal.

Parents are asked to co-operate with the teachers in repressing the tendency to unnecessary expenditure of money.

All telegrams should be addressed to the President, as also all letters respecting the studies and general welfare of the students.

The number of garments to be laundered is limited to sixteen plain pieces, besides bed linen, towels and napkins. The price for laundering is $1.25 per month.

The President, when notified, will take pleasure in meeting students at the station.

Teachers Supplied

The President is able to find remunerative positions for all graduates of the Seminary and for all others, not graduates, whom he can recommend. The demand for the graduates is so great that he has not been able to supply all those asking for them.

Uniform Dress

For the sake of economy and appearance and to prevent rivalry, uniformity of dress is required. The uniform dress will be a black coat suit, any prevailing style, trimmed only with buttons (black) and stitching. Pupils may provide themselves with this dress before entering school, and are advised to do so.

The academic cap will be worn with the uniform and will be furnished at a moderate cost at the school.

The Senior Class wear the academic cap and gown.

The Spring Uniform is a white shirtwaist suit worn with the academic cap.

These uniforms are worn for church and other public occasions. During week-days such clothing is used here as at the homes of pupils.

The graduates are required to wear simple white dresses on the occasion of graduating. These, with their spring uniform, are all that will be allowed at Commencement.

General Regulations

These regulations have been found to be essential to the comfort, safety and proper training of girls. Others are announced as occasion requires. Too many become burdensome. Moreover, our system rests mainly on appeals to the moral sense.

REQUIREMENTS.

Cheerful obedience to the officers.

Ladylike conduct at all times.

Prompt response to all the bells.

Putting sleeping rooms in good order during the day.

Replacing furniture carelessly broken and repairing damages to the buildings.

Strict order on Sunday.

Writing home at least once a week.

Marking clothing with the name of the owner.

PROHIBITIONS.

Defacing the walls or furniture with pencil marks.

Borrowing clothing or jewelry.

Exchanging rooms without permission.

Receiving visitors in the sleeping rooms.

Taking reading or text-books to the music rooms during practice hours.

Removing the ink-wells from the desks.

Eating at unseasonable hours.

Spending the night out of the Seminary.

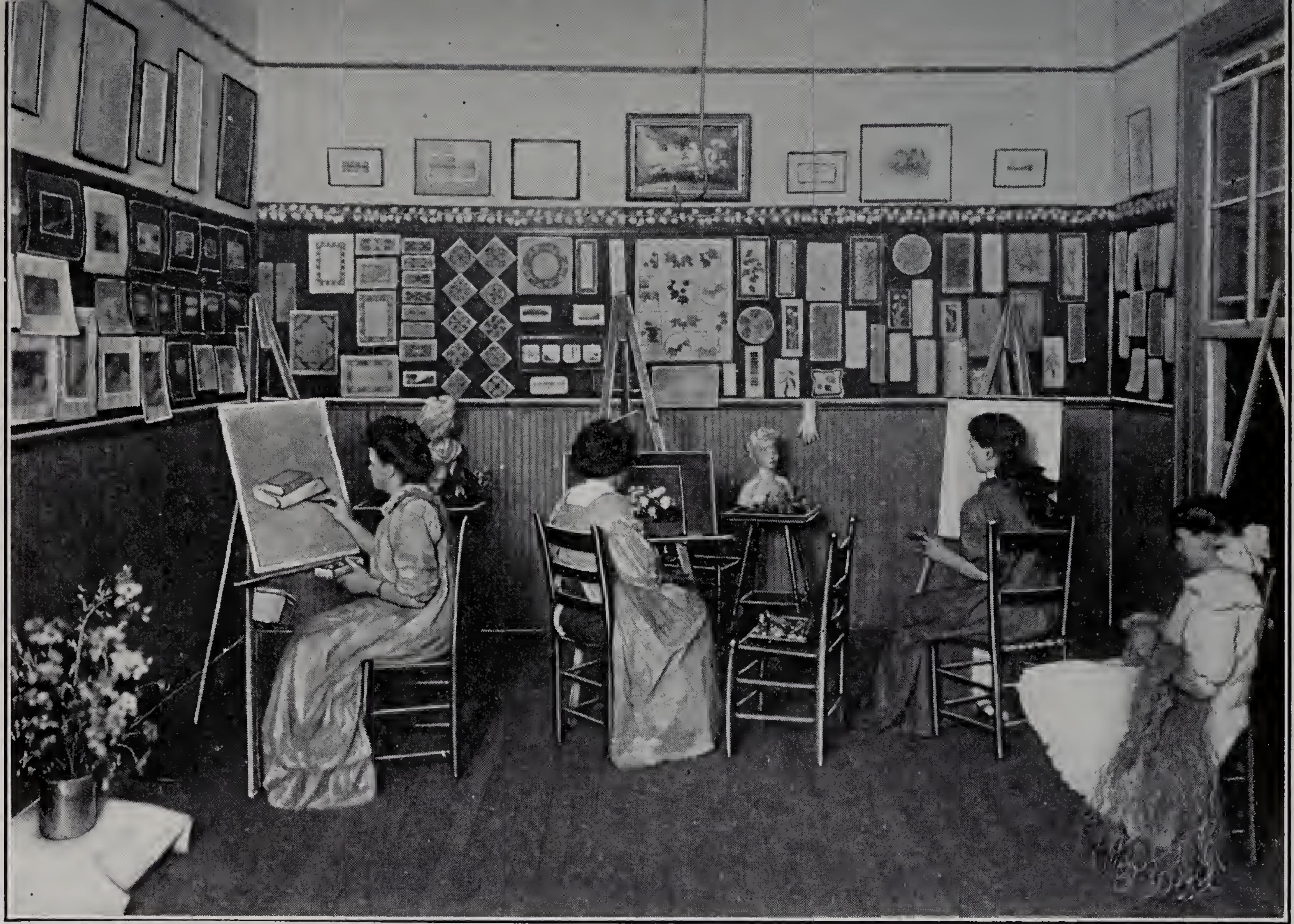
Boisterous laughing and loud talking in the building, on the grounds or on the streets or at the table.

Correspondence with gentlemen except by written requests of parents.

Discontinuing studies without permission.

Receiving visitors on Sunday.

Visiting on Sunday.



A section of the Studio, showing some of the plaster of paris models, geometrical figures and objects for still life drawing, and work of the session. The light for this room is admitted from the north only, through four large windows.

Schedule.

9		2d French	Eng. Hist.		Composition		Freehand Drawing	
9½	3d Latin	Rev. Arith.			2d Eng. (a)			
10	Psychology	2d Latin		Phys. Geog. Physiology				
10½		1st Latin		Geometry				
11	4th Latin	Prep. Latin	3d Eng.				Geography Reading	
11½			Gen. Hist.	Biology	2d Eng. (b)			
12		3d French	U. S. Hist.	Biology				
12½	Bible	Bible	Bible	Bible	Bible			
1							Writing	Sight Singing
2		3d French	4th Eng.		1st Alg.	1st Ar.		
2½		2d Alg.	4th Eng.		2d Alg.	3d Ar.		
3		1st French		Chem. Physics	1st Eng.	1st Geog.	Spelling	
3½				Chem. Physics		2d Arith.	Spelling	

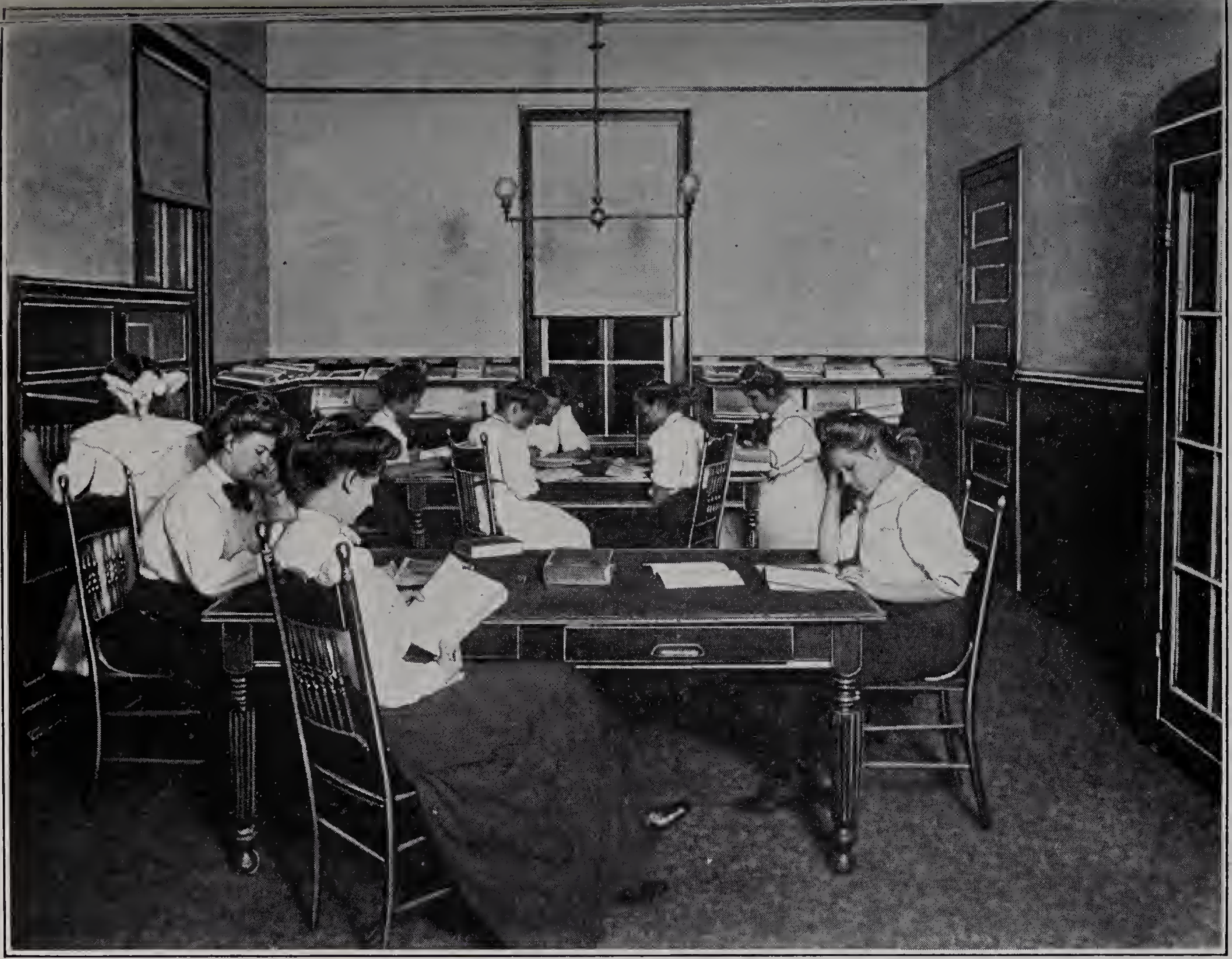
Roll of Students

Figures after the names indicate the years of the completion of the A. B. Course. The absence of figures indicates that students are members of sub-collegiate classes.

Nannie Lou Adcock	Mr. S. P. Adcock	Granville Co., N. C.
Lula Baker	Rev. T. J. Baker	Cumberland Co., N. C.
Lillian Barnes (1909)	Mrs. W. I. Barnes	Nash Co., N. C.
John Bass (1909)	Mr. R. B. Bass	Person Co., N. C.
Lydia Benton (1909)	Mr. J. H. Benton	Union Co., N. C.
Lilla Blalock	Rev. J. R. Pace	Granville Co., N. C.
Alice Bond	Mr. I. C. Bond	Cumberland Co., N. C.
Sula Broughton (1910)	Mr. R. Broughton	Granville Co., N. C.
Mary Brummett	Mr. T. J. Brummett	Granville Co., N. C.
Fannie Buchanan (special)	Mr. Luther Buchanan	Granville Co., N. C.
Ethel Buffaloe (1909)	Col. W. J. Hicks	Granville Co., N. C.
Essie Burt (1910)	Mr. A. C. Burt	Wake Co., N. C.
Ruby Carter (1911)	Mr. E. W. Carter	Person Co., N. C.
Mannie Cobb (1911)	Rev. J. W. Cobb	Robeson Co., N. C.
Mamie Coleman	Mr. J. L. Coleman	Warren Co., N. C.
Rosa Cox (1911)	Mr. H. H. Cox	Anson Co., N. C.

Annie Currin	Mr. Amos Currin	Granville Co., N. C.
Lucy Davis (1910)	Mr. F. Davis	Bladen Co., N. C.
Eva Dean	Mr. W. J. Dean	Granville Co., N. C.
Nora Dixon (1910)	Rev. L. R. Dixon	Chatham Co., N. C.
Annie Doggett	Mr. F. W. Doggett	Guilford Co., N. C.
Emorie Doughton	Mr. R. L. Doughton	Alleghany Co., N. C.
Helen Dover (1910)	Mr. J. R. Dover	Cleveland Co., N. C.
Estelle Edwards (1911)	Mr. W. P. Edwards	Wake Co., N. C.
Etta Eakes	Mrs. W. T. Eakes	Granville Co., N. C.
Blanche Elam (1911)	Mr. R. W. Elam	Mecklenburg Co., Va.
Clyde Evans	Mrs. Laura Evans	Vance Co., N. C.
Nellie Forbes (special)	Mr. W. L. Forbes	Camden Co., N. C.
Mary Frances (special)	Mr. T. C. Bond	Bertie Co., N. C.
Mamie Garner (special)	Mr. W. H. Garner	Granville Co., N. C.
Ruth Gentry (1910)	Mr. S. P. Gentry	Person Co., N. C.
Katie Lee Gooch (special)	Mr. W. S. Gooch	Granville Co., N. C.
Lizzie Gooch (special)	Mrs. Alice Gooch	Granville Co., N. C.
Lallie Gooch (1911)	Mrs. Ella Gooch	Granville Co., N. C.
Annie Green (1911)	Mr. I. T. Green	Granville Co., N. C.
Frances Green (special)	Mr. R. L. Green	Vance Co., N. C.

Jessie Green	Mr. S. A. Green	Granville Co., N. C.
Lettie Green (1909)	Mr. R. S. Green	Davidson Co., N. C.
Lucy Green (1910)	Mr. A. J. Green	Halifax Co., Va.
Myrtle Green (1910)	Mr. W. S. Green	Granville Co., N. C.
Pauline Hales	Mr. H. H. Eatman	Granville Co., N. C.
Elizabeth Hancock (1911)	Mr. F. W. Hancock	Granville Co., N. C.
Ethel Hancock (special)	Mr. F. W. Hancock	Granville Co., N. C.
Mary Royal Hancock (special)	Mr. F. W. Hancock	Granville Co., N. C.
Bertha Harrill (1911)	Mr. W. L. Harrill	Cleveland Co., N. C.
Essie Harrill (1911)	Mr. W. L. Harrill	Cleveland Co., N. C.
Mary Hart (1911)	Mr. W. W. Hart	Granville Co., N. C.
Luna Hearn (1911)	Mr. W. T. Hearn	Durham Co., N. C.
Nellie Henry	Mr. M. Henry	Granville Co., N. C.
Ethel Higley (1909)	Mr. T. N. Higley	Robeson Co., N. C.
Mabel Hicks	Mr. R. L. Doughton	Alleghany Co., N. C.
Kent Hodnett (1910)	Mrs. E. L. Hodnett	Wake Co., N. C.
Alma Holland (1910)	Mr. J. L. Holland	Bladen Co., N. C.
Bertha Hostrander (1909)	Mr. D. E. Hostrander	Dinwiddie Co., Va.
Fannie House (special)	Mr. J. A. House	Halifax Co., N. C.
Anna Howard	Mr. S. R. Howard	Granville Co., N. C.



A section of the Library, 16 x 35 feet, containing four windows and fitted with reading desks, bookcases, and supplied with the periodical literature of the day. This room, by the folding door, communicates with the Chapel, and its books of reference are therefore ready at hand for use during school hours.

bson Howell (special)		Granville Co., N. C.
elen Jenkins (special)	Mr. L. L. Jenkins	Gaston Co., N. C.
la Jenkins (special)	Mr. L. L. Jenkins	Gaston Co., N. C.
na Jones (1911)	Mr. E. D. Jones	Person Co., N. C.
nie Jones	Mr. Jimmie Jones	Granville Co., N. C.
nnie Jones (special)	Mr. B. B. Jones	Buncombe Co., N. C.
tie Kerley (special)	Mrs. C. E. Kerley	Mecklenburg Co., N. C.
ude Kimball	Mr. W. D. Kimball	Granville Co., N. C.
nie Kimball (special)	Mr. W. D. Kimball	Granville Co., N. C.
e Kivett	Mr. W. M. Kivett	Moore Co., N. C.
y Lee Liles (special)	Mr. H. S. Liles	Anson Co., N. C.
a Martin	Mr. W. D. Martin	Yadkin Co., N. C.
ie McNeill (special)	Mrs. J. S. McNeill	Robeson Co., N. C.
e McNeill (special)	Mrs. A. D. McNeill	Harnett Co., N. C.
ie Milne (special)	Mrs. Elizabeth Milne	Vance Co., N. C.
Mitchell	Mr. Calvin Mitchell	Halifax Co., N. C.
Mitchiner	Mr. N. R. Mitchiner	Johnston Co., N. C.
Myers (1911)	Mr. J. I. Myers	Wilkes Co., N. C.
le Myers	Mr. J. I. Myers	Wilkes Co., N. C.
Newton (1910)	Rev. J. B. Newton	Craven Co., N. C.

Lina Norris (1910)	Rev. H. W. Norris	Wake Co., N
Mabel Overton (1911)	Mr. R. H. Overton	Bertie Co., N
Norma Page (1909)	Capt. M. W. Page	Wake Co., N
Louise Peed (special)	Mr. Z. V. Peed	Wake Co., N
Ada Mae Pruett (1911)	Mr. G. B. Pruett	Rutherford Co., N
Ruby Pulliam (1911)	Mr. J. M. Pulliam	Halifax Co.
Pearl Ray (1911)	Mr. W. L. Ray	Wake Co., N
Katie Reid (1910)	Mr. Charles Reid	Pasquotank Co., N
Maude Riggan (special)	Mr. D. H. Riggan	Warren Co., N
Mabel Rohrer (1910)	Col. W. J. Hicks	Granville Co., N
Hallie Roller (1910)	Mr. J. B. Roller	Granville Co., N
Dorothy Royster (special)	Gen. B. S. Royster	Granville Co., N
Helen Royster (special)	Gen. B. S. Royster	Granville Co., N
Mamie Royster (1910)	Gen. B. S. Royster	Granville Co., N
Myrtle Shamburger (1908)	Rev. F. M. Shamburger	Wake Co., N
Ellen Shanks	Mr. H. T. Shanks	Granville Co., N
Mary Shanks	Mr. H. T. Shanks	Granville Co., N
Maude Shanks	Mr. H. T. Shanks	Granville Co., N
Rose Simmons	Mr. W. H. Simmons	Mecklenburg Co., N
Elizabeth Stallings	Mr. G. B. H. Stallings	Franklin Co., N

ia Stevens	Rev. H. T. Stevens	Wake Co., N. C.
cy Sydnor (special)	Mr. T. T. Sydnor	Nottoway Co., Va.
ggie Short (1911)	Mr. J. W. Short	Vance Co., N. C.
ry Taylor	Mr. T. G. Taylor	Granville Co., N. C.
rt Taylor (special)		Granville Co., N. C.
Taylor (1909)	Mr. B. F. Taylor	Granville Co., N. C.
na Thomas (1911)	Mr. J. C. Thomas	Lee Co., N. C.
nie Thomas	Mr. W. L. Thomas	Person Co., N. C.
y Thomas (special)	Mrs. Barbara Thomas	Lee Co., N. C.
e Toon (1911)	Mr. A. Toon	Columbus Co., N. C.
ie Toon (special)	Mr. A. Toon	Columbus Co., N. C.
y Webb (1909)	Mr. John Webb	Granville Co., N. C.
h Wharton (1909)	Rev. George Wharton	Henderson Co., N. C.
y Whitaker (special)	Dr. H. H. Whitaker	Nash Co., N. C.
Whitley (special)	Mr. C. D. Whitley	Wake Co., N. C.
lle Wilson (special)	Mr. Jim Wilson	Granville Co., N. C.
Wilson (1910)	Mr. J. M. Wilson	Cleveland Co., N. C.
Williams (1910)	Mr. J. L. Williams	Halifax Co., Va.
ence Woody (special)	Mr. Luke Woody	Granville Co., N. C.
ie Wortham (1911)	Col. W. J. Hicks	Granville Co., N. C.
Wortham (1910)	Mr. T. G. Wortham	Baltimore, Md.

Commencement Exercises

May 17 and 18, 1908

SUNDAY MORNING, MAY 17.

Baccalaureate Sermon—Rev. J. R. Doane, Henderson, N. C.

SUNDAY EVENING.

Sermon before Y. W. C. A.—Rev. L. S. Massey, Oxford, N. C.

MONDAY MORNING, MAY 18.

Class Exercises 10:30.

Class Song.
Prayer.
Sonata . ... *Haydn.*
Louise Peed.

Greetings............................Bertha Hostrander, B.L.
History..................................Mary Webb, B.L.
Tarantelle . ... *Nollet.*
Helen Jenkins.

Recommendations.......................Lillian Barnes, B.L.
Prophecy...............................Ethel Buffaloe, B.L.
Will.....................................Lydia Benton, B.L.
Overture—Ruy Blas........................... *Mendelssohn.*
Alma Holland, Belle Newton, Kent Hodnett,
Estelle Edwards.

Parting Words.....................Myrtle Shamburger, B.A.
Baccalaureate Sermon—Hon. Thomas W. Mason,
Northampton County, N. C.

MONDAY AFTERNOON.

Art Reception 3 to 5. Annual Concert 5 to 6:30.

MONDAY EVENING.

Annual Address before Literary Societies—
Bishop Rondthaler, Winston-Salem, N. C.

Class Roll with Degrees

Lillian Barnes, B.L......................Rocky Mount, N. C.
Lydia Benton, B.L...........................Monroe, N. C.
Ethel Buffaloe, B.L..........................Oxford, N. C.

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Ethel Higley, B.L.	Lumberton, N. C.
Bertha Hostrander, B.L.	Ford, Va.
Myrtle Shamburger, B.A.	Raleigh, N. C.
Mary Webb, B.L.	Oxford, N. C.
Mary Whitaker, B.M.	Nashville, N. C.

Graduating Recital

School of Piano

MARY RICHARD WHITAKER, B.M.

MAY 16, 1908.

Prelude and Fugue, D Major	*Bach.*
On the Mountain	*Grieg.*
Song of the Almee	*Delibes.*
Miss Taurman.	
Berceuse	*Meyerbeer—Raff.*
Sonata, op. 13	*Beethoven.*
From Out Thine Eyes., Separation,	*Ries.*
Miss Taurman.	
Prelude, Polichinelle,	*Rachmaninoff.*
Polonaise, op. 40, No. 1	*Chopin.*

Annual Concert

MONDAY, MAY 18, 1908.

Chorus—The Violet and the Bee	*Caldicott.*
Polonaise	*Paderewski.*
Mary Webb.	
Summer Fancies	*Metra.*
Lettie Green, Louise Peed, Lola Jenkins, Ruth Wharton, Lottie Kerley, Mamie Royster.	
Andante F	*Beethoven.*
Mary Lee Liles.	
A Bunch of Violets	*d' Hardelot.*
Lola Jenkins.	

Polonaise.......................................*Moszkowski.*
Ruth Wharton.

Hymn to Night.................................*Beethoven.*
Lettie Green, Louise Peed, Frances Green, Lola Jenkins,
Ruth Wharton, Mamie Royster, Lottie Kerley.

Overture—Merry Wives of Windsor.................*Nicolai.*
Mamie Royster, Ethel Buffaloe, Lettie Green,
Elizabeth Stallings.

Dawn ....*Cantor.*
Lettie Green.

Waltz, op. 17, No. 3, A Major.................*Moszkowski.*
Helen Dover.

Sleep On ....*Cantor.*
Ruth Wharton.

Polonaise, op. 14, No. 2, E Flat..................*Rubinstein.*
Frances Green.

Chorus—Out With the Tide...........................*Berger.*

Pupils' Recital

Sword Dance ....*Volkman.*
Estelle Edwards.

Serenade..........
A Leaf.......... } ....*Neidlinger.*
Mamie Royster.

Song Without Words..................................*Holzel.*
Minnie Jones.

Without Thee ....*d' Hardelot.*
Lottie Kerley.

Rhapsodie ....*Henselt.*
Mamie Royster.

O, Golden Moment....................................*Jensen.*
Louise Peed.

Song of the Rushes.................................*Seeling.*
Belle Newton.

Damon ....*Stange.*
Lettie Green.

Melody, A Major.......................................*Raff.*
Mary Lee Liles.

Pupils' Recital

Fugue . . . . *Bach.*

Lettie Green.

Ritournelle . . . . *Chaminade.*

Ruth Wharton.

Melody, B Major . . . . *Rubinstein.*

Kent Hodnett.

In April . . . . *Hawley.*

Lucy Sydnor.

Inventions . . . . *Bach.*

Alma Holland.

Good Night . . . . *Dvorak.*

Lettie Green.

Valse Impromptu . . . . *Liszt.*

Ruth Wharton.

Messages . . . . *Neidlinger.*

Lola Jenkins.

Rondo . . . . *Mozart.*

Helen Dover.

Equipment—Condensed Statement

The Dormitories are constructed for two occupants only, have white enameled iron bedsteads with woven wire springs and felt mattresses, oak dressers and washstands. They are heated by hot-air furnaces, brilliantly lighted with gas.

The Class-Rooms have large blackboard surfaces, with chairs with arm rests for taking notes, with globes and maps.

The Library, 15x35, furnished with reading-tables, has a large number of well-selected books of general reading, with encyclopedias and other books of reference. It is supplied also with the periodical literature of the day, and students have free access to it during study and recreation hours.

The Society Halls, Calliopean and Uranian, are handsomely furnished, rich carpets on the floors and hangings for the windows, with costly desks and chairs.

The Music Department has fifteen new upright pianos of approved manufacture and two practice claviers.

The Laboratory is amply supplied with apparatus for illustrating Physics, Chemistry, Biology, and Botany. Several new compound microscopes imported from Germany for us have recently been added. Each student has her own desk, furnished with water and apparatus, and individual experimental work is done throughout the Science course.

The Studio, a large room with light admitted only from the north, is abundantly supplied with apparatus of all kinds, models in plaster of the antique, geometrical figures, and for still-life drawing.

The Dining-Room, finished in natural pine, is thoroughly lighted and ventilated, and is large enough to make the use of family tables possible. The furnishings are attractive.

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RALEIGH, N. C.

L. SEVIER, V. P.,
NORFOLK, VA.

OXFORD SEMINARY

OXFORD, N. C.

1909 - 1910

FRONT VIEW.

CATALOGUE

OF

OXFORD SEMINARY

OXFORD, N. C.

1909-1910

RALEIGH:
Edwards & Broughton Printing Co.
1909

Calendar

Session opens Wednesday, September 1, 1909.

Faculty Meeting, August 31, 1909.

Thanksgiving Day (a holiday), November 25, 1909.

Christmas Holidays, December 23, 1909.

Exercises resume January 4, 1910.

Spring Term opens January 4, 1910.

Easter Monday (a holiday).

Baccalaureate Sermon, Sunday morning, May 17, 1910.

Sermon before the Young Women's Christian Association, Sunday evening, May 17, 1910.

Class Day Exercises, Monday morning, May 18, 1910.

Annual Concert, Monday afternoon, May 18, 1910.

Art Exhibit, Monday afternoon, May 18, 1910.

Address before Literary Societies, Monday evening, May 18.

Board of Directors of Corporation of Oxford Seminary

F. P. Hobgood, President.

Dr. E. T. White, Vice-president.

Thornton Yancey, Secretary and Treasurer.

Gen. B. S. Royster, Attorney.

F. W. Hancock.

J. F. Edwards.

W. Z. Mitchell.

S. W. Parker.

Major W. Landis.

Z. W. Lyon.

W. B. Ballou.

Teachers and Officers, 1909-1910

F. P. HOBGOOD	President
Mrs. S. D. TWITTY	Associate Principal
Mrs. M. A. LACY	Dean
Mrs. F. P. HOBGOOD	Supt. Domestic Dept.
Miss RELL ROBESON	Asst. in Domestic Dept.
Mrs. MARY P. WALKER	Matron

F. P. HOBGOOD, A.M.,

Latin, Moral Science and Pedagogy.

Mrs. M. A. LACY,

Graduate Irving Institute, Nashville, Tenn.; post-graduate student Roanoke Female College, Danville, Va.; nine years teacher in public schools of Halifax, Va.; four years in graded schools; five years principal of South Boston Female Institute, Va.; six years teacher, two years vice-principal of Roanoke Female College, Danville, Va. Fifteen years teacher in Oxford Seminary.

French.

Mrs. S. D. TWITTY,

Graduate Warrenton Female College; studied at Patapsco Institute, Baltimore; several years co-principal Warren High School; four years lady principal of Wilson Collegiate Institute, N. C.; four years lady principal of Luray Institute, Va.; nineteen years lady principal Oxford Seminary.

Penmanship, Reading, Spelling, Geography.

Miss ELLA KATHARINE WRIGHT,

B.A., Randolph-Macon, 1908; M.A., Randolph-Macon, 1909.

Natural Science.

Miss RUBY BUXTON,

Graduate of Hollins, Va., 1894; several years teacher in graded schools of Newport News, Va.; studied at Cornell Univ., N. Y.
One year a teacher in Oxford Seminary.

English Literature and History.

A GLIMPSE OF THE LAWN.

MISS LETTIE GREENE,

B.A. of Oxford Seminary, 1909.

Assistant in English.

MISS VERNA MAE WHICHARD,

Assistant in Mathematics.

MISS HALLIE E. TAURMAN,

Pupil of Stebbins, New York.

Elocution.

MISS VERNA MAE WHICHARD,

Physical Culture.

Conservatory of Music

MISS HALLIE E. TAURMAN, DIRECTOR.

Medalist in voice and piano of Woman's College, Richmond, Va.; pupil in piano of Mills and Parsons, of New York, four years; pupil in voice of Tamaro and Suffern, of New York, four years; four years director of music of Broaddus Female College, Va.

Eleven years director of music in Oxford Seminary.

Piano, Voice.

MISS JANIE LACY,

Music graduate of Oxford Seminary; post-graduate for two years of Oxford Seminary. Preparaion completed in Metropolitan College of Music of New York.

Ten years teacher in Oxford Seminary.

Piano, Harmony and Sight Singing.

MISS FRANCES GREENE,

Music graduate of Oxford Seminary, 1909.

Piano.

School of Art

MISS MARY PRICHARD TAYLOR,

Several years in Art School of Oxford Seminary; two years in Baptist University, Raleigh; two years in N. Y. City under best masters.

Business Course

Miss VERNA MAE WHICHARD,

Graduate Spartanburg Business College, S. C.

Physicians

Resident—Dr. JAMES EDWARD HOBGOOD.

Consulting—Dr. S. D. BOOTH, Dr. B. K. HAYS.

Oxford Seminary

History

A college for the education of girls has existed in Oxford for fifty-nine years. In the year 1850 the citizens of the town and community established the Oxford Female College, and called Rev. Samuel Wait, D.D., the founder and first president of Wake Forest College, to be its president. He conducted the school until 1857, and was succeeded by Mr. John H. Mills, who conducted it until 1868, its doors remaining open for the reception of students throughout the Civil War. For twelve years thereafter it was continued under the varying managements of Rev. J. H. Phillips, Dr. R. H. Lewis and Rev. R. H. Marsh, D.D., until the year 1880, when the present President, who for ten years had been in charge of the Raleigh Female Seminary, was invited to take charge. From that time until the present the school, under the name of Oxford Seminary, and doing college work, has enjoyed almost uninterrupted success, each session showing an increase of students over the previous session, so that its rooms were filled to their utmost capacity on January 18, 1904, when the buildings were completely destroyed by fire.

In February, 1904, a corporation was organized for rebuilding on a larger and more enduring basis. This corporation obtained a charter with an authorized capital of $50,000. The President owns a majority of the stock paid in, and it is a source of deep gratification to him that the Seminary, to whose interest he has given twenty-nine years of his life, has entered upon a wider sphere of usefulness.

Location

Oxford is an ideal seat of learning. The existence in it for well-nigh a century of schools of high grade has developed culture and refinement in its citizens to an unusual degree.

It is one of the prettiest towns in the State, with wide and well-shaded streets, large lawns and elegant residences.

It is one of the healthiest towns in the State. All the conditions of health—pure air, good water, mild but invigorating climate, are found here. As evidence of its healthfulness it may be stated that with a population of nearly 3,500 rarely ever does the number of typhoid fever cases exceed three or four in a year, and that during the present administration of the Seminary, extending over a period of twenty-nine years, but one case has developed among the students. It is free from malaria, and every year many girls from malarial sections find their health improved by residence here.

It has all the modern conveniences, express, telegraph and telephone facilities; electric lights, complete water system—the water obtained from three wells 275, 305 and 575 feet deep, respectively. The school, however, has its own lighting plant.

Its railroad facilities are unsurpassed. The Seaboard Air Line and the Southern, two of the large railroad systems of the State, have lines to Oxford. The station of the Seaboard is three squares from the Seminary, that of the Southern six.

Buildings and Grounds

Four handsome buildings now stand in place of the one building that was destroyed by fire on January 18, 1904. The plan was the result of an experience of more than thirty-four years in the conduct of schools for girls.

They are 39x85, only two stories high, and stand 30 feet apart, their fronts connected by porches and covered verandas. They are well lighted with gas, supplied with hot and cold water, and are heated by hot air furnaces.

All the class and music rooms, the parlors, the library and society halls, the chapel and the dining room are on the first floor.

On the second floor are the dormitories. There are seventeen of these in every building, with a toilet room provided with perfect bathing facilities in either warm or cold water.

They are constructed for two occupants only, and are furnished with white enameled iron bedsteads and felt mattresses, with oak dresser and washstand.

This arrangement of dormitories on second floor with schoolrooms on first is peculiar to this school, and is the best possible, inasmuch as it renders unnecessary frequently going up and down several flights of stairs, so often productive of ill health, as is the case in buildings several stories high.

The building on the right as you enter the grounds is known as the Music Building. On the lower floor it contains two society halls and fourteen music rooms.

The next building is known as the Chapel Building, containing on the first floor a library, two parlors and the chapel, or assembly room.

The next building is known as the Recitation Building. On the first floor are all the classrooms, a studio, a laboratory; on the upper floor an infirmary of three rooms, provided with hospital beds and all appliances for the proper care of the sick; in addition there are fourteen bedrooms.

The building on the extreme left is known as the Administration Building, and contains on the lower floor apartments for the President's family, his office, the dining room, pantries and kitchen.

These buildings are provided on each floor with two exits, a front and a rear, thus securing absolute safety in case of fire.

The grounds, comprising several acres, are adorned with shade trees, evergreens and flowering shrubs, and add much to the pleasure and comfort of the school.

Home Government

Our pupils are members of a large family and are made comfortable and happy while securing their education. We appeal to the moral sense and as far as possible govern without rules. We strive to surround them with influences that cultivate their taste, refine their manners, strengthen their spiritual sense and fit them to occupy with ease and grace every department of social life.

We do not advise an extensive correspondence because this consumes time that should be given to study. But they are expected to write home at least once a week. They are encouraged to write freely concerning all matters of school interesting to them, and their letters are not subject to inspection; and in return we invite our patrons to write us freely on any matters of concern to them and their daughters. We need all the aid possible to discharge the duties of the responsible relation that we sustain toward our students. Perfect candor on both sides will bring good results.

If parents wish their daughters to correspond with gentlemen other than relatives, they must notify us, and give the names of the persons.

Visits from young men will be permitted only on the written requests of the parents; and even then the President claims the right to refuse the request if, in his judgment, the granting of it will not be conducive to the interest of the pupil or the school.

Relatives and lady friends should time their visits so as not to conflict with the hours of study and recitation. Visiting away from Oxford is not permitted. Such visiting is a serious interruption of study and sometimes results in bringing contagious diseases into the school.

The lady principal is charged with the general oversight of their home life and freely gives them her time. She invites their mothers to communicate freely with her on all matters of interest; and so far as possible she will take their place in bestowing all those delicate and important attentions that mothers bestow.

Health and Physical Culture

A well-regulated boarding school in a healthy locality is the healthiest place possible for a growing girl. The regular hours of rising and retiring, of study and recitation, of exercise and recreation are conducive to preserving the body in sound and vigorous health. Daily exercise in the open air, when the weather is favorable, is required of all. This exercise consists either of a walk in the grounds or on the streets, or of the games of tennis and basketball. These games have added much to the pleasure as well as the health of our students. As a pleasant and healthful indoor exercise, promoting gracefulness of bearing and movement, a system of physical culture is used.

The organization of the Athletic Association has contributed much to the interest in outdoor sports.

The officers of the Association are:

Estelle Edwards	President
Ruby Fagge	Vice-president
Lucy Greene	Secretary and Treasurer

Infirmary

For the proper care and treatment of sick pupils three rooms are set apart for an infirmary. These rooms are fitted with hospital beds and all appliances necessary to the comfort of the sick. One of them is used for those who are ill or suffering with a contagious disease, one for convalescents. A woman of experience in attending the sick has charge of these rooms. Students not well enough to attend their classes are required to report to her and remain under her care, until they are restored to their usual health. Sick girls are not permitted to remain, under any circumstances, in their sleeping rooms, nor are any meals sent to these rooms. In cases of serious illness we call in physicians and promptly notify parents. These need never feel uneasy about their children until they hear from the President. We shall certainly desire them to share with us the responsibility of any dangerous sickness. The medical fee of five dollars charged every boarding pupil will pay physicians' fees and nursing in ordinary sickness. If a trained nurse is necessary the cost will be borne by patron.

Religious Duties

An earnest and anxious effort is made to develop, as far as we can, the spiritual nature of those committed to our care, and to help them in every possible way to become intelligent and devoted Christians. All are required to attend chapel service every morning and to take part in suitable devotional exercises that consist of singing hymns, reading of Scripture in concert, and prayer. On Sunday they attend divine service at the Baptist Church in the morning. Those not members of the Baptist Church attend services in their own churches in the morning. At night attendance at any church is optional, but they must be accompanied by the President.

We require a systematic study of the Bible. Need of greater knowledge of the Bible on the part of young women for their equipment for the work which they are to do in their homes and in their churches and Sunday Schools has long been felt by Christian men and women. This need is supplied here by a systematic study of the Bible. We have sought to place its study above that of every other book by making it voluntary. All students are required to attend recitations, but they are not graded on these, nor is the completion of this Bible course essential to obtaining a diploma from the Seminary. Two lessons a week during a pupil's entire course, extending through four years, give a comprehensive and thorough knowledge of the contents of the Book. The Blakeslee system, which is nondenominational, is used, and the following course of study is prescribed:

FIRST YEAR.—Life of Christ, Intermediate Grade.

SECOND YEAR.—Life of Christ, Senior Grade.

THIRD YEAR.—The Acts of the Apostles and the Epistles.

FOURTH YEAR.—Old Testament History.

Young Women's Christian Association

A flourishing Young Women's Christian Association does much in developing the spiritual life of the school.

Officers

FALL TERM—1908.

Norma Page	President
Mary Wortham	Vice-president
Lettie Greene	Secretary
Helen Dover	Treasurer
Ruby Fagge	Corresponding Secretary

SPRING TERM—1909.

Kent Hodnett	President
Lina Norris	Vice-president
Ruby Fagge	Recording Secretary
Lucy Greene	Corresponding Secretary
Lula Williams	Treasurer

Committees

ADVISORY COMMITTEE.

Mrs. Lacy, *Chairman.*
Miss Egbert.
Miss Bass.

RELIGIOUS COMMITTEE.

Ruby Pulliam.
Mamie Coleman.
Lottie Newton.
Willia Clifton.

MISSIONARY COMMITTEE.

Valleria Greene, *Chairman.*
Pearle Ray.
Eugenia Woody.
Lucy Brassfield.

FINANCE COMMITTEE.

Belva Myers, *Chairman.*
Jennie Jeffress.
Lela Hadley.
Lois Bass.

SOCIAL COMMITTEE.

Louise Peed, *Chairman.*
Lillian Powell.
Sula Broughton.
Estelle Edwards.

POSTER COMMITTEE.

Ruth Whitley, *Chairman.*
Elizabeth Fleetwood.
Lucy Sydnor.
Rosa Cox.

NOMINATING COMMITTEE.

Eunice Watson, *Chairman.*

Sallie Mae Snider. Cassie Kelly. Cora Ferebee.

INTERCOLLEGIATE COMMITTEE.

Mary Lee Liles, *Chairman.*

Margaret Rogers. Ada Daniel. Lola Jenkins.

ARRANGEMENT COMMITTEE.

Vermeille Lide, *Chairman.*

Leila Walters. Carrie Tom Farthing.

The Missionary Committee is the Maggie Nutt Missionary Society, named in honor of the late Mrs. Maggie Nutt Herring, who was the first graduate of the Seminary to go to the foreign field. Devotional meetings are held weekly.

Course of Study

THIS COMPRISES THE PREPARATORY AND COLLEGIATE DEPARTMENTS.

Preparatory Department

The purpose of this department is to prepare day scholars for the collegiate department, as well as boarding students who come to us without sufficient preparation to join the college classes. Ample provision is made for doing this work successfully.

The subjects taught in it are Penmanship, Spelling, Reading, consisting largely of English Classics, Geography, Tarr and McMurray; N. C. History, Hill; English Grammar, Reed and Kellogg's Graded Lessons; Arithmetic, Milne.

Collegiate Department

The studies in this department are distributed into the following schools:

English Language and Literature.
Latin Language and Literature.
Modern Languages.
Physical Science.
Moral Science.
History.
Mathematics.

School of English Language and Literature

MISS BUXTON. MISS GREENE.

FIRST YEAR.—Reed and Kellogg's Higher Lessons, Sandwick and Bacon Word Book, Irving's Alhambra, Hawthorne's Snow Image, Macaulay's Lays of Ancient Rome.

SECOND YEAR.—Carpenter's English Grammar, Genung's Outlines of Rhetoric.

The students of this course make a special study of the sentence, based on Dickens's The Cricket on the Hearth; Ruskin's King of the Golden River.

THIRD YEAR.—Arnold and Kittredge's Manual of Composition and Rhetoric with paragraph work based on Irving's Sketch Book, and a study of the figures of speech from Longfellow's Evangeline; Gummere's Handbook of Poets.

Critical study of American Literature of the seventeenth and eighteenth centuries from a historical standpoint. Pancoast's American Literature serves as a basis for lecture and recitation. Readings from American authors of the nineteenth century. A close study of the works of Irving, Longfellow, Hawthorne, Poe and Lanier.

FOURTH YEAR.—Pancoast's Introduction to English Literature, with selections from English writers.

This course includes a careful study of the rise and development of English literature, for which parallel work in English History is required; a brief survey of the writers from Chaucer to Browning to acquaint the student with the principal facts of their lives and the names, character and influence of their work. To supplement this a careful and systematic study by means of lectures, parallel reading and essays is made of Shakespeare, Milton, Tennyson and George Eliot.

In Rhetoric there are frequent written exercises which apply and impress the principles.

Much attention is given to composition. Original essays are required every two weeks. These essays are corrected before the class and errors of punctuation, spelling, grammar and rhetoric are pointed out.

School of Latin

MR. HOBGOOD. MRS. LACY.

The Latin language with its literature holds an important place in all courses of study that look toward high mental culture. It furnishes mental discipline of a high order, and acquaintance with it is invaluable to the student of English.

One year's study of Latin is required as preparation for this school. Bennett's Foundations of Latin is prescribed.

FIRST YEAR.—Bennett's Foundations and Bennett's Latin Grammar; New Gradatim (Collar) read.

In this year the forms especially and the simpler rules of syntax are studied, with practice in reading easy Latin and in easy Composition.

SECOND YEAR.—Prose Composition with Bennett's Grammar, Ovid and Cornelius Nepos or Cæsar read.

THIRD YEAR.—Virgil's Æneid, Cicero's Orations, Prose Composition studied.

In this year hexameter verse is studied and much practice in translation is required. A thorough study of idioms is made, based upon Arnold's Latin Prose Composition. Much attention is also given to Roman History and Literature, Mythology and Antiquities.

FOURTH YEAR.—Horace; Cicero De Senectute, De Amicitia; Cicero's Letters; Prose Composition continued.

In this year stress is laid upon literature and style, and a thorough study of the meters of Horace is made.

Some of the classics in the subjoined list are often substituted for those laid down in this course: Livy, Sallust, Lucretius, Virgil's Eclogues, Cicero De Officiis, Pliny, etc.

School of Modern Languages

French

MRS. LACY.

FIRST YEAR.—Chardenal's Complete French Course. Brook's Copyright, 1907. Easy Selections in Reading.

Attention is directed to the elementary principles of French Grammar, to the importance of good pronunciation, to the acquisition of a vocabulary and to correctness in translation.

SECOND YEAR.—Chardenal's Complete Course; Selections from modern writers.

In the second year attention is called to the differences in idioms of French and English, to the discriminating use of the Subjunctive, the Infinitive and the Participle; questions of style are discussed and the endeavor is made to impress the student with the clearness, accuracy and grace of the language.

THIRD YEAR.—Selections from Corneille, Moliere, Racine; Original Exercises; Poems memorized and Analysis of Metrical Forms; Critical Examination of Style.

In the third year syntax is carefully taught and the forms of the French drama explained.

German

MISS WRIGHT.

FIRST YEAR.—Essentials of German—Vos; Hewett's Reader.

SECOND YEAR.—Jagermann's Syntax and Prose Composition, Zeckmeister's Einer Muss Heiraten, Schiller's Wilhelm Tell, Storm's Immensee.

THIRD YEAR.—Jagermann's Syntax and Prose Composition, Lessing's Minna von Barnhelm, Goethe's Hermann and Dorothea, Heine's Die Harzreise.

Throughout the course attention is given to German conversation and to the memorizing of noted poems, while every effort is made to create in the student a feeling for the language.

School of Mathematics

MISS GREENE. MISS WRIGHT.

PREPARATORY.—Milne's Arithmetic—Percentage, Proportional Ratio, Involution, Evolution.

FIRST YEAR.—Wells' School Algebra. Factoring, Fractions, Fractional Equations, Simultaneous Linear Equations.

SECOND YEAR.—Algebra completed. Involution, Evolution, Surds, Doctrine of Exponents, Quadratic Equations, Progressions, Binominal Theorem.

THIRD YEAR.—Phillips and Fisher's Plane and Solid Geometry; Plane and Spherical Trigonometry—Lyman.

In this course of study much attention is given to original work. While a certain amount of memory work is necessary to equip the student with working principles, the old method of simply memorizing theorems is discarded, and no pupil is considered to have finished this course who has not acquired ability in original demonstraton.

School of Physical Science

MISS WRIGHT.

FIRST YEAR.—Hutchinson's Physiology and Hygiene. Hinman's Physical Geography. In Physiology the text-book is supplemented by lectures on the care of the health; attention is given to the dissection of some of the lower animals as illustrating the organs in the human body.

SECOND YEAR.—This course, extending through the entire year, consists of laboratory work, lectures and parallel reading. Personal investigation precedes the study of the text-book, thus developing in the student the power of independent observation. The laboratory guide used consists essentially of questions on the gross and minute structure and on the physiology of a series of typical animals and plants—questions which can be answered only by actually examining the specimens or performing the experiments. The laboratory is well provided with reagents, compound microscopes and other pieces of apparatus necessary for the helpful and thorough study of this important subject.

TEXT-BOOKS.—Herrick's General Zoology, Leavitt's Botany, Clarke's Laboratory Manual.

BOOKS OF REFERENCE.—Lodge's Laboratory Guide, Huxley's and Martin's Elementary Biology, Gray's Botanies, Bergen's Elements of Botany, Lubbock's Flowers, Fruits and Leaves; Gedde's Lessons in Modern Botany; Darwin's Insectivorous Plants; Kerner and Oliver's Natural History of Plants.

Laboratory fee, $2.

THIRD YEAR.—Avery's Physics, Remsen's Chemistry, Remsen's Laboratory Manual. In physics an effort is made to give the student a knowledge of the principles of Mechanics, Acoustics, Heat, Radiant Energy, Electricity and Magnetism.

The laboratory is amply supplied with the apparatus necessary for demonstration and experiment.

A full course is given in both Inorganic and Organic Chemistry. Every effort is made to present the facts of Chemistry in their true relations to each other and to lead the students to a proper appreciation of chemical theories.

Individual experimental work under the teacher's supervision is required in both Physics and Chemistry. Careful notes on the experiments are taken by the students, and examined and corrected from time to time by the teacher.

No labor or expense has been spared in fitting the laboratory after the most approved modern methods. Individual desks supplied with water, gas and apparatus are provided for a large class. In recent years many valuable pieces of apparatus were added, including compound microscopes imported especially for us from Germany.

Laboratory fee, $3 for Physics; $3 for Chemistry.

School of Moral Philosophy

MR. HOBGOOD.

ONE YEAR.—*Fall Term.*—Logic (Jevon's) Formal or Deductive Logic—Terms, Propositions, Syllogisms, Fallacies; Inductive Logic—Perfect and Imperfect Deduction, Observation and Experiment, Empirical and Deductive Methods, Classification and Abstraction.

Spring Term.—Psychological Principles of Education. The principles of Psychology applicable to education are prescribed for the benefit especially of those who expect to be teachers. This course is made thoroughly practical, and a good body of pedagogical knowledge is given.

Books of reference.—Horne, Compayre and Hamilton.

School of History

MISS BUXTON.

FIRST YEAR.—United States History and Civil Government. The aim of this course is to give a general outline and as definite a knowledge as possible of the important facts of the history of our own country.

SECOND YEAR.—*Fall Term.*—English History, Montgomery.

Spring Term.—French History, Montgomery.

As a guide to study text-books are used, but they are supplemented by lectures and parallel reading.

THIRD YEAR.—*Fall Term.*—Ancient and Mediæval History. Parallel work in Gibbon, Smith, Thatcher, Schewill, Emerton and Duruy.

Spring Term.—Modern History—Parallel work in Gardiner, Green, Guizot, Motley and Bryce.

A general history is used as a guide.

Scheme of Classes

PREPARATORY.

English Grammar	2½ hours.
Geography	2½ hours.
2d Arithmetic	2½ hours.
North Carolina History	2½ hours.
Spelling	1½ hours.
Reading	1 hour.
Bible	1 hour.

Bible recitation occurs twice a week.

SUB-FRESHMAN YEAR.

1st English	2½ hours.
Preparatory Latin	2½ hours.
3d Arithmetic and Algebra	2½ hours.
1st History and Civil Government	2½ hours.
Spelling	1½ hours.
Reading	1 hour.
Bible	1 hour.

FRESHMAN YEAR.

2d English	2½ hours.
1st Latin	2½ hours.
1st French	2½ hours.

1st Natural Science	2½ hours.
1st Mathematics	2½ hours.
Reading	1 hour.
Spelling	1 hour.
Bible	1 hour.

SOPHOMORE YEAR.

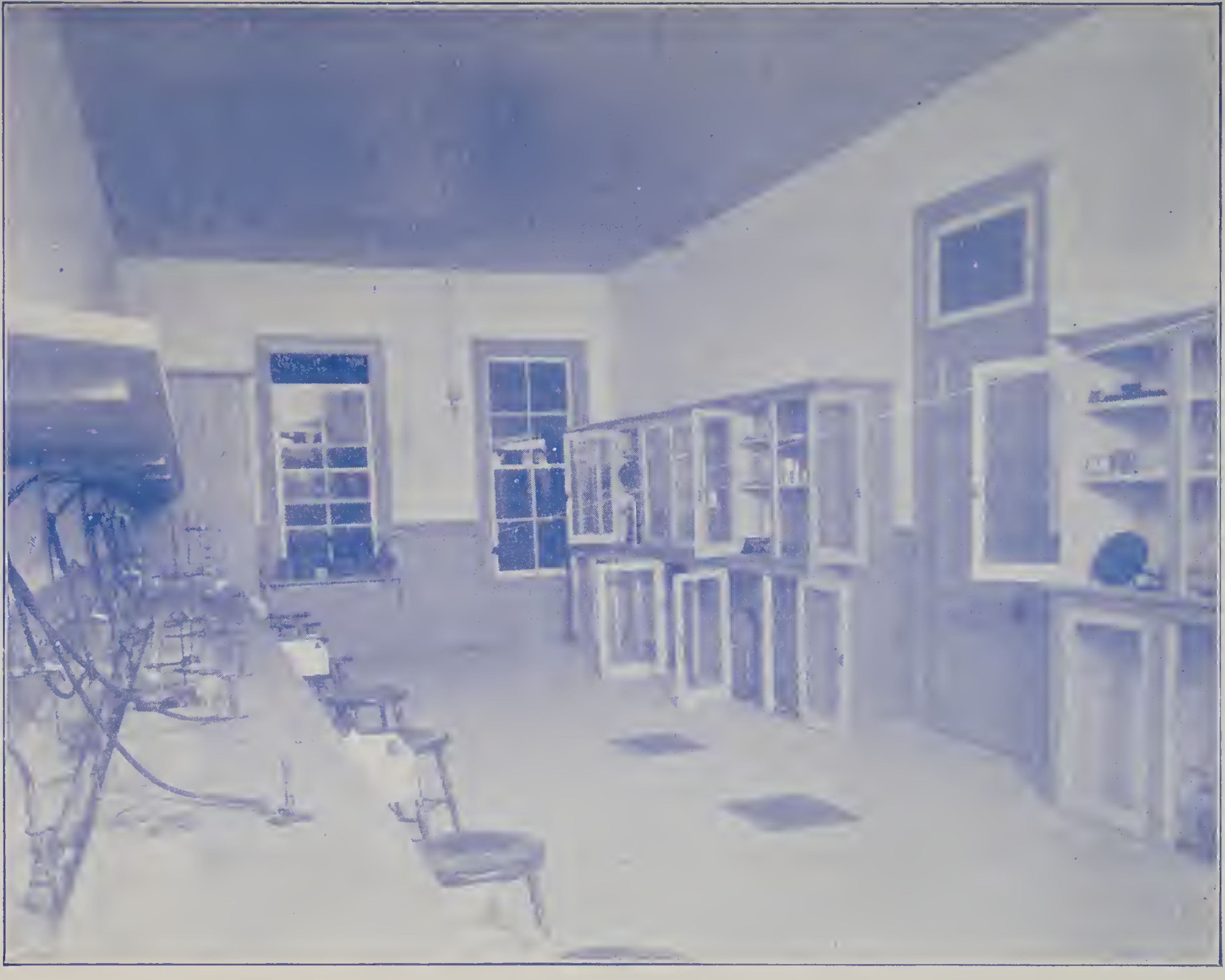
2d History	2½ hours.
2d Latin	2½ hours.
2d French	2½ hours.
2d Natural Science	5 hours.
2d Mathematics	2½ hours.
Bible	1 hour.

JUNIOR YEAR.

3d English	2½ hours.
3d Latin	2½ hours.
3d French	2½ hours.
3d Mathematics	2½ hours.
3d History	2½ hours.
Bible	1 hour.

SENIOR YEAR.

4th English	5 hours.
4th Latin	2½ hours.
3d Natural Science	5 hours.
Moral Science	2½ hours.
Review Arithmetic and Review English Grammar	2½ hours.
Bible	1 hour.



A section of the Laboratory, fitted with water and gas for the Bunsen burners, with individual experiment desks. Here the laboratory method is use in the very beginning of the Study of Science.

SCHEDULE.

	HOBGOOD.	LACY.	BUXTON.	WRIGHT.	GREEN.	WICHARD.	TWITTY.
9							
9½	4th Latin.	1st French.	2d History.		1st. English.		
10	3d Latin.	2d French.	1st History.	1st Science.			N. C. History.
10½				3d Math.			
11	Mor. Science.	Prep. Latin.	3d English.		2d. English.		
11½				2d Science.			Geography.
12		1st Latin.	3d History.	2d Science.	Prep. Eng.		
12½	Bible.	Bible.	Bible.	Bible.			
1							
2			4th English.		2d Math.	2d. Arith.	
2½		3d French.	4th English.		1st Math.	3d. Arith.	
3		2d Latin.		3d Science.			Read & Spell.
3½				3d Science.			Read & Spell.

Course for Public School Teachers

A number of pupils come to us every year to make special preparation for teaching in the public schools of the State. To meet their needs we have arranged the subjoined course, on the completion of which Certificates of Proficiency will be awarded. This course presupposes such preparation on the part of students that they can complete it in one year.

Those who can come only in the Spring Term will be greatly helped.

Fall Term.—English Grammar, U. S. History, Physiology, Arithmetic, Political Geography rapidly reviewed, Map Drawing, Physical Geography, Prang's Course in Drawing for Graded Schools, Sight Singing.

Spring Term.—English Grammar, U. S. History, Arithmetic, Physical Geography, Civil Government, Prang's Course in Drawing for Graded Schools, Sight Singing, Psychology as applied to education.

The charge for tuition in this course will be the same as for the regular Literary Course with the addition of $20 for the Prang Course in Drawing and $5 for Sight Singing; but to those taking regular piano lessons no charge will be made for Sight Singing.

Admission

Admission to classes will be by certificate and examination.

1. Pupils from the city graded schools and certain private schools, whose standard is approved by us, may, on certificates from these schools, be admitted to the sophomore class, provided the courses completed in these schools cover all the work of the freshman year.

2. Pupils coming from other preparatory schools will be assigned to classes for which, on examination, they may show themselves prepared.

A Music Room, showing the style of piano used, fifteen of these being in use, together with two Claviers for development of Technique.

Conservatory of Music

MISS TAURMAN. MISS LACY. MISS GREEN.

Instrumental

PREPARATORY.—The Elements of Music and Pianoforte Playing, by Albert Ross Parsons and Kate S. Chittenden; Preparatory Scale Studies; Easy Pieces by best composers.

FIRST YEAR.—Scale Studies; Sonatinen by Clementi, Kuhlau, Kohler, Reinecke; pieces from the best modern composers.

SECOND YEAR.—Harmony; Scale, Arpeggio, Chord and Octave Studies; Bach's Easier Pieces; Heller's Etudes; selections from best composers, classic and modern.

THIRD YEAR.—Harmony; Cramer's Etudes (von Bulow); Lœschhorn's Octave Studies; Philipp's Etudes; Bach's Inventions; Beethoven's Sonatas; selections from Chopin, Rubinstein and others.

FOURTH YEAR.—Musical History and Biography; Clementi's Gradus ad Parnassum; Bach's Preludes and Fugues; Chopin's Etudes; Concertos by Beethoven, Mendelssohn and others.

Instruction is given in this department according to the Synthetic Method.

The aim of the work is to train both the fingers and the brain, and from the beginning it is sought at the same time to develop technical skill, and cultivate an understanding of musical language.

In all classes it is required that careful attention be paid to technique as a means of expression. With this object in view numerous exercises are given for the acquiring of every variety of touch necessary for the expression of musical ideas.

Special studies for the correct use of pedal are continued throughout the course.

For development of technique the clavier is used.

Vocal Music

MISS TAURMAN.

FIRST YEAR.—Lessons in Breathing and Production of Tone; Easy Solfeggios and Exercises—Concone; Delle Sedie's Method of Singing; Easy Songs of Abt, Cowen, Meyer-Helmund and others.

SECOND YEAR.—Study of Intervals with Portamento; Solfeggios and Studies of Delle Sedie, Panofka and others; English Ballads, Songs of Schubert and Mendelssohn; Sacred Songs.

THIRD YEAR.—Development of Volume and Flexibility of the Voice; Songs from Grieg, Jensen, Lassen, Franz, Brahms, Rubinstein and Schumann; Arias and Cavatinas, from English, French, Italian and German Operas. Selections from the Oratorios—Haydn's Creation, Mendelssohn's Elijah and Handel's Messiah.

Pupils seeking a diploma in the School of Vocal Music are required to make a thorough study of the Piano, with Harmony and History of Music.

Phonetic singing, the vocal tone according to its phonic conditions, as taught by the celebrated Delle Sedie of Paris, is the basis of the whole course in voice culture, and special pains are taken to insure a pure tone production, a perfect legato and distinct enunciation. A great deal of attention is given to tone-coloring, style and expression.

Cheve's Method of Sight Singing is taught. This series is the most popular modern method of class instruction and is in use in European schools. The course is of special advantage to those desiring to teach in the public schools.

The course in Theory covers two years and is designed to prepare pupils for a more intelligent study of the piano and to give them a thorough knowledge of Elementary Theory. It is specially valuable to those who wish to equip themselves for music teaching.

Both Sight Singing and Theory are given free to all music students.

A SECTION OF THE STUDIO.

PIANO AND THEORY.

Lula Gray Baker.
Lois Bass.
Pansy Blanton.
Lucy Brassfield.
Maude Bray.
Josephine Brown.
Ethel Buffaloe.
Ruby Carter.
Mamie Coleman.
Julia Cornelius.
Roxie Currin.
Nora Dixon.
Emita Dobbs.
Helen Dover.
Estelle Edwards.
Carrie Tom Farthing.
Goldie Farthing.
Cora Ferebee.
Elizabeth Fleetwood.
Elizabeth Gibson.
Clara Gibson.
Connie Gooch.
Annie Greene.
Frances Greene.
Lettie Greene.
Valleria Greene.
Lela Hadley.
Elizabeth Hancock.
Ethel Hancock.
Mary Royal Hancock.
Bessie Hester.
Kent Hodnett.
Evelyn Howell.
Lola Jenkins.
Rassie Jones.
Orpha Knight.
Vermeille Lide.
Mary Lee Liles.
Marie Medford.
Anabel Newton.
Martha Oliver.
Louise Peed.
Willie Phillips.
Lillian Powell.
Mary Powell.
Lula Powers.
Katie Prevatte.
Margaret Rogers.
Dorothy Royster.
Helen Royster.
Mamie Royster.
Bessie Sauls.
Elizabeth Stallings.
Alma Thomas.
Katherine Walker.
Sallie Webb.
Hixie White.
Annie Wilder.
Eugenia Woody.

VOCAL MUSIC.

Mamie Coleman.
Ada Daniel.
Clara Gibson.
Frances Greene.
Lettie Greene.
Lola Jenkins.
Louise Peed.
Mary Powell.
Mamie Royster.

ELOCUTION CLASS.

Sula Broughton.
Julia Cornelius.
Annie Doggett.
Helen Dover.
Lola Jenkins.

School of Art

MISS TAYLOR.

The regular course in Drawing and Painting embraces four years.

FIRST YEAR.—Elementary work in Charcoal, Ink, Pencil and Water Color; Geometric Models; Drawing from the Antique—Hands and Feet; Drawing and Painting from Nature and Still Life; Elementary study of Perspective and of Design. Pictorial Composition.

SECOND YEAR.—Drawing from the Antique—Busts; Oil and Water Color Painting from Nature and Still Life; Outdoor Sketching; Perspective; Pictorial Composition; Design.

THIRD YEAR.—Cast Drawing; Drawing from Life; Painting in Oil and Water Color; Composition; Design; Sketch Class; Art History.

FOURTH YEAR.—Drawing from Life; Drawing from Nature and Still Life; Composition; Design; Outdoor Sketching; Art History.

Those who are preparing to teach in the graded schools are advised to take the Prang Course in Drawing for Graded Schools. This course consists in a systematic training, beginning with easy and finishing with difficult subjects in—

1. REPRESENTATION.

Geometric Models, Objects and Still Life; Nature Drawing; Grasses, Seedlings, Fruits, Vegetables, Leaves and Flowers; Pose Drawing, Principles of Picturemaking.

2. DECORATION.

Historical Figures and Borders and Original Designs from Nature, Geometric Figures and Historic Ornament.

3. CONSTRUCTION.

Handicraft Problems involving the making of Models from Original Designs from Leather, Brass, Raffia and in Stencil Work.

Library Section.

On the satisfactory completion of the course pupils will receive a diploma of graduation in this department.

Each student before graduating is required to leave an original piece of work in the studio.

The course of instruction, while allowing free play to the pupil's individuality, is thorough and modern. It aims at giving the pupil a broad knowledge of art in all its branches and at cultivating the imagination, originality and good taste. No copying or transferring of pictures is permitted.

Art Class

Allie Adcock.
Lucy Brassfield.
Willia Clifton.
Rosa Cox.
Etta Eakes.
Elizabeth Fleetwood.
Mamie Furgerson.
Mary Royall Hancock.
Norma Page.
Hallie Roller.
Mary Simmons.
Margaret Swain.
Lucy Sydnor.
Ruth Whatley.

Business Course

A good knowledge of spelling, punctuation, English grammar and rhetoric is necessary to the successful stenographer. Young ladies with this knowledge desiring to prepare themselves for business positions will find here every facility for successfully studying stenography and typewriting and bookkeeping. It is possible for them by devoting their entire time to complete this course within the school year.

The Barnes arrangement of the Pittman system of Stenography and Marshall's system of Bookkeeping, Single and Double Entry, are used. The Underwood Typewriter is in use.

Certificates in stenography and typewriting will be given to those only who have passed satisfactory examination in Spelling, English Grammar and Elementary Rhetoric.

Literary Societies

There are two of these—the Calliopean and the Uranian. In the music building two large halls for their use have been set apart. These have been handsomely furnished by former students and some friends outside of Oxford, but the largest contributions were made by the young men of Oxford. The possession of these handsomely furnished halls has given a new impetus to society work. The meetings are held twice a month, and the exercises consist of music, debating and of reading original compositions. At the close of the session the two unite in inviting a distinguished speaker to deliver an address before them. Their officers are:

CALLIOPEAN.

COLORS: *Old Gold and Black.*

FALL OF 1908.

Helen Dover	President.
Mary Wortham	Vice-President.
Anabel Newton	Secretary.
Lucy Greene	Treasurer.

SPRING OF 1909.

Helen Dover	President.
Mary Wortham	Vice-President.
Anabel Newton	Secretary.
Lucy Greene	Treasurer.

URANIAN.

COLORS: *Nile Green and White.*

FALL OF 1908.

Norma Page	President.
Lettie Greene	Vice-President.
Mary Lee Liles	Secretary.
Mamie Coleman	Treasurer.

SPRING OF 1909.

Norma Page	President.
Lettie Greene	Vice-President.
Mary Lee Liles	Secretary.
Hallie Roller	Treasurer.

A Girl's Bedroom, furnished with white enamled iron bedstead, felt mattress, oak dresser, oak washstand.

Library

A room 15 by 40 feet, thoroughly lighted and fitted with reading tables and desks, is set apart as a library. This room is supplied with the current literature of the day, magazines and newspapers. Its bookcases are filled with books selected to meet the needs of students, including encyclopædias and other books of reference. This room communicates with the chapel or general study room by means of folding doors, so that during school hours students have the use of books of reference for consultation and investigation. It is cared for by a librarian who receives the literature, loans out the books as needed, preserves order, so that those desiring to read and study may not be disturbed. Every student is charged a library fee of one dollar, which is used for the purchase of new books.

Examinations

Written examinations are required of all. These are held sometimes in the middle of the session on the completion of studies and at the close of the session. The average result must be 75 per cent of the maximum grade. Students who fail to reach the required 75 per cent must repeat the studies upon which they have failed.

Students who are absent from an examination may, under certain circumstances, have another opportunity to take it, but they will be charged a fee of one dollar as compensation to the teacher for the trouble and labor involved.

Degrees

BACHELOR OF ARTS, B.A.
GRADUATE IN MUSIC.
GRADUATE IN ART.

The completion of the course given on previous pages will entitle students to the degree of Bachelor of Arts.

Those applying for the degree of Bachelor of Arts must review English grammar and arithmetic in their senior year, unless upon examination they satisfy us that this is unnecessary.

Those applying for the degrees of Graduate in Music and Graduate in Art, in addition to the courses prescribed for these, must complete the following literary course:

Mathematics, 1st and 2d years.
History, 2d and 3d years.
French or German, 1st and 2d years.
Latin, 1st and 2d years.
Natural Science, 2d year.
English, 1st, 2d, 3d and 4th years.

Certificates

Certificates of Proficiency will be awarded on Commencement Day to those who have completed any one of the seven schools of the course; to those who have completed the Prang Course in Drawing; to those who have completed the Business Course.

Distinctions

First distinction is awarded to students who make 95 per cent of the maximum grade. This is determined by combining in equal ratios the average sessional mark and the mark obtained on examination. This distinction is awarded on Commencement Day.

Reports

A daily record of absences, deportment and recitations is kept, and reports are sent quarterly to parents. We urge upon them the importance of carefully examining these reports. Commendation or reproof based upon them greatly influences the conduct of students and incites to study.

Those who during the session receive as many as 50 demerits will be requested to withdraw from the school.

GOLDEN REPORTS.

Students whose average of scholarship is 95 per cent of the maximum grade, and whose deportment has been perfect, receive Golden Reports. These are within the reach of pupils of every grade in the school.

Tennis Club.

Charges

For the annual session beginning September 1, 1909, and ending May 18, 1910, the necessary expenses of a boarding student are:

Full literary tuition	$50.00
Board, furnished room, fuel, lights, baths	105.00
Medical fee—Doctor's bills and Infirmary fee	5.00
Library fee	1.00
Total	$161.00

EXTRA CHARGES.

MUSIC.

Piano from Director	$50.00
Vocal (same number of lessons as in piano)	50.00
Piano from assistants	45.00
Harmony	20.00
Use of piano for practice one hour and a half per day	5.00
Sight singing to music pupils free.	
Sight singing to all others	5.00

ELOCUTION.

Elocution in class	20.00
Elocution in class and one private lesson a week additional	40.00

ART.

Drawing	40.00
Painting	40.00
Prang Course in Drawing for Graded Schools	20.00

BUSINESS COURSE.

Typewriting	10.00
Stenography	30.00
Bookkeeping	25.00

The charges for board are payable quarterly in advance, as follows:

September 1, 1909.
November 1, 1909.
January 5, 1910.
March 15, 1910.

All fees for tuition are payable per term, in advance, on September 1, 1909, and January 5, 1910. The first payment may be deferred till November 1st by patrons who give good references.

Entrance is for the entire annual session unless a shorter period is stipulated. We beg patrons to note this.

If a student is absent for four weeks or more on account of sickness deduction is made for her board but not for tuition. The attention of parents is especially invited to this condition.

Those desiring to room alone will be charged $10 extra. A request for this will be granted if we have a room to spare. Bear in mind that the rooms are constructed for two occupants.

Books must be paid for in advance. Sheet music and art materials will be furnished at the usual prices. Bills for these will be rendered quarterly.

Accepted drafts at thirty or sixty days will be received in payment of bills, the patron paying the discount.

A reduction of $20 from the charges for literary tuition will be made in behalf of the daughters of ministers who live by the ministry.

A reduction of $10 from the literary tuition fee will be made for students who take a double music course, or one music course and an art course.

Aid will be extended to deserving girls unable to pay their expenses. This aid is in the nature of indulgence on their bills for board and tuition.

Rooms will be reserved in the order of application.

Miscellaneous

Every student furnishes her towels, table napkins, one pair of blankets, one pair of sheets, one white counterpane, all for double bed, one pair of pillow-cases. These, with every article of clothing, should be distinctly marked with her name. An umbrella, overshoes, suitable outdoor wraps with a suit for physical culture, which will not cost more than $2.50, should be provided.

Money may be sent in the most convenient way—by post-office order, registered letter, or drafts on banks.

Calliopean Society Hall—Section.

Running accounts at the stores are not allowed, and all purchases are carefully superintended by the Lady Principal.

Parents are asked to cooperate with us in repressing the tendency to unnecessary expenditure of money.

All telegrams should be addressed to the President, as also all letters respecting the studies and general welfare of the students.

The number of garments to be laundered is limited to sixteen plain pieces, besides bed linen, towels and napkins. The price for laundering is $1.25 per month.

The President, when notified, will take pleasure in meeting students at the stations.

Teachers Supplied

The President is able to find remunerative positions for all graduates of the Seminary and for all others, not graduates, whom he can recommend. The demand for the graduates is so great that he has not been able to supply all those asking for them.

Uniform Dress

For the sake of economy and appearance and to prevent rivalry, uniformity of dress is required. The uniform dress will be a black coat suit, any prevailing style, trimmed only with buttons (black) and stitching. Suits otherwise trimmed will be rejected. Pupils may provide themselves with this dress before entering school, and are advised to do so.

The academic cap will be worn with the uniform and will be furnished at a moderate cost at the school.

The senior class wear the academic cap and gown.

The spring uniform is a white shirtwaist suit worn with the academic cap.

These uniforms are worn for church and other public occasions. During weekdays such clothing is used here as is used at the homes of pupils.

The graduates are required to wear simple white dresses on their graduating day. These, with their spring uniform, are all that will be allowed at Commencement.

General Regulations

These regulations have been found to be essential to the comfort, safety and proper training of girls. Others are announced as occasion requires. Too many become burdensome. Moreover, our system rests mainly on appeals to the moral sense.

REQUIREMENTS.

Cheerful obedience to the officers.
Ladylike conduct at all times.
Prompt response to all the bells.
Putting sleeping rooms in good order during the day.
Replacing furniture carelessly broken and repairing damages to the buildings.
Strict order on Sunday.
Writing home at least once a week.
Marking clothing with the name of the owner.

PROHIBITIONS.

Defacing the walls or furniture with pencil marks.
Borrowing clothing or jewelry.
Exchanging rooms without permission.
Receiving visitors in the sleeping rooms.
Taking reading or text-books to the music rooms during practice hours.
Removing the inkwells from the desks.
Eating at unseasonable hours.
Spending the night out of the Seminary.
Boisterous laughing and loud talking in the building, on the grounds, or on the streets, or at the table.
Correspondence with gentlemen except by written request of parents.
Discontinuing studies without permission.
Receiving visitors on Sunday.
Visiting on Sunday.

Uranian Society Hall—Section.

Roll of Students

The year when it is possible for a student to obtain her degree it is printed after her name.

Allie Adcock (special)	Mr. S. P. Adcock	Granville Co., N. C.
Maud Baity	Mr. J. W. D. Baity	Davie Co., N. C.
Lula Gray Baker	Mr. W. K. Phillips	Franklin Co., N. C.
Lois Bass	Mr. R. B. Bass	Person Co., N. C.
Lila Blalock	Rev. J. R. Pace	Granville Co., N. C.
Pansy Blanton (1912)	Mr. W. H. Blanton	Cleveland Co., N. C.
Katie Bobbitt	Mr. T. V. Bobbitt	Vance Co., N. C.
Lucy Brassfield	Mr. D. W. Hockaday	Wake Co., N. C.
Maude Bray	Mr. B. F. Bray	Perquimans Co., N. C.
Martha Parker Brinkley	Mr. J. D. Brinkley	Granville Co., N. C.
Sula Broughton (special)	Mr. R. Broughton	Granville Co., N. C.
Fannie Brown (special)	Mr. J. W. Brown	Granville Co., N. C.
Josephine Brown (special)	Mr. R. L. Brown	Granville Co., N. C.
Louetta Buchanan (1912)	Mr. W. O. Buchanan	Jackson Co., N. C.
Rosa Buchanan	Mr. J. P. Buchanan	Granville Co., N. C.
Ethel Buffaloe (special)	Col. W. J. Hicks	Granville Co., N. C.
Georgia Bumpass	Mr. Felix Bumpass	Person Co., N. C.
Ruby Carter	Mr. E. W. Carter	Person Co., N. C.
Willia Clifton (1911)	Mrs. M. H. Clifton	Northampton Co., N. C.

Nannie Cobb (1912)	Rev. J. W. Cobb	Robeson Co., N. C.
Mamie Coleman ('12, or sp'l)	Mr. J. L. Coleman	Warren Co., N. C.
Julia Cornelius	Mr. W. W. Cornelius	Forsyth Co., N. C.
Nona Cowan	Mr. S. S. Cowan	Bertie Co., N. C.
Rosa Cox (special)	Mr. H. H. Cox	Anson Co., N. C.
Roxie Currin	Mr. Ralph Currin	Granville Co., N. C.
Ada Daniel (1912)	Mr. W. B. Daniel	Vance Co., N. C.
Nora Dixon (1911)	Rev. L. R. Dixon	Chatham Co., N. C.
Emita Dobbs	Mrs. L. E. Finn	Hamilton, N. Y.
Annie Doggett	Mr. F. W. Doggett	Guilford Co., N. C.
Helen Dover (1909)	Mr. J. R. Dover	Cleveland Co., N. C.
Etta Eakes	Mrs. W. T. Eakes	Granville Co., N. C.
Estelle Edwards (1911)	Mr. W. B. Edwards	Wake Co., N. C.
Blanche Elam	Mr. R. W. Elam	Mecklenburg Co., Va.
Ruby Fagge (1910)	Mr. J. B. Fagge	Rockingham Co., N. C.
Carrie Tom Farthing	Mrs. O. W. Holloway	Granville Co., N. C.
Goldie Farthing	Mrs. O. W. Holloway	Granville Co., N. C.
Cora Ferebee (1912)	Mrs. B. B. Ferebee	Camden Co., N. C.
Elizabeth Fleetwood (1912)	Mr. R. W. Fleetwood	Northampton Co., N. C.
Pattie Fleetwood (1912)	Cr. Chas. Johnson	Perquimans Co., N. C.
Mamie Ferguson (1912)	Mr. W. E. Ferguson	Cherokee Co., N. C.
Hallie Gibbs	Mr. T. J. Gibbs	McDowell Co., N. C.

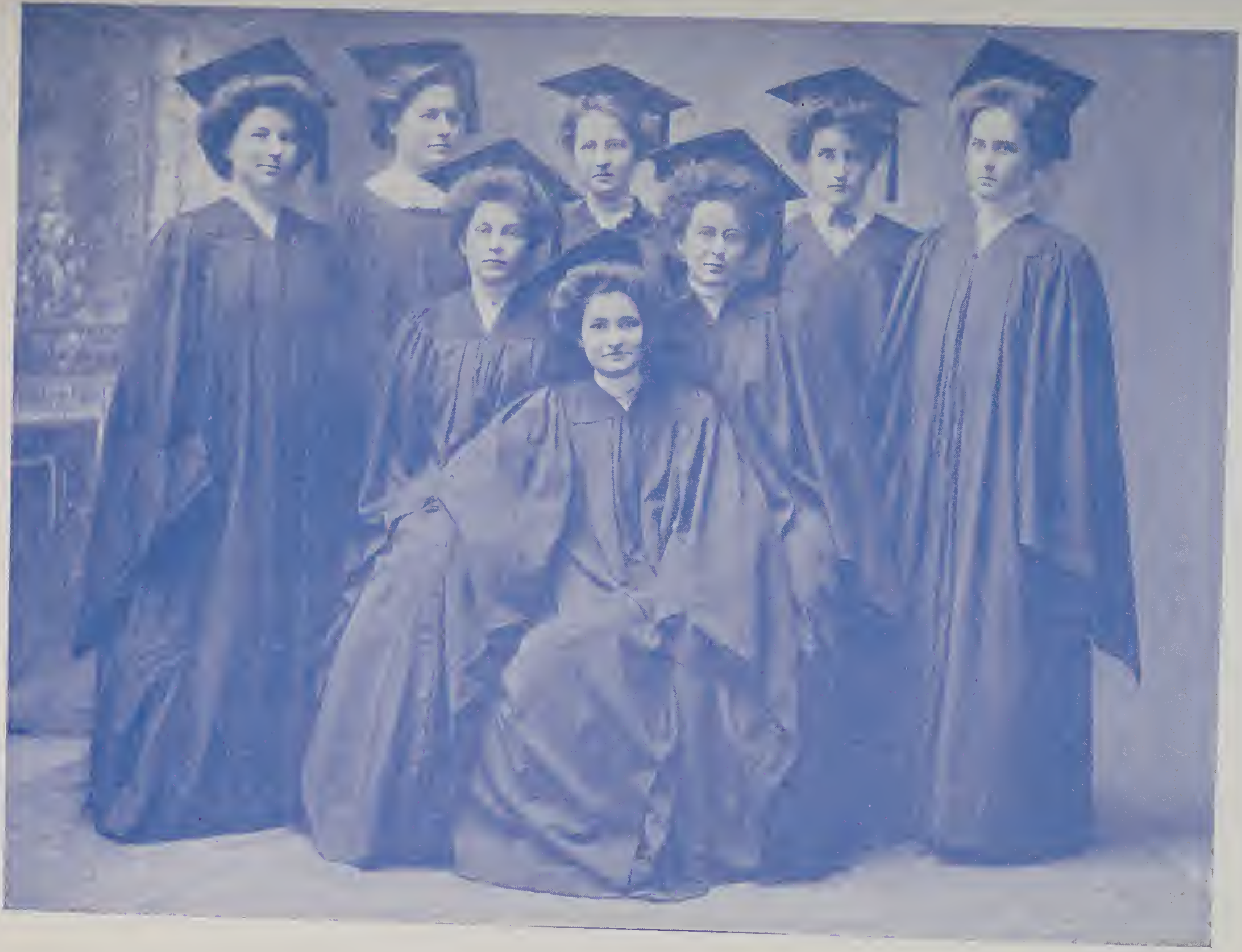
Elizabeth Gibson	Mrs. Lillian Veazey	Granville Co., N. C.
Clara Gibson	Mr. R. P. Gibson	Edgecombe Co., N. C.
Connie Gooch	Mrs. Ella Gooch	Granville Co., N. C.
Annie Greene	Mr. I. T. Greene	Granville Co., N. C.
Frances Greene (1909, B.M.)	Mr. R. L. Greene	Vance Co., N. C.
Lettie Greene (1909)	Mr. R. S. Greene	Davidson Co., N. C.
Lucy Greene (1910)	Mr. A. J. Greene	Halifax Co., N. C.
Valleria Greene	Rev. G. W. Greene	Canton, China.
Lela Hadley (1912)	Mr. T. S. Hadley	Martin Co., N. C.
Elizabeth Hancock (1912)	Mr. F. W. Hancock	Granville Co., N. C.
Ethel Hancock	Mr. F. W. Hancock	Granville Co., N. C.
Mary Royal Hancock	Mr. F. W. Hancock	Granville Co., N. C.
Maude Harris (special)	Mrs. D. F. Harris	Granville Co., N. C.
Georgie Henry	Mr. Marshall Henry	Granville Co., N. C.
Bessie Hester	Mr. Henry Hester	Mecklenburg Co., Va.
Kent Hodnett (1910)	Mrs. E. L. Hodnett	Wake Co., N. C.
Minnie Hopkins (1911)	Mrs. Laura Hopkins	Halifax Co., N. C.
Evelyn Howell (special)	Mr. William Howell	Granville Co., N. C.
Pearle Hunter	Mr. J. G. Hunter	Lee Co., N. C.
Jennie Jeffress (1912)	Mr. J. H. Jeffress	Warren Co., N. C.
Lola Jenkins (special)	Mr. L. L. Jenkins	Gaston Co., N. C.
Maggie Jones	Mr. E. F. Jones	Robeson Co., N. C.

Rassie Jones	Mr. E. D. Jones	Person Co., N. C.
Cassie Kelly	Mr. J. L. Kelly	Vance Co., N. C.
Orpha Knight	Mr. Cicero Knight	Rowan Co., N. C.
Ivy Lane	Mr. E. F. Lane	Granville Co., N. C.
Vermeille Lide	Mr. B. A. Lide	Rockingham Co., N. C.
Mary Lee Liles (1910, Graduate in Music.)	Mr. H. S. Liles	Anson Co., N. C.
Ruby Loftin (special)	Rev. I. N. Loftin	Pasquotank Co. N. C.
Florence Loonan	Mr. Mat. Loonan	Granville Co., N. C.
Marie Medford (special)	Mr. J. J. Medford	Granville Co., N. C.
Belva Myers (1912)	Mr. J. I. Myers	Wilkes Co., N. C.
Anabel Newton (1909)	Rev. J. B. Newton	Craven Co., N. C.
Lottie Newton (1911)	Mr. R. H. Newton	Surry Co., N. C.
Lina Norris (1912)	Rev H. W. Norris	Wake Co., N. C.
Mattie Nutt	Mr. Geo. Nutt	Granville Co., N. C.
Martha Oliver (special)	Rev. Pinkney Oliver	Surry Co., N. C.
Dora Overton (special)	Mr. A. P. Overton	Granville Co., N. C.
Norma Page (1909, Graduate in Art.)	Mr. M. W. Page	Wake Co., N. C.
Mary Parker (1912)	Mr. E. T. Parker	Northampton Co., N. C.
Eunice Parker (1911)	Mr. E. T. Parker	Northampton Co., N. C.
Louise Peed (1910, B.M.)	Mr. Z. V. Peed	Wake Co., N. C.
Willie Phillips	Mr. W. K. Phillips	Franklin Co., N. C.

The Dining Room, 40 x 50, with ten large windows, panel ceiling, wainscoting four feet, finished in natural pine, a bright, cheerful room, large enough for family tables. A section.

Lillian Powell (1912)	Mr. B. F. Powell	Columbus Co., N. C.
Mary Powell	Mr. J. W. Powell	Columbus Co., N. C.
Lula Powers	Mr. Henson Powers	Duplin Co., N. C.
Katie Prevatte	Mr. T. J. Prevatte	Robeson Co., N. C.
Ruby Pulliam (1911)	Mr J. M. Pulliam	Halifax Co., Va.
Pearle Ray (1911)	Mr. W. L. Ray	Wake Co., N. C.
Myrtle Renn (1911)	Mr. J. J. Renn	Granville Co., N. C.
Maude Riggan (special)	Mr. D. H. Riggan	Warren Co., N. C.
Margaret Rogers	Mrs. W. M. Rogers	Wake Co., N. C.
Mabel Rohrer (1909)	F. W. Hancock	Granville Co., N. C.
Hallie Roller (1909)	Mr. J. B. Roller	Granville Co., N. C.
Dorothy Royster	Gen. B. S. Royster	Granville Co., N. C.
Helen Royster	Gen. B. S. Royster	Granville Co., N. C.
Mamie Royster (1910)	Gen. B. S. Royster	Granville Co., N. C.
Ethel Satterfield	Mr. R. I. Satterfield	Person Co., N. C.
Bessie Sauls	Mr. W. I. Sauls	Craven Co., N. C.
Mary Simmons	Mr. Enoch Simmons	Edgecombe Co., N. C.
Cora Smithwick	Mr. J. W. Smithwick	Warren Co., N. C.
Louella Snider (1911)	Mr. P. M. Snider	Davidson Co., N. C.
Sallie Mae Snider (1910)	Mr. P. M. Snider	Davidson Co., N. C.
Elizabeth Stallings	Mr. G. B. H. Stallings	Franklin Co., N. C.

Margaret Swain (special)	Mr. B. F. Swain	Brunswick Co., N. C.
Lucy Sydnor (special)	Mr. T. T. Sydnor	Nottoway Co., Va.
Mary Taylor	Mr. T. G. Taylor	Granville Co., N. C.
Oza Taylor (1909)	Mr. B. F. Taylor	Granville Co., N. C.
Alma Thomas	Mr. J. C. Thomas	Lee Co., N. C.
Alice Veazey (1912)	Mr. G. M. Veazey	Granville Co., N. C.
Katharine Walker	Mrs. M. P. Walker	Roanoke Co., Va.
Lelia Walters	Mr. J. F. Walters	Caswell Co., N. C.
Eunice Watson (1911)	Mr. W. J. Watson	Bertie Co., N. C.
Sallie Webb	Mr. John Webb	Granville Co., N. C.
Hixie White	Dr. E. T. White	Granville Co., N. C.
Ruth Whitley (1912)	Mr. C. D. Whitley	Wake Co., N. C.
Annie Wilder (1912)	Mr. J. H. Wilder	Franklin Co., N. C.
Lula Williams (1911)	Mr. John Williams	Halifax Co., Va.
Estelle Wilson (special)	Mr. John Wilson	Granville Co., N. C.
Addie Wood (1911)	Mrs. Larcena Wood	Granville Co., N. C.
Eugenia Woody	Mr. W. A. Woody	Person Co., N. C.
Hettie Woody	Mr. Luke Woody	Granville Co., N. C.
Fannie Wortham (1912)	Col. W. J. Hicks	Granville Co., N. C.
Mary Wortham (1910)	Mr. T. G. Wortham	Granville Co., N. C.



Class of 1909.

Commencement Exercises

MAY 16 AND 17, 1909.

Sunday Morning, May 16.

Baccalaureate Sermon—Rev. G. C. Kelly, D.D., Richmond, Va.

Sunday Evening.

Sermon before Y. W. C. A.—Rev. ....

Monday Morning, May 17.

Class Exercises 10:30.

Hymn.
Prayer.
Greetings—Annabel Newton, B.L.
Arabesque . . .. *Chaminade*
Cora Ferebee.
History—Helen Amanda Dover, B.L.
Prophecy—Mabel Rohrer, B.L.
Danse des Fiancées de Cachemir .... *Rubinstein*
Emita Dobbs, Lola Jenkins, Josephine Brown, Clara Gibson.
Will—Hallie Hall Roller, B.A.
Parting Words—Lettie Floy Green, B.A.
Conferring Diplomas and Baccalaureate Address.
Tarantelle, op. 99, No. 1 .... *Raff*
Kent Hodnett.

Monday Afternoon.

Art Reception 3 to 5. Annual Concert 5 to 6:30.

Monday Evening.

Annual Address Before the Literary Societies—Rev. Oscar Haywood, D.D., New York City.

CLASS ROLL WITH DEGREES.

Helen Amanda Dover, B.L.	Shelby, N. C.
Lettie Floy Green, B.A.	Thomasville, N. C.
Annabel Newton, B.L.	Fort Barnwell, N.C.
Norma Virginia Page, B.L.	Cary, N. C.
Mabel Rohrer, B.L.	Oxford, N. C.
Hallie Hall Roller, B.A.	Oxford, N. C.
Oza Taylor, B.L.	Oxford, N. C.
Alice Frances Greene, Graduate in Piano	Henderson, N. C.
Helen Amanda Dover, Graduate in Piano	Shelby, N. C.
Norma Virginia Page, Graduate in Painting	Cary, N. C.

Graduating Recitals

SCHOOL OF PIANO.

HELEN AMANDA DOVER.

MAY 11, 1909.

Prelude and Fugue, D Major	*Bach*
Sonata, Op. 2, No. 2	*Beethoven*
Song.	
Miss Taurman.	
Waltz, Op. 17, No. 3	*Moszkowski*
Polonaise, Op. 71, No. 1	*Chopin*
Song.	
Miss Taurman.	
Fantasia, No. 3	*Mozart*
Polonaise, No. 2, E Major	*Liszt*

ALICE FRANCES GREEN.

MAY 15, 1909.

Prelude and Fugue, C Major	*Bach*
Polonaise, Op. 14, No. 2	*Rubinstein*
A Wondrous Thing This Love Must Be	*Ries*
Miss Taurman.	
Nocturne, Op. 27, No. 2	*Chopin*
Sonata, Op. 31, No. 3	*Beethoven*
None He Loves But Me	*Eckert*
Miss Taurman.	
Fantasia	*Mozart*
Fantasia, Op. 15	*Schubert*

Annual Concert

MONDAY, MAY 17, 1909.

Chorus—Dutch Lullaby	*Stair*
Dryade	*Jensen*
Annabel Newton.	
Row Swiftly	*Campana*
Lettie Greene, Louise Peed, Frances Greene, Lola Jenkins, Mamie Royster, Ada Daniel.	

Basketball Team—Whites.

Impromptu, Op. 142, No. 4.................................*Schubert*

Mamie Royster.

Spring Song, Op. 71, No. 2..............................*Mendelssohn*

Ada Daniel.

Rustlings of Spring...*Sinding*

Lettie Greene.

Katharine . . ..*Allitsen*

Lola Jenkins.

La Belle au Bois Dormant...........................*Tschaikowsky*

Estelle Edwards, Elizabeth Hancock, Mamie Coleman,
Marie Medford.

Expectation . . ..*Hofmann.*

Lettie Greene, Lola Jenkins, Ada Daniel.

Sonata, Op. 14, No. 1.....................................*Beethoven*

Louise Peed.

Open thou thy blue Eyes....................................*Massenet*

Thou art mine All...*Bradsky*

Lettie Greene.

Impromptu, Op. 142, No. 3................................*Schubert*

Mary Lee Liles.

Chorus—Voices of the Woods.....................*Rubinstein-Spirker*

Equipment—Condensed Statement

The dormitories are constructed for two occupants only, have white enameled iron bedsteads with woven wire springs and felt mattresses, oak dressers and washstands. They are heated by hot-air furnaces, brilliantly lighted with gas.

The classrooms have large blackboard surfaces, with chairs with arm-rests for taking notes, with globes and maps.

The library, furnished with reading tables, has a large number of well-selected books of general reading with encyclopædias and other books of reference. It is supplied also with the periodical literature of the day, and students have free access to it during study and recreation hours.

The society halls, Calliopean and Uranian, are handsomely furnished, rich carpets on the floors and hangings for the windows, with costly desks and chairs.

The Music Department has fifteen new upright pianos of approved manufacture and two practice claviers.

The laboratory is amply supplied with apparatus for illustrating Physics, Chemistry, Biology and Botany. Several new compound microscopes imported from Germany for us have recently been added. Each student has her own desk, furnished with water and apparatus, and individual experimental work is done throughout the science course.

The studio, a large room with light admitted only from the north, is abundantly supplied with apparatus of all kinds, models in plaster of the antique, geometrical figures, and for still-life drawing.

The dining room, finished in natural pine, is thoroughly lighted and ventilated, and is large enough to make the use of family tables possible. The furnishings are attractive.

Basketball Team—Red.

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Raleigh, N. C.

L. SEVIER, Vice-President.
Portsmouth, Va.

OXFORD SEMINARY

OXFORD, N. C.

1910 - 1911

CATALOGUE OF

OXFORD SEMINARY

OXFORD, NORTH CAROLINA

1910-1911

Raleigh, N. C.
Edwards & Broughton Printing Co.
1910

Calendar

Session opens Wednesday, September 7, 1910.

Faculty Meeting, September 6, 1910.

Thanksgiving Day (a holiday), November 24, 1910.

Christmas Holidays, December 23, 1910.

Exercises resume January 4, 1911.

Spring Term opens January 11, 1911.

Easter Monday (a holiday).

Baccalaureate Sermon, Sunday morning, May 23, 1911.

Sermon before the Young Women's Christian Association, Sunday evening, May 23, 1911.

Class Day Exercises, Monday morning, May 24, 1911.

Annual Concert, Monday afternoon, May 24, 1911.

Art Exhibit, Monday afternoon, May 24, 1911.

Address before Literary Societies, Monday evening, May 24.

Board of Directors of Corporation of Oxford Seminary

F. P. Hobgood, President.

Dr. E. T. White, Vice-President.

Thornton Yancey, Secretary and Treasurer.

Gen. B. S. Royster, Attorney.

F. W. Hancock.
J. F. Edwards.
W. Z. Mitchell.
S. W. Parker.
Major W. Landis.
Z. W. Lyon.
W. B. Ballou.

Teachers and Officers, 1910-1911

F. P. HOBGOOD............................President
Mrs. S. D. TWITTY..................Associate Principal
Mrs. F. P. HOBGOOD.............Supt. Domestic Dept.
Miss RELL ROBESON...........Asst. in Domestic Dept.
.... Matron

F. P. HOBGOOD, A.M.,
Latin, Moral Science and Pedagogy.

Miss MAY CARBUTT,
A.B. Vassar, 1890.
One year teacher in Oxford Seminary.
French.

Mrs. S. D. TWITTY,
Graduate Warrenton Female College; studied at Patapsco Institute, Baltimore; several years co-principal Warren High School; four years lady principal of Wilson Collegiate Institute, N. C.; four years lady principal of Luray Institute, Va.; twenty years lady principal Oxford Seminary.
Reading, Spelling, Geography.

Miss ELLEN KATHARINE WRIGHT,
B.A., Randolph-Macon, 1909; M.A., Randolph-Macon, 1909.
One year teacher in Oxford Seminary.
Natural Science.

Miss ALICE RUBY BUXTON,
Graduate of Hollins, Va., 1894; several years teacher in graded schools of Newport News, Va.; studied at Cornell Univ., N. Y.
Two years a teacher in Oxford Seminary.
English Literature and History.

Mrs. ROSA JONES,
Graduate of Oxford Seminary, 1883, and seven years lady principal and teacher in Roanoke Female College, Danville, Va.
Assistant in English and Mathematics.

Miss VERNA MAELETTE WHICHARD,
Student of Atlantic Christian College, Wilson.
One year teacher in Oxford Seminary.
Assistant in Mathematics.

MISS HALLIE E. TAURMAN,
Pupil of F. Townsend Southwick and Genevieve Stebbins, New York.
Elocution.

MISS VERNA MAELETTE WHICHARD,
Physical Culture.

Conservatory of Music

MISS HALLIE E. TAURMAN, DIRECTOR,
Pupil in piano of Mills, Chittenden and Parsons, of New York, four years; pupil in voice of Tamaro and Suffern, of New York, four years.
Eleven years director of music in Oxford Seminary.
Piano, Voice.

MISS JANIE GILBERT LACY,
Music graduate of Oxford Seminary; post-graduate for two years of Oxford Seminary. Preparation completed at Metropolitan College of Music of New York.
Eleven years teacher in Oxford Seminary.
Piano, Harmony and Sight Singing.

MISS ALICE FRANCES GREENE,
Music graduate of Oxford Seminary, 1909.
One year teacher in Oxford Seminary.
Piano.

MISS MARY RICHARD WHITAKER,
Music graduate of Oxford Seminary, 1908.
Piano.

School of Art

MISS MARY PRICHARD TAYLOR,
Student in Art School of Oxford Seminary; student in Meredith College, Raleigh; two years in N. Y. City at Art League and Pratt Institute, and private pupil of Mrs. Nichols.

Business Course

MISS VERNA MAELETTE WHICHARD,
Graduate Spartanburg Business College, S. C. Several years experience in office, and two years court stenographer.
One year teacher in Oxford Seminary.

Physicians

DR. B. K. HAYES.
DR. S. D. BOOTH.

Oxford Seminary

History

A college for the education of girls has existed in Oxford for sixty years. In the year 1850 the citizens of the town and community established the Oxford Female College, and called Rev. Samuel Wait, D.D., the founder and first president of Wake Forest College, to be its president. He conducted the school until 1857, and was succeeded by Mr. John H. Mills, who conducted it until 1868, its doors remaining open for the reception of students throughout the Civil War. For twelve years thereafter it was continued under various managements until the year 1880, when the present President, who for ten years had been in charge of Raleigh Female Seminary, was invited to take charge. From that time until the present the school, under the name of Oxford Seminary, and doing college work, has enjoyed almost uninterrupted success, each session showing an increase of students over the previous session, so that its rooms were filled to their utmost capacity on January 18, 1904, when the buildings were completely destroyed by fire.

In February, 1904, a corporation was organized for rebuilding on a larger and more enduring basis. This corporation obtained a charter with an authorized capital of $50,000. The President owns a majority of the stock paid in, and it is a source of deep gratification to him that the Seminary, to whose interest he has given thirty years of his life, has entered upon a wider sphere of usefulness.

Location

Oxford is an ideal seat of learning. The existence in it for well-nigh a century of schools of high grade has developed culture and refinement in its citizens to an unusual degree.

It is one of the prettiest towns in the State, with wide and well-shaded streets, large lawns and elegant residences.

It is one of the healthiest towns in the State. All the conditions of health—pure air, good water, mild but invigorating

GOING TO CHURCH

climate, are found here. As evidence of its healthfulness it may be stated that during the present administration of the Seminary, extending over a period of thirty years, but one case of typhoid fever has developed among the students. It is free from malaria, and every year many girls from malarial sections find their health improved by residence here.

It has all the modern conveniences, express, telegraph and telephone facilities; electric lights, complete water system—the water obtained from three wells 275, 305 and 575 feet deep, respectively. The school, however, has its own lighting plant.

The railroad facilities are unsurpassed. The Seaboard Air Line and the Southern, two of the large railroad systems of the State, have lines to Oxford. The station of the Seaboard is three squares from the Seminary, that of the Southern six.

Buildings and Grounds

Four handsome buildings now stand in place of the one building that was destroyed by fire on January 18, 1904. The plan was the result of an experience of more than thirty-four years in the conduct of schools for girls.

They are 39x85, only two stories high, and stand 30 feet apart, their fronts connected by porches and covered verandas. They are well lighted with gas, supplied with hot and cold water, and are heated by hot air furnaces.

All the class and music rooms, the parlors, the library and society halls, the chapel and the dining room are on the first floor.

On the second floor are the dormitories. There are seventeen of these in every building, with a toilet room provided with perfect bathing facilities in either warm or cold water. They are constructed for two occupants only, and are furnished with white enameled iron bedsteads and felt mattresses, with oak dresser and washstand.

This arrangement of dormitories on second floor with schoolrooms on first is peculiar to this school, and is the best possible, inasmuch as it renders unnecessary frequently going up and down several flights of stairs, so often productive of ill health, as is the case in buildings several stories high.

The building on the right as you enter the grounds is known as the Music Building. On the lower floor it contains two society halls and fourteen music rooms.

The next building is known as the Chapel Building, containing on the first floor a library, two parlors and the chapel, or assembly room.

The next building is known as the Recitation Building. On the first floor are all the classrooms, a studio, a laboratory, on the upper floor an infirmary of three rooms, provided with hospital beds and all appliances for the proper care of the sick; in addition there are fourteen bedrooms.

The building on the extreme left is known as the Administration Building, and contains on the lower floor apartments for the President's family, his office, the dining room, pantries and kitchen.

These buildings are provided on each floor with two exits, a front and a rear, thus securing absolute safety in case of fire.

The grounds, comprising several acres, are adorned with shade trees, evergreens and flowering shrubs, and add much to the pleasure and comfort of the school.

Home Government

Our pupils are members of a large family and are made comfortable and happy while securing their education. We appeal to the moral sense and as far as possible govern without rules. We strive to surround them with influences that cultivate their taste, refine their manners, strengthen their spiritual sense and fit them to occupy with ease and grace every department of social life.

We do not advise an extensive correspondence because this consumes time that should be given to study. But they are expected to write home at least once a week. They are encouraged to write freely concerning all matters of school interesting to them, and their letters are not subject to inspec-

A GLIMPSE OF THE LAWN, LOOKING NORTH.

tion; and in return we invite our patrons to write us freely on any matters of concern to them and their daughters. We need all the aid possible to discharge the duties of the responsible relation that we sustain toward our students. Perfect candor on both sides will bring good results.

If parents wish their daughters to correspond with gentlemen other than relatives, they must notify us, and give the names of the persons.

Visits from young men will be permitted only on the written request of the parents; and even then the President claims the right to refuse the request if, in his judgment, the granting of it will not be conducive to the interest of the pupil or the school.

Relatives and lady friends should time their visits so as not to conflict with the hours of study and recitation. Visiting away from Oxford is not permitted. Such visiting is a serious interruption of study and sometimes results in bringing contagious diseases into the school.

The lady principal is charged with the general oversight of their home life and freely gives them her time. She invites their mothers to communicate freely with her on all matters of interest; and so far as possible she will take their place in bestowing all those delicate and important attentions that mothers bestow.

Health and Physical Culture

A well-regulated boarding school in a healthy locality is the healthiest place possible for a growing girl. The regular hours of rising and retiring, of study and recitation, of exercise and recreation are conducive to preserving the body in sound and vigorous health. Daily exercise in the open air, when the weather is favorable, is required of all. This exercise consists either of a walk in the grounds or on the streets, or of the games of tennis and basketball. These games have added much to the pleasure as well as the health of our students. As a pleasant and healthful exercise, promoting gracefulness of bearing and movement, a system of physical culture, the outdoor dumb bell exercises, is used.

The organization of the Athletic Association has contributed much to the interest in outdoor sports.

The officers of the Association are:

Ruth Wharton	President.
Ruby Fagge	Vice-President.
Kent Hodnett	Secretary and Treasurer.

Infirmary

For the proper care and treatment of sick pupils three rooms are set apart for an infirmary. These rooms are fitted with hospital beds and all appliances necessary to the comfort of the sick. One of them is used for those who are ill or suffering with a contagious disease, one for convalescents. A woman of experience in attending the sick has charge of these rooms. Students not well enough to attend their classes are required to report to her and remain under her care, until they are restored to their usual health. Sick girls are not permitted to remain, under any circumstances, in their sleeping rooms, nor are any meals sent to these rooms. In cases of serious illness we call in physicians and promptly notify parents. These need never feel uneasy about their children until they hear from the President. We shall certainly desire them to share with us the responsibility of any dangerous sickness. The medical fee of five dollars charged every boarding pupil will pay for nursing in ordinary sickness and such simple medicines as may be furnished by the matron. If a trained nurse is necessary, the cost will be borne by patron.

Religious Duties

An earnest and anxious effort is made to develop, as far as we can, the spiritual nature of those committed to our care, and to help them in every possible way to become intelligent and devoted Christians. All are required to attend chapel service every morning and to take part in suitable devotional exercises that consist of singing hymns, reading of Scripture in concert, and prayer. On Sunday they attend divine service at the Baptist Church in the morning. Those not members of the Baptist Church attend services in their own

PHYSICAL CULTURE CLASS.

churches in the morning. At night attendance at any church is optional, but they must be accompanied by the President.

We require a systematic study of the Bible. Need of greater knowledge of the Bible on the part of young women for their equipment for the work which they are to do in their homes and in their churches and Sunday Schools has long been felt by Christian men and women. This need is supplied here by a systematic study of the Bible. We have sought to place its study above that of every other book by making it voluntary. All students are required to attend recitations, but they are not graded on these, nor is the completion of this Bible course essential to obtaining a diploma from the Seminary. Two lessons a week during a pupil's entire course, extending through four years, give a comprehensive and thorough knowledge of the contents of the Book. The Blakeslee system, which is non-denominational, is used, and the following course of study is prescribed:

First Year.—Life of Christ, Intermediate Grade.

Second Year.—Life of Christ, Senior Grade.

Third Year.—The Acts of the Apostles and the Epistles.

Fourth Year.—Old Testament History.

Young Woman's Christian Association

A flourishing Young Woman's Christian Association does much in developing the spiritual life of the school.

Officers

Fall Term, 1909.

Kent Hodnett	President.
Lydia Yates	Vice-President.
Ruby Fagge	Secretary.
Sallie Mae Snider	Treasurer.
Lucy Green	Corresponding Secretary.

Spring Term—1910.

Eunice Watson	President.
Pearl Ray	Vice-President.
Lottie Newton	Secretary.
Nora Dixon	Treasurer.
Cora Ferebee	Corresponding Secretary.

Committees

ADVISORY COMMITTEE.

Miss Buxton, *Chairman.*
Miss Lacy. Miss Taylor.

RELIGIOUS COMMITTEE.

Willia Clifton, *Chairman.*
Osee Long. Cora Ferebee. Nora Dixon.

MISSIONARY COMMITTEE.

Naomi Booe, *Chairman.*
Fallie Bryan. Valleria Green. Annie Long.

FINANCE COMMITTEE.

Osee Long, *Chairman.*
May Knott. Carrie Tom Farthing. Rassie Jones.

SOCIAL COMMITTEE.

Addie Brabble Norman, *Chairman.*
Lucy Sydnor. Pearl Ray. Margaret Rogers.

POSTER COMMITTEE.

Lucy Sydnor, *Chairman.*
Lucy Brassfield. Mary Green.

NOMINATING COMMITTEE.

Fannie Wortham, *Chairman.*
Pearl Hunter. Sarah Blanchard.

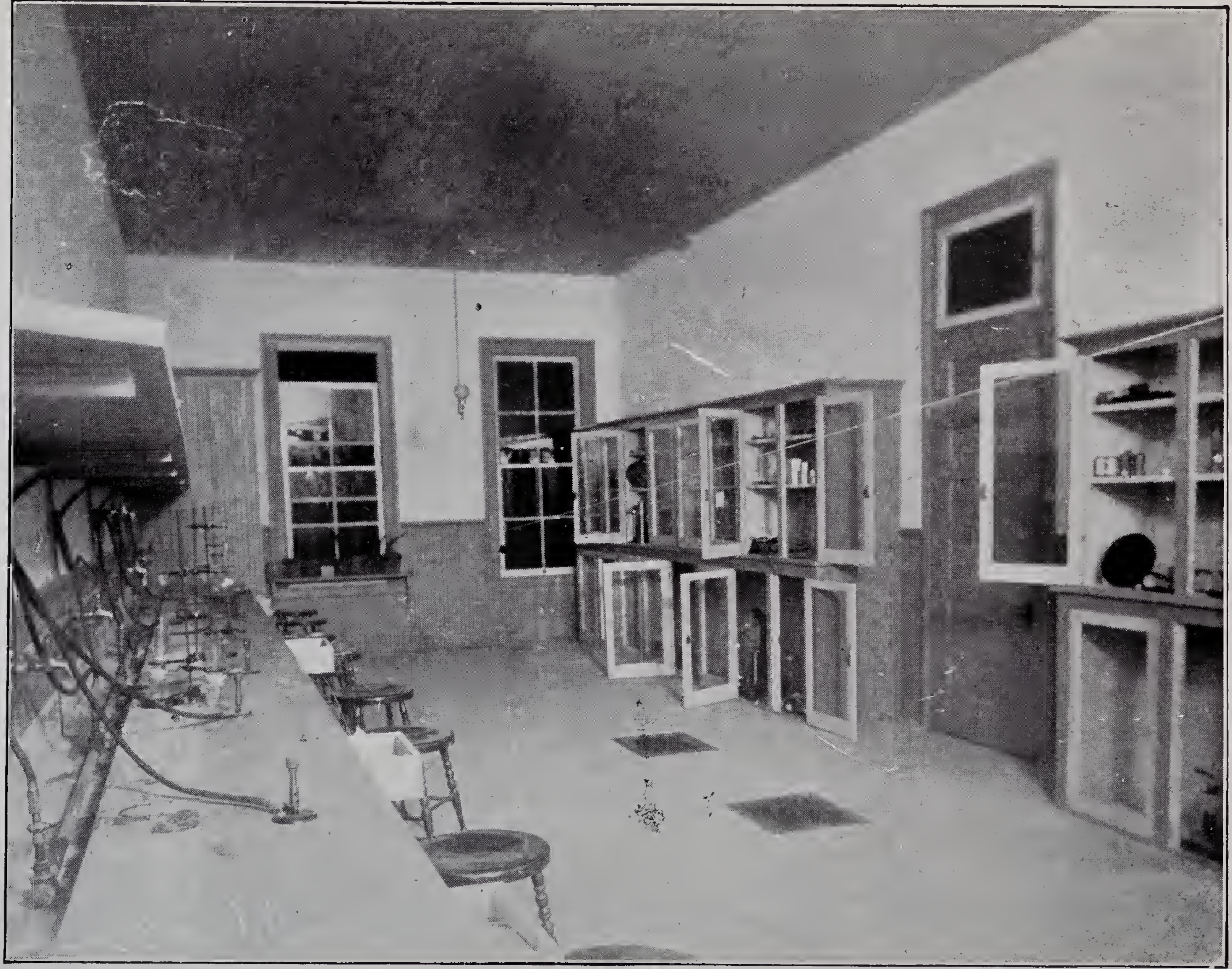
INTERCOLLEGIATE COMMITTEE.

Pearl Hunter, *Chairman.*
Cassie Kelly. Grace Short.

ARRANGEMENT COMMITTEE.

Lela Hadley, *Chairman.*
Foy Hester. Ruth Booe. Carlessie Ranes.

The Missionary Committee is the Maggie Nutt Missionary Society, named in honor of the late Mrs. Maggie Nutt Herring, who was the first graduate of the Seminary to go to the foreign field. Devotional meetings are held weekly.



A section of the Laboratory, fitted with water and gas for the Bunsen burners, with individual experiment desks. Here the laboratory method is used in the very beginning of the Study of Science.

Course of Study

THIS COMPRISES THE PREPARATORY AND COLLEGIATE DEPARTMENTS.

Preparatory Department

The purpose of this department is to prepare day scholars for the collegiate department, as well as boarding students who come to us without sufficient preparation to join the college classes. Ample provision is made for doing this work successfully.

The subjects taught in it are Spelling, Reading, consisting largely of English Classics, Geography, Tarr and McMurray; N. C. History, Hill; English Grammar, Reed and Kellogg's Graded Lessons; Arithmetic, Milne.

Collegiate Department

The studies in this department are distributed into the following schools:

English Language and Literature.
Latin Language and Literature.
Modern Languages.
Physical Science.
Moral Science.
History.
Mathematics.

School of English Language and Literature

Miss Buxton. Mrs. Jones.

First Year.—Reed and Kellogg's Higher Lessons, Sandwick and Bacon Word Book, Irving's Alhambra, Hawthorne's Snow Image, Macaulay's Lays of Ancient Rome.

Second Year.—Carpenter's English Grammar, Genung's Outlines of Rhetoric.

The students of this course make a special study of the sentence, based on Dickens's The Cricket on the Hearth; Ruskin's King of the Golden River.

THIRD YEAR.—Arnold and Kittredge's Manual of Composition and Rhetoric, with paragraph work based on Irving's Sketch Book, and a study of the figures of speech from Longfellow's Evangeline; Gummere's Handbook of Poets.

Critical study of American Literature of the seventeenth and eighteenth centuries from a historical standpoint. Pancoast's American Literature serves as a basis for lecture and recitation. Readings from American authors of the nineteenth century. A close study of the works of Irving, Longfellow, Hawthorne, Poe and Lanier.

FOURTH YEAR.—Pancoast's Introduction to English Literature, with selections from English writers.

This course includes a careful study of the rise and development of English literature, for which parallel work in English history is required; a brief survey of the writers from Chaucer to Browning, to acquaint the student with the principal facts of their lives and the names, character and influence of their work. To supplement this a careful and systematic study by means of lectures, parallel reading and essays is made of Chaucer, Shakespeare, Milton, Tennyson and George Eliot.

In Rhetoric there are frequent written exercises which apply and impress the principles.

Much attention is given to composition. Original essays are required every two weeks throughout the course. These essays are corrected before the class and errors of punctuation, spelling, grammar and rhetoric are pointed out.

School of Latin

MR. HOBGOOD. MISS CARBUTT.

The Latin language with its literature holds an important place in all courses of study that look toward high mental culture. It furnishes mental discipline of a high order, and acquaintance with it is invaluable to the student of English. One year's study of Latin is required as preparation for this school. Bennett's Foundations of Latin is prescribed.

FIRST YEAR.—Bennett's Latin Grammar; Gate to Cæsar.

In this year the forms especially and the simpler rules of syntax are studied, with practice in reading easy Latin and in easy Composition.

SECOND YEAR.—Prose Composition with Bennett's Grammar; Ovid and Cornelius Nepos or Cæsar read.

THIRD YEAR.—Virgil's Æneid, Cicero's Orations, Prose Composition studied.

In this year hexameter verse is studied and much practice in translation is required. A thorough study of idioms is made, based upon Arnold's Latin Prose Composition. Much attention is also given to Roman History and Literature, Mythology and Antiquities.

FOURTH YEAR.—Horace; Cicero De Senectute, De Amicitia; Cicero's Letters; Prose Composition continued.

In this year stress is laid upon literature and style, and a thorough study of the meters of Horace is made.

Some of the classics in the subjoined list are often substituted for those laid down in this course: Livy, Sallust, Lucretius, Virgil's Eclogues, Cicero De Officiis, Pliny, etc.

School of Modern Languages

French

MISS CARBUTT.

FIRST YEAR.—Chardenal's Complete French Course. Brook's Copyright, 1907. Selections in easy Reading.

Attention is directed to the elementary principles of French Grammar, to the importance of good pronunciation, to the acquisition of a vocabulary and to correctness in translation.

SECOND YEAR.—Chardenal's Complete Course; Selections from modern writers.

In the second year attention is called to the difference in idioms of French and English, to the discriminating use of the Subjunctive, the Infinitive and the Participle; questions of style are discussed and the endeavor is made to impress the student with the clearness, accuracy and grace of the language.

THIRD YEAR.—Selections from Corneille, Moliere, Racine;

Original Exercises; Poems memorized and Analysis of Metrical Forms; Critical Examination of Style.

In the third year syntax is carefully taught and the forms of the French drama explained.

German

MISS WRIGHT.

FIRST YEAR.—Essentials of German—Vos; Hewett's Reader.

SECOND YEAR.—Jagermann's Syntax and Prose Composition, Zeckmeister's Einer Muss Heiraten, Schiller's Wilhelm Tell, Storm's Immensee.

THIRD YEAR.—Jagermann's Syntax and Prose Composition, Lessing's Minna von Barnhelm, Goethe's Hermann and Dorothea. Heine's Die Harzreise.

Throughout the course attention is given to German conversation and to the memorizing of noted poems, while every effort is made to create in the student a feeling for the language.

School of Mathematics

MRS. JONES. MISS WRIGHT.

PREPARATORY.—Milne's Arithmetic—Percentage, Proportional Ratio, Involution, Evolution. Well's First Course in Algebra.

FIRST YEAR.—Wells's Text-book in Algebra. Factioning, Fractions, Fractional Equations, Simultaneous Linear Equations.

SECOND YEAR.—Algebra completed. Involution, Evolution, Surds, Doctrine of Exponents, Quadratic Equations, Progressions, Binomial Theorem.

THIRD YEAR.—Phillips and Fisher's Plane and Solid Geometry; Plane and Spherical Trigonometry—Wells.

In this course of study much attention is given to original work. While a certain amount of memory work is necessary to equip the student with working principles, the old method of simply memorizing theorems is discarded, and no pupil is considered to have finished this course who has not acquired ability in original demonstration.

School of Physical Science

MISS WRIGHT.

FIRST YEAR—Hutchinson's Physiology and Hygiene. Hinman's Physical Geography. In Physiology the text-book is supplemented by lectures on the care of the health; attention is given to the dissection of some of the lower animals as illustrating the organs in the human body.

SECOND YEAR.—This course, extending through the entire year, consists of laboratory work, lectures and parallel reading. Personal investigation precedes the study of the text-book, thus developing in the student the power of independent observation. The laboratory guide used consists essentially of questions on the gross and minute structure and on the physiology of a series of typical animals and plants—questions which can be answered only by actually examining the specimens or performing the experiments. The laboratory is well provided with reagents, compound microscopes and other pieces of apparatus necessary for the helpful and thorough study of this important subject.

TEXT-BOOKS.—Herrick's General Zoology, Leavitt's Botany.

BOOKS OF REFERENCE.—Lodge's Laboratory Guide, Huxley's and Martin's Elementary Biology, Gray's Botanies, Bergen's Elements of Botany, Lubbock's Flowers, Fruits and Leaves; Gedde's Lessons in Modern Botany; Darwin's Insectivorous Plants; Kerner and Oliver's Natural History of Plants.

Laboratory fee, $2.

THIRD YEAR.—Millikan and Gale's First Course in Physics; Millikan and Gale's Laboratory Course in Physics; Remsen's Chemistry, Remsen's Laboratory Manual. In physics an effort is made to give the student a knowledge of the principles of Mechanics, Acoustics, Heat, Radiant Energy, Electricity and Magnetism.

The laboratory is amply supplied with the apparatus necessary for demonstration and experiment.

A full course is given in both Inorganic and Organic Chemistry. Every effort is made to present the facts of Chemistry in their true relations to each other and to lead the students to a proper appreciation of chemical theories.

Individual experimental work under the teacher's supervision is required in both Physics and Chemistry. Careful notes on the experiments are taken by the students, and examined and corrected from time to time by the teacher.

No labor or expense has been spared in fitting the laboratory after the most approved modern methods. Individual desks supplied with water, gas and apparatus are provided for a large class. In recent years many valuable pieces of apparatus were added, including compound microscopes imported especially for us from Germany.

Laboratory fee, $3 for Physics; $3 for Chemistry.

School of Moral Philosophy

MR. HOBGOOD.

ONE YEAR.—*Fall Term.*—Logic (Jevons) Formal or Deductive Logic—Terms, Propositions, Syllogisms, Fallacies; Inductive Logic—Perfect and Imperfect Deductions, Observation and Experiment, Empirical and Deductive Methods, Classification and Abstraction.

Spring Term.—Psychological Principles of Education. The principles of Psychology applicable to education are prescribed for the benefit especially of those who expect to be teachers. This course is made thoroughly practical, and a good body of pedagogical knowledge is given.

Books of reference.—Horne, Compayre and Hamilton.

School of History

MISS BUXTON.

FIRST YEAR.—United States History and Civil Government. The aim of this course is to give a general outline and as definite a knowledge as possible of the important facts of the history of our own country.

Second Year.—*Fall Term.*—English History, Montgomery.

Spring Term.—French History, Montgomery.

As a guide to study text-books are used, but they are supplemented by lectures and parallel reading.

Third Year.—*Fall Term.*—Ancient and Mediæval History. Parallel work in Gibbon, Smith, Thatcher, Schewill, Emerton and Duruy.

Spring Term.—Modern History—Parallel work in Gardiner, Green, Guizot, Motley and Bryce.

A general history is used as a guide.

Scheme of Classes

PREPARATORY.

English Grammar	2½ hours.
Geography	2½ hours.
2d Arithmetic	2½ hours.
North Carolina History	2½ hours.
Spelling	1½ hours.
Reading	1 hour.
Bible	1 hour.

Bible recitation occurs twice a week.

SUB-FRESHMAN YEAR.

1st English	2½ hours.
Preparatory Latin	2½ hours.
3d Arithmetic	2½ hours.
Algebra	1½ hours.
1st History and Civil Government	2½ hours.
Spelling	1½ hours.
Reading	1 hour.
Bible	1 hour.

FRESHMAN YEAR.

2d History	2½ hours.
1st Latin	2½ hours.
1st French	2½ hours.
1st Natural Science	2½ hours.
1st Mathematics	2½ hours.
Reading	1 hour.
Spelling	1 hour.
Bible	1 hour.

SOPHOMORE YEAR.

2d English	2½ hours.
2d Latin	2½ hours.
2d French	2½ hours.
2d Natural Science	5 hours.
2d Mathematics	2½ hours.
Bible	1 hour.

JUNIOR YEAR.

3d English	2½ hours.
3d Latin	2½ hours.
3d French	2½ hours.
3d Mathematics	2½ hours.
3d History	2½ hours.
Bible	1 hour.

SENIOR YEAR.

4th English	5 hours.
4th Latin	2½ hours.
3d Natural Science	5 hours.
Moral Science	2½ hours.
Review Arithmetic and Review English Grammar	2½ hours.
Bible	1 hour.

A GLIMPSE OF THE LAWN, LOOKING SOUTH.

SCHEDULE

	HOBGOOD.	CARBUTT.	BUXTON.	WRIGHT.	JONES.	WHICHARD.	TWITTY.
9							
9½	4th Latin.	1st French.	2d History.		1st English.		
10	3d Latin.	3d French.		1st Science.			N. C. History.
10½				3d Math.	2d English, A.		
11	Mor. Science.	Prep. Latin.	3d English.		2d English, B.		
11½			1st History.	2d Science.			Geography.
12		1st Latin.		2d Science.			
12½	Bible.	Bible.	Bible.	Bible.	Bible.		
1		2d French.				3d Arithmetic.	
2			4th English.		2d Math.	2d Arithmetic.	
2½			4th English.		1st Math, A.		
3		2d Latin.		3d Science.			Read. & Spell.
3½				3d Science.	1st Math., B.		Read. & Spell.

Course for Public School Teachers

A number of pupils come to us every year to make special preparation for teaching in the public schools of the State. To meet their needs we have arranged the subjoined course, on the completion of which Certificates of Proficiency will be awarded. This course presupposes such preparation on the part of students that they can complete it in one year.

Those who can come only in the Spring Term will be greatly helped.

Fall Term.—English Grammar, U. S. History, Physiology, Arithmetic, Political Geography, rapidly reviewed, Map Drawing, Physical Geography, Prang's Course in Drawing for Graded Schools, Sight Singing.

Spring Term.—English Grammar, U. S. History, Arithmetic, Physical Geography, Civil Government, Prang's Course in Drawing for Graded Schools, Sight Singing, Psychology as applied to education.

The charge for tuition in this course will be the same as for the regular Literary Course, with the addition of $20 for the Prang Course in Drawing and $5 for Sight Singing; but to those taking regular piano lessons no charge will be made for Sight Singing.

Admission

Admission to classes will be by certificate and examination.

1. Pupils from the city graded schools and certain private schools, whose standard is approved by us, may, on certificates from these schools, be admitted to the Sophomore class, provided the courses completed in these schools cover all the work of the freshman year.

2. Pupils coming from other preparatory schools will be assigned to classes for which, on examination, they may show themselves prepared.

Conservatory of Music

MISS TAURMAN. MISS LACY. MISS GREEN.
MISS WHITAKER.

Instrumental

PREPARATORY.—The Elements of Music and Pianoforte Playing, by Albert Ross Parsons and Kate S. Chittenden; Preparatory Scale Studies; Easy Pieces by best composers.

FIRST YEAR.—Theory; Scale Studies; Sonatinen by Clementi, Kühlau, Kohler, Reinecke; pieces from the best modern composers.

SECOND YEAR.—Theory; Scale, Arpeggio, Chord and Octave Studies; Bach's Easier Pieces; Heller's Etudes; selections from best composers, classic and modern.

THIRD YEAR.—Harmony; Cramer's Etudes (von Bülow); Lœschhorn's Octave Studies; Philipp's Etudes; Bach's Inventions; Beethoven's Sonatas; selections from Chopin, Rubinstein and others.

FOURTH YEAR.—Harmony and Musical History; Philipp's Etudes; Bach's Preludes and Fugues, Chopin's Etudes; compositions by Liszt, Beethoven and others.

The aim of the work is to train both the fingers and the brain, and from the beginning it is sought at the same time to develop technical skill, and cultivate an understanding of musical language.

In all classes it is required that careful attention be paid to technique as a means of expression. With this object in view numerous exercises are given for the acquiring of every variety of touch necessary for the expression of musical ideas.

Special studies for the correct use of pedal are continued throughout the course.

For development of technique the clavier is used.

Vocal Music

MISS TAURMAN.

FIRST YEAR.—Lessons in Breathing and Production of Tone; Easy Sofeggios and Exercises—Concone; Delle Sedie's Method of Singing; Easy Songs.

SECOND YEAR.—Study of Intervals with Portamento; Solfeggios and Studies of Delle Sedie, Panofka and others; English Ballads, Songs of Schubert and Mendelssohn; Sacred Songs.

THIRD YEAR.—Development of Volume and Flexibility of the Voice; Songs from Grieg, Jensen, Lassen, Franz, Brahms, Rubinstein and Schumann; Arias and Cavatinas, from English, French, Italian and German Operas. Selections from the Oratorios.

Pupils seeking a diploma in the School of Vocal Music are required to make a thorough study of the Piano, with Harmony and History of Music.

Phonetic singing, the vocal tone according to its phonic conditions, as taught by the celebrated Delle Sedie of Paris, is the basis of the whole course in voice culture, and special pains are taken to insure a pure tone production, a perfect legato and distinct enunciation. A great deal of attention is given to tone-coloring, style and expression.

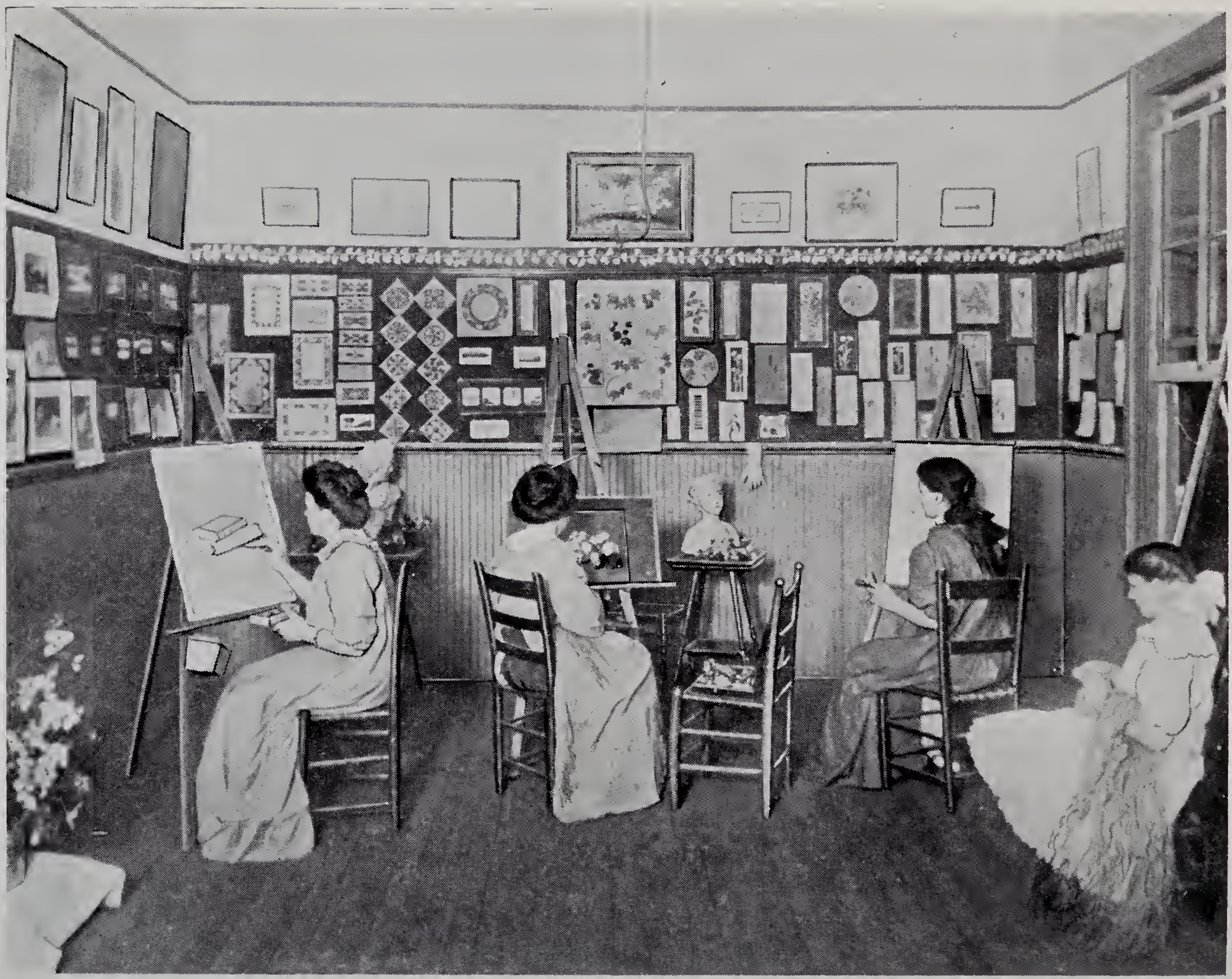
Cheve's Method of Sight Singing is taught. This series is the most popular modern method of class instruction and is in use in European schools. The course is of special advantage to those desiring to teach in the public schools.

The course in Theory covers two years and is designed to prepare pupils for a more intelligent study of the piano and to give them a thorough knowledge of Elementary Theory. It is specially valuable to those who wish to equip themselves for music teaching.

Both Sight Singing and Theory are given free to all music students.

Piano and Theory

Addie Breedlove.
Jewell Ballard.
Lois Bass.
Fannie Buchanan.
Lula Gray Baker.
Pansy Blanton.



STUDIO—A SECTION.

Ila Byrum.
Sula Broughton.
Ruth Booe.
Maud Bray.
Lucy Brassfield.
Amanda Browne.
Ruth Conyers.
Gertrude Cromartie.
Julia Cornelius.
Cora Ferebee.
Mary Fonville.
Goldie Farthing.
Carrie Tom Farthing.
Ethel Godfrey.
Clara Gibson.
Elizabeth Gibson.
Valleria Greene.
Evelyn Howell.
Bessie Hester.
Foy Hester.
Elizabeth Hancock.
Mary Royall Hancock.
Ethel Hancock.
Janie Hunt.
Jessie Horne.
Hannah Howard.
Kent Hodnett.
Rassie Jones.
Mae Knott.
Lucy Landis.
Mary Lee Lyles.
Osee Long.
Annie Long.
Zeula Mitchell.
Katherine Marley.
Marie Medford.
Evie Leigh Mizzelle.
Addie Brabble Norman.
Minnie Neal.
Breta Noell.
Myrtle Bass.
Louise Peed.
Willie Phillips.
Lillian Powell.
Mary Powell.
Stella Reese.
Mamie Royster.
Dorothy Royster.
Helen Royster.
Lucy Rowe.
Mary Richardson.
Eula Richardson.
Blanche Royall.
Ruth Strickland.
Azile Sandling.
Sallie Webb.
Ruth Wharton.
Hixie White.
Olive White.
Sarah White.
Eugenia Woody.

Vocal Music

Lula Gray Baker.
Ila Byrum.
Alice Frances Green.
Lettie Floy Green.
Clara Gibson.
Mary Lee Lyles.
Elizabeth Hancock.
Mary Grizzell Powell.
Stella Reese.
Eula Richardson.
Mamie Royster.
Ruth Wharton.
Bessie Walters.

Elocution Class

Amanda Cobb.
Julia Cornelius.
Mrs. J. D. Brooks.
Hallie Gibbs.
Mamie Royster.

School of Art

Miss Taylor.

The regular course in Drawing and Painting embraces four years.

First Year.—Elementary work in Charcoal, Ink, Pencil and Water Color; Geometric Models; Drawing from the Antique—Hands and Feet; Drawing and Painting from Nature and Still Life; Elementary study of Perspective and of Design. Pictorial Composition.

Second Year.—Drawing from the Antique—Busts; Oil and Water Color Painting from Nature and Still Life; Outdoor Sketching; Perspective; Pictorial Composition; Design.

Third Year.—Cast Drawing; Drawing from Life; Painting in Oil and Water Color; Composition; Design; Sketch Class; Art History.

Fourth Year.—Drawing from Life; Drawing from Nature and Still Life; Composition; Design; Outdoor Sketching; Art History.

Those who are preparing to teach in the graded schools are advised to take the Prang Course in Drawing for Graded Schools. This course consists in a systematic training, beginning with easy and finishing with difficult subjects in—

1. Representation.

Geometric Models, Objects and Still Life; Nature Drawing; Grasses, Seedlings, Fruits, Vegetables, Leaves and Flowers; Pose Drawing, Principles of Picturemaking.

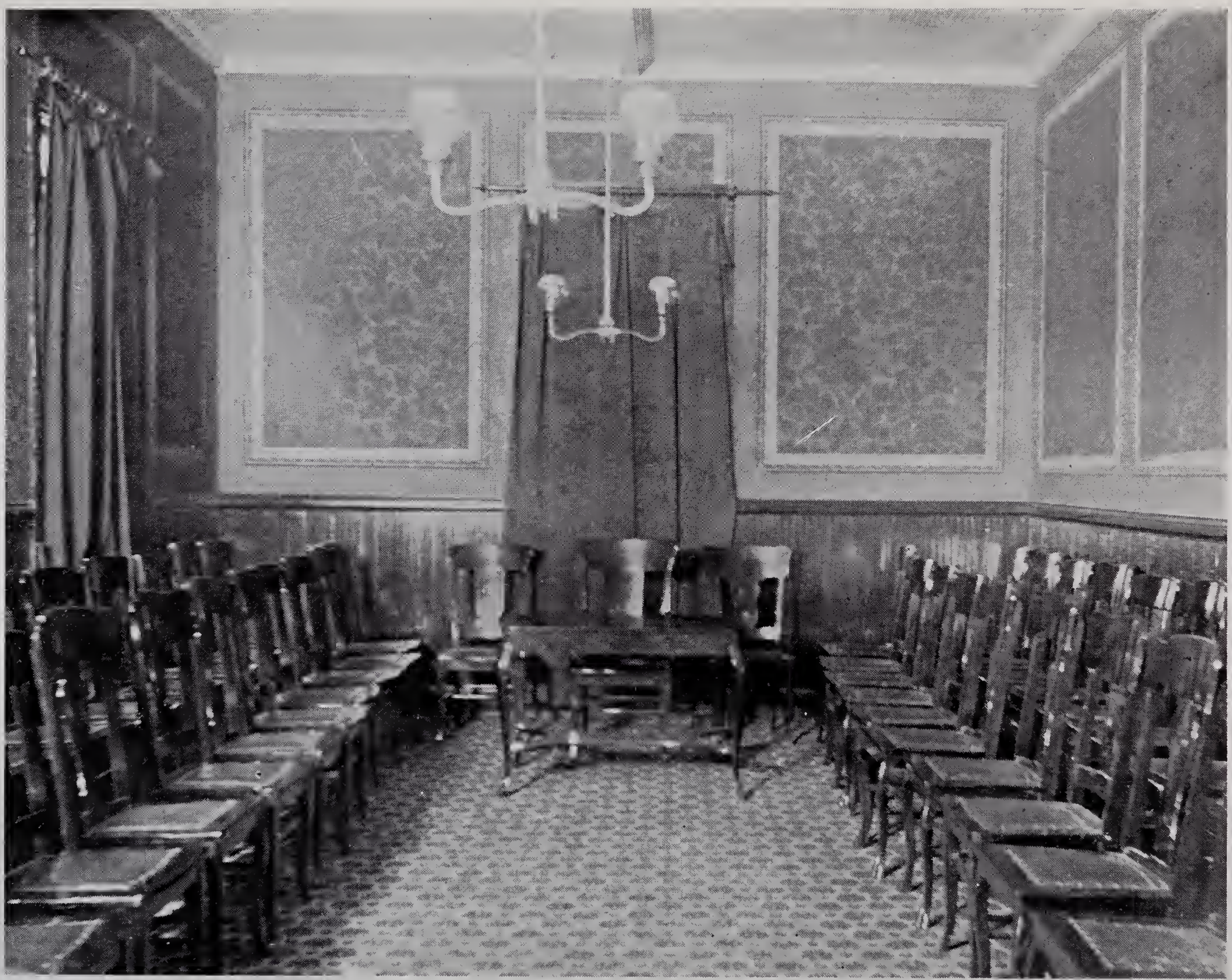
2. Decoration.

Historical Figures and Borders and Original Designs from Nature, Geometric Figures and Historic Ornament.

3. Construction.

Handicraft Problems involving the making of Models from Original Designs from Leather, Brass, and in Stencil Work.

On the satisfactory completion of the course pupils will receive a diploma of graduation in this department.



CALLIOPEAN SOCIETY HALL—A SECTION.

Each student before graduating is required to leave an original piece of work in the studio.

The course of instruction, while allowing free play to the pupil's individuality, is thorough and modern. It aims at giving the pupil a broad knowledge of art in all its branches and at cultivating the imagination, originality and good taste. No copying or transferring of pictures is permitted.

Art Class

Lillian John Bass.
Lucy Brassfield.
Lula Broughton.
Ruth Conyers.
Mary Green.
Lizzie Gooch.
Mary Royall Hancock.
Virgie Pendleton.
Eula Richardson.
Lucy Lee Sydnor.
Addie Wood.

Business Course

A good knowledge of spelling, punctuation, English grammar and rhetoric is necessary to the successful stenographer. Young ladies with this knowledge desiring to prepare themselves for business positions will find here every facility for successfully studying stenography and typewriting and bookkeeping. It is possible for them by devoting their entire time to complete this course within the school year.

The Benn Pittman system of Stenography and Ellis Tablet system of Bookkeeping, Single and Double Entry, are used. The Underwood and Smith Premier Typewriters are in use.

Certificates in stenography and typewriting will be given to those only who have passed satisfactory examination in Spelling, English Grammar and Elementary Rhetoric.

Stenography Class

Ruth Batts Barnes.
Ethel Burgess Godfrey.
Clara Preston Gibson.
Virginia Watson Jeffress.
Lucy Verdelle Rowe.
Myrtle Norman Shamburger.
Sadie Estelle Wilson.
Harriett Annie Webb.

Bookkeeping Class

Myrtle Norman Shamburger.
Sadie Estelle Wilson.

Literary Societies

There are two of these—the Calliopean and the Uranian. In the music building two large halls for their use have been set apart. These have been handsomely furnished by former students and some friends outside of Oxford, but the largest contributions were made by the young men of Oxford. The possession of these handsomely furnished halls has given a new impetus to society work. The meetings are held twice a month, and the exercises consist of music, debating and of reading original compositions. At the close of the session the two unite in inviting a distinguished speaker to deliver an address before them. Their officers are:

CALLIOPEAN.

COLORS: *Old Gold and Black.*

FALL OF 1909.

Ruby Fagge	President.
Kent Hodnett	Vice-President.
Louise Peed	Secretary.
Lucy Green	Treasurer.

SPRING OF 1910.

Ruby Fagge	President.
Kent Hodnett	Vice-President.
Louise Peed	Secretary.
Ruby Pulliam	Treasurer.

URANIAN.

COLORS: *Nile Green and White.*

FALL OF 1909.

Mary Lee Lyles	President.
Lydia Yates	Vice-President.
Pearl Ray	Secretary.
Ruth Wharton	Treasurer.

SPRING OF 1910.

Mary Lee Lyles	President.
Lydia Yates	Vice-President.
Pearl Ray	Secretary.
Ruth Wharton	Treasurer.

URANIAN SOCIETY HALL—A SECTION.

Library

A room 15 by 40 feet, thoroughly lighted and fitted with reading tables and desks, is set apart as a library. This room is supplied with the current literature of the day, magazines and newspapers. Its bookcases are filled with books selected to meet the needs of students, including encyclopædias and other books of reference. This room communicates with the chapel or general study room by means of folding doors, so that during school hours students have the use of books of reference for consultation and investigation. It is cared for by a librarian who receives the literature, loans out the books as needed, preserves order, so that those desiring to read and study may not be disturbed. Every student is charged a library fee of one dollar, which is used for the purchase of new books.

Examinations

Written examinations are required of all. These are held sometimes in the middle of the session on the completion of studies and at the close of the session. The average result of these and of the daily marks must be 75 per cent of the maximum grade, the daily marks counting 2-3 and the examination marks counting 1-3. Students who fail to reach the required 75 per cent must repeat the studies upon which they have failed.

Students who are absent from an examination may, under certain circumstances, have another opportunity to take it, but they will be charged a fee of one dollar as compensation to the teacher for the trouble and labor involved.

Degrees

BACHELOR OF ARTS, B.A.
GRADUATE IN MUSIC.
GRADUATE IN ART.

The completion of the course given on previous pages entitles students to the degree of Bachelor of Arts.

Those applying for the degree of Bachelor of Arts must review English grammar and arithmetic in their senior year, unless upon examination they satisfy us that this is unnecessary.

Those applying for the degrees of Graduate in Piano or Vocal Music and Graduate in Art, in addition to the courses prescribed for these, must complete the following literary course:

Mathematics, 1st and 2d years.
History, 2d or 3d year.
French or German, 1st and 2d years.
Latin, 1st and 2d years.
Natural Science, 2d or 3d year.
English, 1st, 2d, 3d and 4th years.

Certificates

Certificates of Proficiency will be awarded on Commencement Day to those who have completed any one of the seven schools of the course; to those who have completed the Prang Course in Drawing; to those who have completed the Business Course.

Distinctions

First distinction is awarded to students who make 95 per cent of the maximum grade. This is determined by combining in equal ratios the average sessional mark and the mark obtained on examination. This distinction is awarded on Commencement Day.

Reports

A daily record of absences, deportment and recitations is kept, and reports are sent quarterly to parents. We urge upon them the importance of carefully examining these reports. Commendation or reproof based upon them greatly influences the conduct of students and incites to study.

Dismissal

Those who during the session receive as many as 50 demerits will be requested to withdraw from the school.

Golden Reports

Students whose average of scholarship is 95 per cent of the maximum grade, and whose deportment has been perfect, receive Golden Reports. These are within the reach of pupils of every grade in the school.

LIBRARY—A SECTION.

Silver Reports

To obtain these students must have made a grade of 90 with perfect deportment.

Commencement Honors

In the Class Day Exercises those who take part are selected by the class, regard not being had to scholarship.

Marshals are selected from students whose average grade has been 90 and who have received not more than 5 demerits.

Charges

For the annual session beginning September 7, 1910, and ending May 23, 1911, the necessary expenses of a boarding student are:

Full literary tuition	$50.00
Board, furnished room, fuel, lights, baths	108.00
Infirmary fee	5.00
Library fee	1.00
Total	$164.00

EXTRA CHARGES.

MUSIC.

Piano from Director	$50.00
Vocal (same number of lessons as in piano)	50.00
Piano from assistants	45.00
Harmony	20.00
Use of piano for practice one hour and a half per day	5.00
Sight singing to music pupils free.	
Sight singing to all others	5.00

ELOCUTION.

Elocution, two private lessons a week	50.00

ART.

Drawing	40.00
Painting	40.00
Prang Course in Drawing for Graded Schools	20.00

BUSINESS COURSE.

Typewriting	10.00
Stenography	30.00
Bookkeeping	30.00

The charges for board are payable quarterly in advance, as follows:

September 7, 1910.
November 5, 1910.
January 11, 1911.
March 15, 1911.

All fees for tuition are payable per term, in advance, on September 7, 1910, and January 11, 1911. The first payment may be deferred till October 1st by patrons who give good references.

Entrance is for the entire annual session unless a shorter period is stipulated. We beg patrons to note this.

If a student is absent for four weeks or more on account of sickness deduction is made for her board but not for tuition. The attention of parents is especially invited to this condition.

Those desiring to room alone will be charged $15 extra. A request for this will be granted if we have a room to spare. Bear in mind that the rooms are constructed for two occupants.

Books must be paid for as furnished. Sheet music and art materials will be furnished at the usual prices. Bills for these will be rendered quarterly.

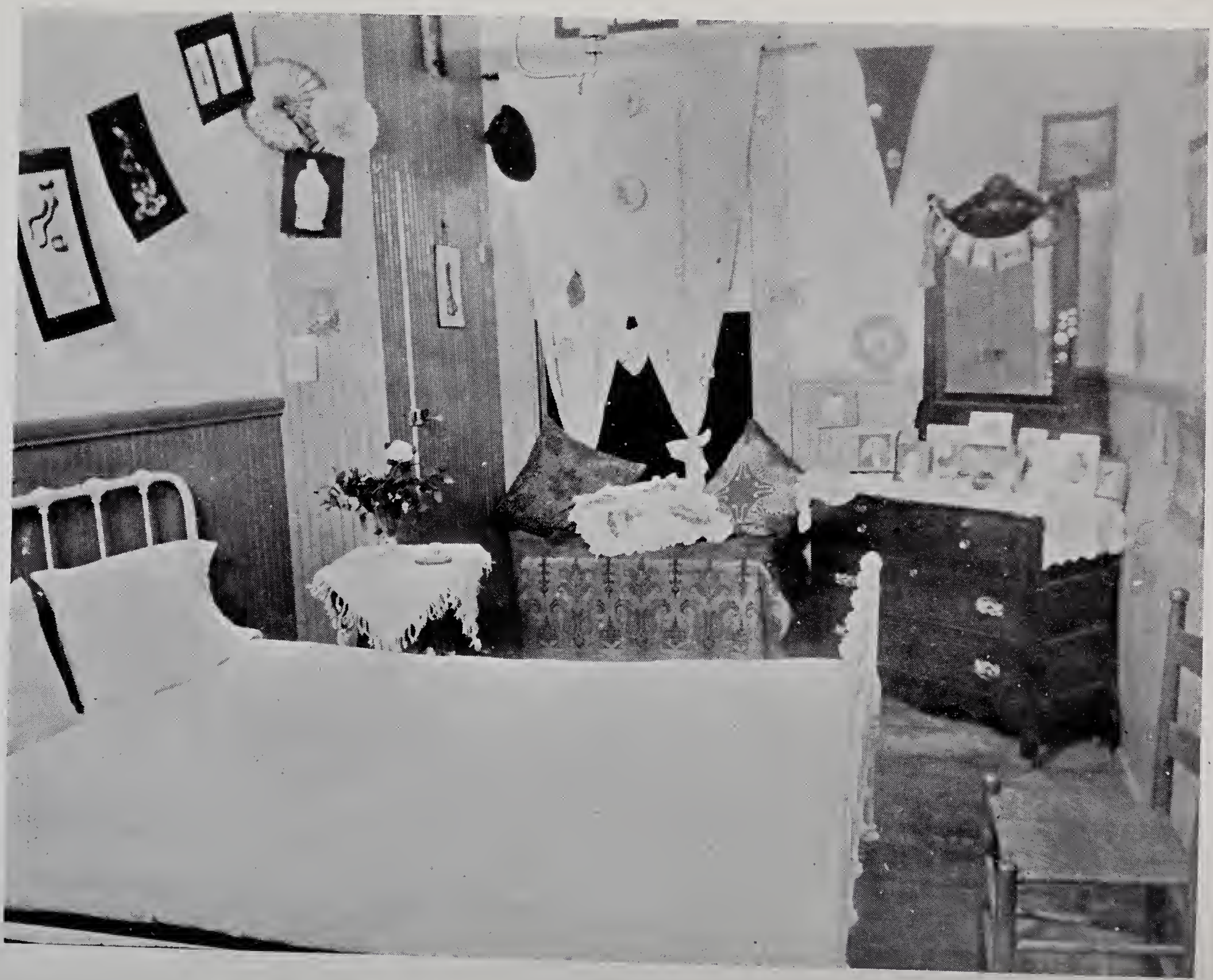
Accepted drafts at thirty or sixty days will be received in payment of bills, the patron paying the discount.

A reduction of $20 from the charges for literary tuition will be made in behalf of the daughters of ministers who live by the ministry.

A reduction of $10 from the literary tuition fee will be made for students who take a double music course, or one music course and an art course.

Aid will be extended to deserving girls unable to pay their expenses. This aid is in the nature of indulgence on their bills for tuition.

Rooms will be reserved in the order of application.



A BED ROOM.

Miscellaneous

Every student furnishes her towels, table napkins, one pair of blankets, one pair of sheets, one white counterpane, all for double beds, one pair of pillow-cases. These, with every article of clothing, should be distinctly marked with her name. An umbrella, overshoes, suitable outdoor wraps with a suit for physical culture, which will not cost more than $2.50, should be provided.

Money may be sent in the most convenient way—by post-office order, registered letter, or drafts on banks.

Running accounts at the stores are not allowed, and all purchases are carefully superintended by the Lady Principal.

Parents are asked to cooperate with us in repressing the tendency to unnecessary expenditure of money.

All telegrams should be addressed to the President, as also all letters respecting the studies and general welfare of the students.

The number of garments to be laundered is limited to sixteen plain pieces, besides bed linen, towels and napkins. The price for laundering is $1.25 per month.

The President, when requested, will take pleasure in meeting students at the stations.

Teachers Supplied

The President is able to find remunerative positions for all graduates of the Seminary and for all others, not graduates, whom he can recommend.

Uniform Dress

For the sake of economy and appearance and to prevent rivalry, uniformity of dress is required. The uniform dress will be a black coat suit, any prevailing style, trimmed only with buttons (black), and stitching. Suits otherwise trimmed will be rejected. Pupils may provide themselves with this dress before entering school, and are advised to do so.

The academic cap will be worn with the uniform and will be furnished at a moderate cost at the school. This cap can be purchased on arrival here.

The senior class wear the academic cap and gown.

The spring and fall uniform is a white shirtwaist suit worn with the academic cap.

These uniforms are worn for church and other public occasions. During week days such clothing is used here as is used at the homes of pupils.

The graduates are required to wear simple white dresses on their graduating day. These, with their spring uniform, are all that will be allowed at Commencement.

General Regulations

These regulations have been found to be essential to the comfort, safety and proper training of girls. Others are announced as occasion requires. Too many become burdensome. Moreover, our system rests mainly on appeals to the moral sense.

REQUIREMENTS.

Cheerful obedience to the officers.

Ladylike conduct at all times.

Prompt response to all the bells.

Putting sleeping rooms in good order during the day.

Replacing furniture carelessly broken and repairing damage to the buildings.

Strict order on Sunday.

Writing home at least once a week.

Marking clothing with the name of the owner.

PROHIBITIONS.

Defacing the walls or furniture with pencil marks.

Borrowing clothing or jewelry.

Exchanging rooms without permission.

Receiving visitors in the sleeping rooms.

Taking reading or text-books to the music rooms during practice hours.

Removing the inkwells from the desks.

Eating at unseasonable hours.

Spending the night out of the Seminary.

Boisterous laughing and loud talking in the building, on the grounds, or on the streets, or at the table.

Correspondence with gentlemen except by written request of parents.

Discontinuing studies without permission.

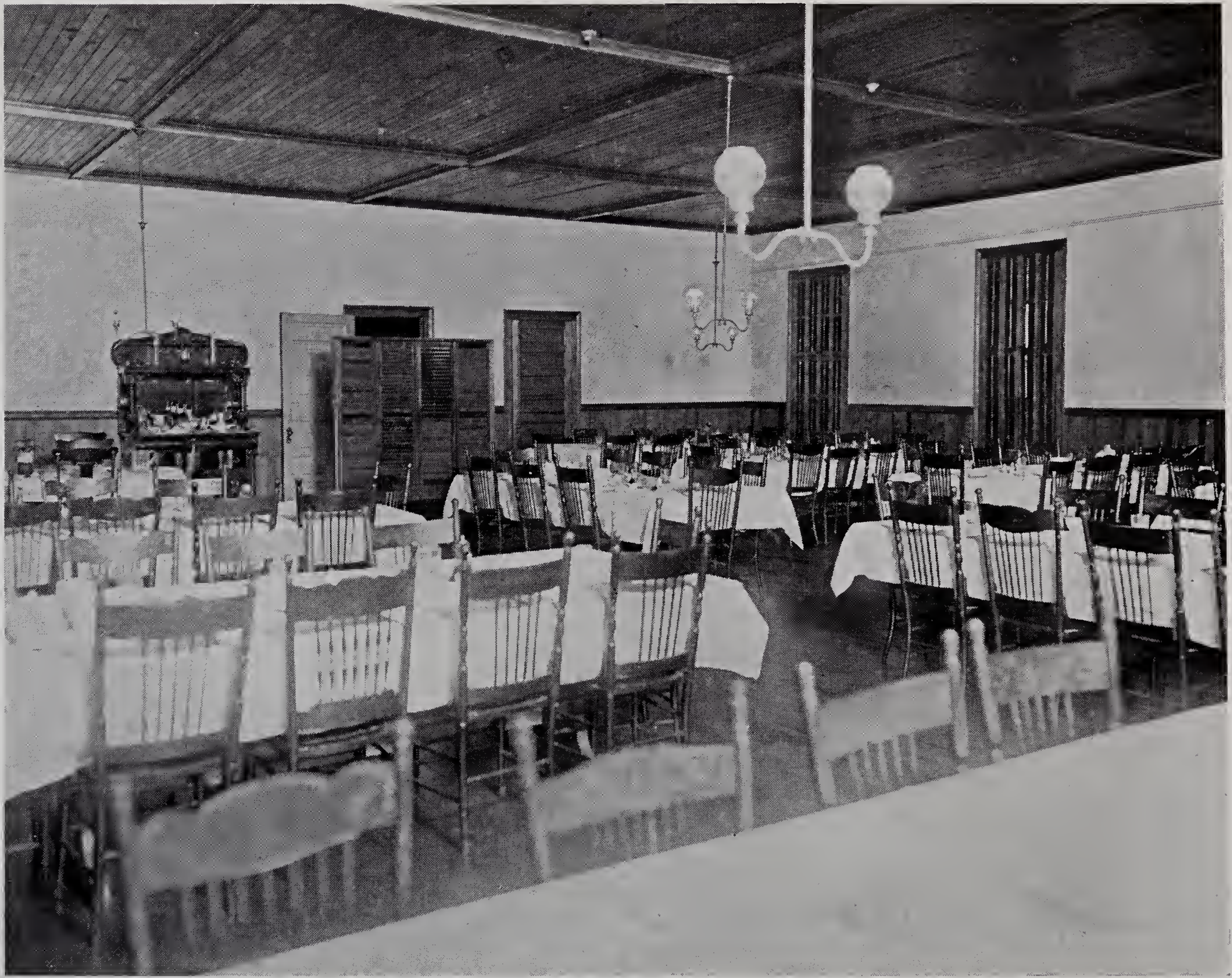
Receiving visitors on Sunday.

Visiting on Sunday.

Roll of Students

The year when it is possible for a student to obtain her degree is printed after her name.

John Bass (1910)	Mr. R. B. Bass	Person Co., N. C
Lois Bass	Mr. R. B. Bass	Person Co., N. C
Naomi Booe (1912)	Mr. Jas. C. Booe	Davie Co., N. C
Ruth Booe	Mr. Jas. C. Booe	Davie Co., N. C
Maude Baity	Mr. J. W. D. Baity	Davie Co., N. C
Lula Gray Baker (special)	Mrs. J. B. Baker	Franklin Co., N. C
Mary Brummitt	Mr. Thos. J. Brummitt	Granville Co., N. C
Ila Byrum	Mrs. T. D. Byrum	Chowan Co., N. C
Fallie Bryan	Mr. A. J. Bryan	Wake Co., N. C
Annie Bryan	Mr. A. J. Bryan	Wake Co., N. C
Lizzie Bumpass	Mr. F. O. Bumpass	Person Co., N. C
Georgia Bumpass	Mr. F. O. Bumpass	Person Co., N. C
Sarah Blanchard (1912)	Mrs. Ruth C. Blanchard	Pasquotank Co., N. C
Amanda H. Brown	Mr. Geo. T. Brown	Bertie Co., N. C
Jewell Ballard (special)	Rev. W. S. Ballard	Robeson Co., N. C
Pansy Blanton (special)	Mr. W. H. Blanton	Cleveland Co., N. C
Maude Bray	Mr. B. F. Bray	Perquimans Co., N. C
Lucy Brassfield (1912)	Mr. D. W. Hockaday	Wake Co., N. C
Addie Breedlove (1913)	Mr. A. F. Breedlove	Granville Co., N. C
Martha Parker Brinkley (1913)	Mr. J. D. Brinkley	Granville Co., N. C
Sula Broughton (special)	Mr. R. Broughton	Granville Co., N. C
Ruth Barnes (special)	Mrs. J. D. Barnes	Edgecombe Co., N. C
Fannie Buchanan (special)	Mr. Luther Buchanan	Granville Co., N. C
Sarah Callis	Mrs. Alice Callis	Granville Co., N. C
Enid Council	Mrs. Helen Council	Wake Co., N. C
Mary Lee Clay	Mrs. Kate Clay	Granville Co., N. C
Gertrude Cromartie	Mrs. Bettie Cromartie	Sampson Co., N. C



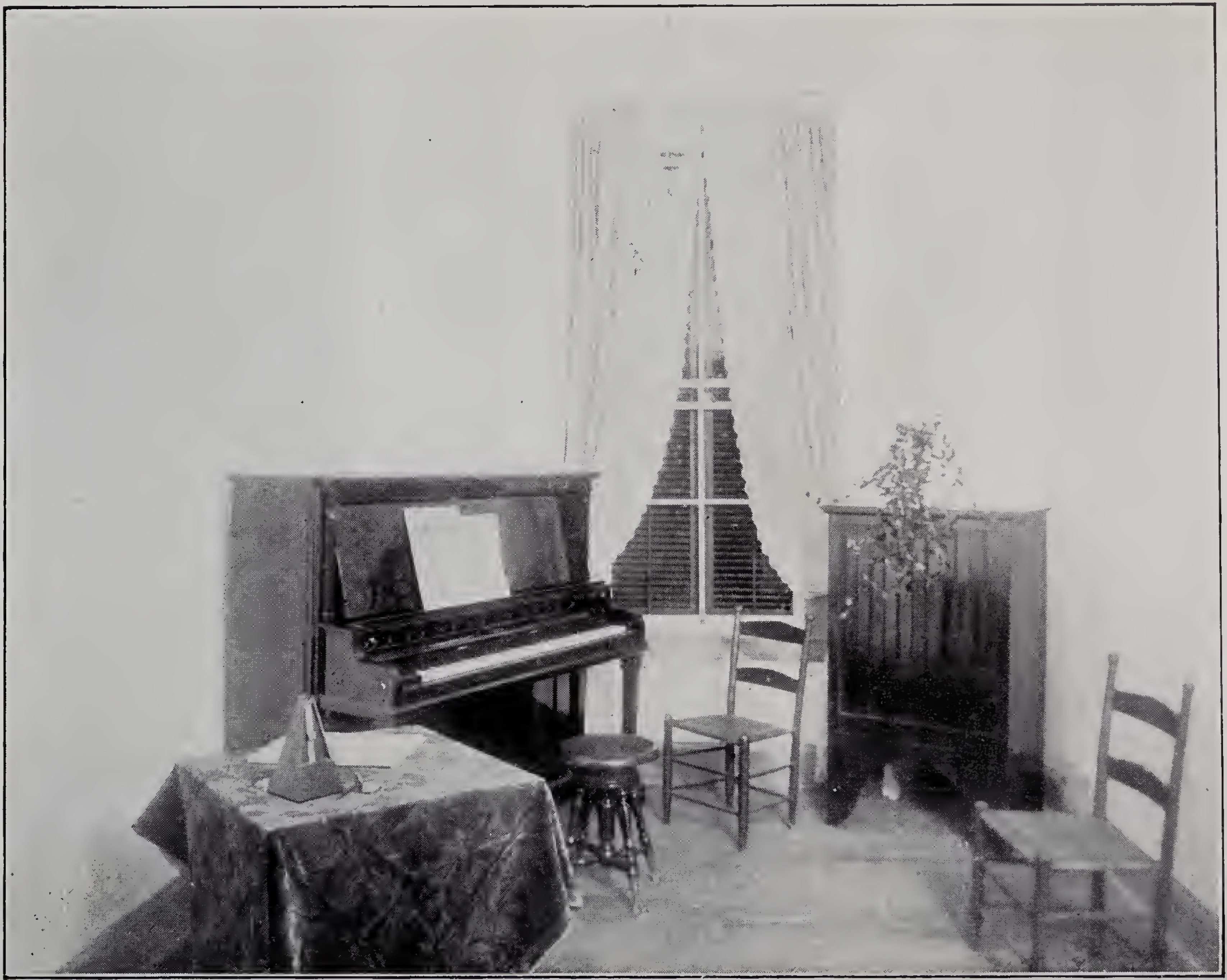
A SECTION OF DINING ROOM.

Willia Clifton (1911)	Mrs. W. H. Clifton	Anson Co., N. C.
Amanda Cobb (1912)	Rev. J. W. Cobb	Robeson Co., N. C.
Julia Cornelius	Mr. W. W. Cornelius	Forsyth Co., N. C.
Pauline Cobb	Mr. S. W. Cobb	Robeson Co., N. C.
Ruth Conyers	Mr. R. J. Conyers	Franklin Co., N. C.
Mary Ella Dean	Mr. Amos Dean	Wake Co., N. C.
Nora Dixon (1911)	Rev. L. R. Dixon	Chatham Co., N. C.
Mary Helen Frazier	Mr. Elijah Frazier	Granville Co., N. C.
Cora Ferebee (1912)	Mrs. B. B. Ferebee	Camden Co., N. C.
Goldie Farthing (1913)	Mrs. O. W. Holloway	Granville Co., N. C.
Carrie Tom Farthing (1913)	Mrs. O. W. Holloway	Granville Co., N. C.
Ruby Fagge (1910)	Mr. J. B. Fagge	Rockingham Co., N. C.
Pattie Fleetwood (1912)	Mr. Chas. Johnson	Perquimans Co., N. C.
Hattie Fargis	Mr. C. E. Fargis	Granville Co., N. C.
Mary Fonville	Mr. L. O. Fonville	Onslow Co., N. C.
Elizabeth Gibson	Mrs. Lillian Veasey	Granville Co., N. C.
Lucy Green (1910)	Mr. A. J. Green	Halifax Co., Va.
Ethel Godfrey (special)	Mr. T. B. Godfrey	Camden Co., N. C.
Lizzie Gill	Mr. Geo. E. Gill	Wake Co., N. C.
Hallie Gibbs (1913)	Mr. T. J. Gibbs	McDowell Co., N. C.
Valleria Green (1913)	Rev. G. W. Green	Canton, China.
Clara Gibson (special)	Mr. R. P. Gibson	Edgecombe Co., N. C.
Jessie Green	Mr. R. L. Green	Vance Co., N. C.
Mary Green	Mr. R. L. Green	Vance Co., N. C.
izzie Gooch (special)	Mrs. Alice Gooch	Granville Co., N. C.
earl Hunter	Mr. J. G. Hunter	Lee Co., N. C.
lizabeth Hancock (1912)	Col. F. W. Hancock	Granville Co., N. C.
Mary Royall Hancock	Col. F. W. Hancock	Granville Co., N. C.
thel Hancock	Col. F. W. Hancock	Granville Co., N. C.
nnie Hunt	Mr. W. H. Hunt	Granville Co., N. C.

Lillian Hart (1913)	Mr. W. W. Hart	Granville Co., N. C.
Jessie Horne	Mr. W. N. Horne	Yadkin Co., N. C.
Foy Hester	Mr. B. F. Hester	Granville Co., N. C.
Kent Hodnett (1910)	Mrs. E. L. Hodnett	Wake Co., N. C.
Hannah Howard	Mr. W. H. Howard	Granville Co., N. C.
Lela Hadley (1911)	Mr. T. S. Hadley	Martin Co., N. C.
Bessie Hester	Mr. W. H. Hester	Mecklenburg Co., Va.
Evelyn Howell (special)	Mr. W. L. Howell	Granville Co., N. C.
Nannie Huff	Mrs. E. M. Huff	Yadkin Co., N. C.
Margaret Jackson (1913)	Mr. Jesse Jackson	Lenoir Co., N. C.
Jennie Jeffress (special)	Mr. J. H. Jeffress	Mecklenburg Co., Va.
Rassie Jones (1913)	Mr. E. D. Jones	Person Co., N. C.
Margaret Jones (1913)	Mr. E. F. Jones	Robeson Co., N. C.
Cassie Kelly (1912)	Mr. J. L. Kelly	Vance Co., N. C.
Gertrude Knott (1912)	Mr. W. W. Knott	Dinwiddie Co., Va.
Mae Knott	Mr. B. F. Knott	Mecklenburg Co., Va.
Florence Loonan (1913)	Mrs. Alice Loonan	Granville Co., N. C.
Annie Long (1913)	Mr. W. G. Long	Union Co., N. C.
Osee Long (1913)	Mr. W. G. Long	Union Co., N. C.
Mary Lee Liles (1910, G.M.)	Mr. H. S. Liles	Anson Co., N. C.
Ruby Loftin	Rev. I. N. Loftin	Pasquotank Co., N.C.
Katherine Lassiter	Mr. R. W. Lassiter	Granville Co., N. C.
Lucy Landis (special)	Mr. C. H. Landis	Granville Co., N. C.
Zeula Mitchell	Mr. Jno. F. Mitchell	Wake Co., N. C.
Marie Medford (1913)	Mr. J. J. Medford	Granville Co., N. C.
Katherine Marley	Mr. M. L. Marley	Robeson Co., N. C.
Evie Leigh Mizzelle	Mr. W. D. Mizzelle	Bertie Co., N. C.
Mattie Nutt	Mr. G. J. Nutt	Granville Co., N. C.
Minnie Neal	Mrs. Mary P. Neal	Franklin Co., N. C.
Addie Brabble Norman (1912)	Mr. E. S. Norman	Chowan Co., N. C.

Lottie Newton (1911)	Mr. R. H. Newton	Surry Co., N. C.
Breta Noell	Mr. J. W. Noell	Person Co., N. C.
Louise Peed	Mr. Z. V. Peed	Wake Co., N. C.
Myrtle Pass	Mr. J. W. Pass	Person Co., N. C.
Lois Perkinson (1913)	Mrs. L. T. Evans	Granville Co., N. C.
Willie Phillips	Mr. W. K. Phillips	Franklin Co., N. C.
Christine Pool	Mrs. S. C. Pool	Wake Co., N. C.
Mary Powell	Mr. J. W. Powell	Columbus Co., N. C.
Lillian Powell (1912)	Mr. B. F. Powell	Columbus Co., N. C.
Ruby Pulliam (1910)	Mr. J. M. Pulliam	Halifax Co., N. C.
Annie Lou Phipps	Mr. John Phipps	Granville Co., N. C.
Virgie Pendleton	Mr. T. B. Pendleton	Granville Co., N. C.
Lucy Ragland	Mrs. Rosa Ragland	Granville Co., N. C.
Eula Richardson	Mrs. M. H. Richardson	Wake Co., N. C.
Mary Richardson	Mrs. R. B. Richardson	Wake Co., N. C.
Lucy Rowe (special)	Miss Mary C. Rowe	Edgecombe Co., N. C.
Grace Ransom	Miss Flora Creech	Wake Co., N. C.
Pearl Ray (1911)	Mr. W. L. Ray	Wake Co., N. C.
Margaret Rogers (1912)	Mrs. W. M. Rogers	Wake Co., N. C.
Mamie Royster (1910)	Gen. B. S. Royster	Granville Co., N. C.
Myrtle Renn (1910)	Mr. Joe Renn	Granville Co., N. C.
Blanche Royall (1911, G.M)	Dr. Royall	Yadkin Co., N. C.
Dorothy Royster	Gen. B. S. Royster	Granville Co., N. C.
Helen Royster	Gen. B. S. Royster	Granville Co., N. C.
Carlessie Ranes	Mr. G. A. Ranes	Wake Co., N. C.
Stella Reese	Mr. D. M. Reese	Yadkin Co., N. C.
Myrtle N. Shamburger (special)	Rev. F. M. Shamburger	Granville Co., N. C.
allie May Snider (1910)	Mr. P. M. Snider	Davidson Co., N. C.
Lucy Sydnor (1911)	Mr. T. T. Sydnor	Nottoway Co., Va.
zile Sandling (1913)	Rev. R. C. Sandling	Sampson Co., N. C.

Minnie Stevens (1913)	Mr. Noah Stevens	Camden Co., N. C.
Janie Shotwell (1913)	Mrs. J. T. Shotwell	Granville Co., N. C.
Ruby Strother (1913)	Mr. R. R. Strother	Granville Co., N. C.
Grace Short	Mr. J. W. Short	Vance Co., N. C.
Mary Simmons	Mr. Enoch Simmons	Halifax Co., N. C.
Ruth Strickland	Mr. C. H. Strickland	Franklin Co., N. C.
Annie Thomas	Mr. W. L. Thomas	Person Co., N. C.
Mary Taylor	Mr. T. G. Taylor	Granville Co., N. C.
Sallie Webb	Mr. John Webb	Granville Co., N. C.
Ruth Wharton (1910)	Rev. Geo. Wharton	Haywood Co., N. C.
Hixie White	Dr. E. T. White	Granville Co., N. C.
Sarah White (1913)	Mr. J. J. White	Vance Co., N. C.
Olive White (1913)	Mr. J. J. White	Vance Co., N. C.
Florence Woody	Mr. D. L. Woody	Granville Co., N. C.
Maude Williams	Col. W. J. Hicks	Granville Co., N. C.
Mary Winston (1913)	Mr. John Winston	Franklin Co., N. C.
Fannie Wortham (1911)	Mr. W. I. Williams	Person Co., N. C.
Eunice Watson (1911)	Mr. W. J. Watson	Bertie Co., N. C.
Bessie Walters	Mrs. W. T. Walters	Deland, Fla.
Eugenia Woody	Mr. W. A. Woody	Person Co., N. C.
Estelle Wilson (special)	Mr. John S. Wilson	Rock Hill, S. C.
Hattie Webb (special)	Mrs. Joe Webb	Granville Co., N. C.
Lydia Yates (1910)	Mr. E. D. Yates	Wake Co., N. C.
Addie Wood (special)		Granville Co., N. C.



A Music Room, showing the style of piano used, fifteen of these being in use, together with two Claviers for development of Technique.

Commencement Exercises

MAY 15 AND 16, 1910.

Sunday Morning, May 15th.

Baccalaureate Sermon—Rev. J. Y. Fair, D.D., Richmond, Va.

Sunday Evening.

Sermon before Y. W. C. A.—Rev. O. L. Powers, High Point, N. C.

Monday Morning, May 16.

Class Exercises 10:30.

Processional Hymn.
Prayer.
Greeting—Ruby Pulliam.
Air de Ballet.. *Chaminade.*
Valleria Greene.
History—Lydia Yates.
Prophecy—Ruth Wharton.
Cavalier Fantastique .... *Godard.*
Lillian Powell.
Will—Sally May Snider.
Parting Words—Mamie Royster.
Conferring Diplomas and Baccalaureate Address.
Air de Ballet.. *Moszkowski.*
Jewell Ballard.

Monday Afternoon.

Art Reception 3 to 5. Annual Concert 5 to 6:30.

Monday Evening.

Annual Address before the Literary Societies.

CLASS ROLL WITH DEGREES.

Lillian John Bass, B.L.	Semora, N. C.
Ruby E. Fagge, B.A.	Leaksville, N. C.
Lucy Lambeth Green, B.A.	Alton, Va.
Ella Kent Hodnett, B.A.	Wake Forest, N. C.
Mary Lee Liles, G.M.	Morven, N. C.
Ruby Brooks Pulliam, B.L.	Alton, Va.
Myrtle Lea Renn, B.A.	Oxford, N. C.
Mamie Royster, B.A.	Oxford, N. C.
Sallie May Snider, B.A.	Silver Hill, N. C.
Ruth Wharton, B.L.	Waynesville, N. C.
Lydia Estelle Yates, B.L.	Cary, N. C.

Graduating Recitals

SCHOOL OF PIANO.

MARY LEE LILES.

MAY 14, 1910.

Prelude and Fugue, G. Major	*Bach.*
Sonata, Op. 57	*Beethoven.*
Allegro assai. Andante con moto. Allego ma non troppo. Presto.	
Prelude, Op. 28, No. 3	*Chopin.*
Nocturne, Op. 37, No. 1	*Chopin.*
Polonaise, Op. 53	*Chopin.*
Impromptu, Op. 142, No. 3	*Schubert.*
Valse, Op. 142, No. 1	*Moszkowski.*

Annual Concert

MONDAY, MAY 16, 1910.

Chorus—White Butterfly	*Denza.*
Cantique d' Amour	*Liszt.*
Evelyn Howell.	
Spring's Welcome	*Buck.*
Lettie Green, Frances Green, Mamie Royster.	
La Bella Capricciosa, Op. 55	*Hummel.*
Cora Ferebee.	
Ritournelle	*Chaminade.*
Lettie Green.	
Sonata, D Major	*Haydn.*
Kent Hodnett.	
The Fisherman	*Gabussi.*
Lettie Green, Frances Green, Ruth Wharton, Mamie Royster.	
Fantasie, Op. 78	*Schubert.*
Mamie Royster.	
Loreley	*Schumann.*
Dedication	*Schumann.*
Ruth Wharton.	

Butterflies	*Schumann.*
Soaring	*Schumann.*

Blanche Royall.

The Walk at Sunset	*Fiori.*

Lettie Green, Ruth Wharton.

Venezia (Gondoliera)	*Liszt.*

Ruth Wharton.

Chorus—Barcarolle (Contes d' Hoffman)	*Offenbach.*

Equipment—Condensed Statement

The dormitories are constructed for two occupants only, have white enameled iron bedsteads with woven wire springs and felt mattresses, oak dressers and washstands. They are heated by hot-air furnaces, brilliantly lighted with gas.

The classrooms have large blackboard surfaces, with chairs with arm-rests for taking notes, with globes and maps.

The library, furnished with reading tables, has a large number of well-selected books of general reading with encyclopedias and other books of reference. It is supplied also with the periodical literature of the day, and students have free access to it during study and recreation hours.

The society halls, Calliopean and Uranian, are handsomely furnished, rich carpets on the floors and hangings for the windows, with costly desks and chairs.

The Music Department has one grand piano, fifteen new upright pianos of approved manufacture and two practice claviers.

The laboratory is amply supplied with apparatus for illustrating Physics, Chemistry, Biology and Botany. Several new compound microscopes imported from Germany for us have recently been added. Each student has her own desk, furnished with water and apparatus, and individual experimental work is done throughout the science course.

The studio, a large room with light admitted only from the north, is abundantly supplied with apparatus of all kinds, models in plaster of the antique, geometrical figures, and for still-life drawing.

The dining room, finished in natural pine, is beautifully lighted and ventilated, and is large enough to make the use of family tables possible. The furnishings are attractive.

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  Telegrams, how addressed.
  Garments to be laundered.

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